

the means of the student. It is a pity that Mr. Dallas has omitted the accentuation marks, as false quantity in pronunciation is likely to result from it. This may easily be remedied in a future edition.

Messrs. Roberts Bros. have added two dainty little volumes to their popular "Wisdom Series"*—*Selections from the Apocrypha*, and *The Wisdom of Jesus, the Son of Sirach*. The circulation of these booklets cannot help having a most beneficial effect. They are well edited, and the reader has within a brief compass the most precious of the writings of the master minds of the Christian world. In the books of the Apocrypha the most interesting relics of antiquity may be found; and many pearls of wisdom may be gathered from the teeming pages. Wise maxims, devout sentiments, glimpses of private life and customs, and quaint pictures of Oriental life, form only a portion of the contents of these books. The editor of the Wisdom Series is a judicious scholar and critic, and a safe guide. He has culled from a rich mine the very choicest passages. These are illustrative of the sapience of Solomon and of the Jews, and copious quotations follow from the Books of Esdras, Tobit, and Baruch, the Song of the three Holy Children, the Prayer of Manasses, King of Judah, and from Maccabees, 1st and 2nd. The *Wisdom of Jesus* is from the Book of *Ecclesiasticus*. A long selection from Dean Stanley's *Jewish Church* forms the introduction to the first named of these books. Thus far seven tiny volumes of the series have been issued, and they are well-deserving of the title which has been given to them.

It is with real pleasure and satisfaction that one reads a new novel by

William Black. He is one of the strongest of living novelists. His stories instruct as well as charm. They educate as well as amuse. His last romance is the most robust and vigorous story he has written since *A Princess of Thule*, and like that great novel it appeals to the cultivated reader. *Macleod of Dare** is strong in Mr. Black's best characteristics. It smells of the heather and the Highlands of Scotland, and the scene changes from the far north to England. Many of the pictures of life in London are new, but the old views which our author gives us of the gay metropolis are strikingly and attractively done, and recall Thackeray in his best days and some of the earlier novels of Disraeli. The portraiture of Macleod is a study. He will live in fiction as long as his clan survives in history. Mr. Black is always successful in his character drawing. His men and women become attached to the reader from their first appearance on the scene. His incidents are dramatic, bold, and real. They never tire nor become tedious. His characters say intelligent things when they speak, and they never sermonize or preach. Mr. Black manages his love scenes well, and his lovers are never stupid lovers. *Macleod of Dare* will add largely to our author's reputation. It more than surpasses *Mad Cap Violet*, and in point of interest it is not a whit behind *A Daughter of Heth*. This edition of the novel is illustrated by a number of prominent artists, notably F. Faed, J. E. Millais, J. MacWhirter, and T. Graham.

The Rose-Belford Publishing Co. have in press *Buckle's History of Civilization in England*, in three handsome volumes. This edition will contain a complete and carefully revised index, specially prepared for this work. The price per volume has been fixed at one dollar and a half.

* The Wisdom Series: *Selections from the Apocrypha*; *The Wisdom of Jesus, the Son of Sirach*. Edited by the Editor of 'Quiet Hours.' Boston: Roberts Bros. Toronto: Hart & Rawlinson.

* *Macleod of Dare* (illustrated). By WILLIAM BLACK, author of *Mad Cap Violet*, etc. Canadian Copyright Edition. Montreal: Dawson Bros. Toronto: Rose-Belford Publishing Co.