

country she was visiting a native home and was talking to the ladies. To her surprise she found that they were Christians. When she asked how they had learned of Christ, they brought her a Bible which some one had given them long before and on opening it she saw the words she had herself written: "Annie, a little girl in England, who loves the Lord Jesus, to some one in India, who, she hopes, will learn to love Him too."

"The same hour . . . thy son liveth," v. 53. Jesus was at Cana. The sick lad was at Capernaum, twenty miles away, yet at the very hour when Jesus said to the father, "Thy son liveth," the fever left him. Jesus then was really present at that sick bed at the "seventh hour," was He not? And yet His bodily presence was miles away from Capernaum. This fact teaches

that Jesus can be and is present with us, though His body has long since vanished from the world. Although we cannot now hear His voice or feel the touch of His hand, He is as near to those who trust Him as He was to the disciples who cried to Him in the storm for deliverance.

"And his whole house." The household followed the example of its head. These lines may be read by parents. You are responsible for the example you set before your children. "Do you mean that these sweet children shall never have any help from their father to get to heaven?" asked a pastor of an unconverted father, as the two stood one night beside the cribs of the sleeping little ones. The man was deeply touched and in a short time became an active and useful member of the church.

TOPICS FOR BRIEF PAPERS

(To be assigned the Sabbath previous. Only one topic should be given to each scholar. Sometimes all may be asked to write on the same topic. The papers to be read out in the class.)

1. Christ's miracles as evidences of His divine power.
2. Shew from the miracles of Jesus that He is full of compassion.
3. What the faith of one may do for a household.

BLACKBOARD REVIEW

THE DYING
THE HEALER
THE WORD
THE CHILD
THE HOUSEHOLD

S ON
OUGHT
ROKEN
PARED
AVED

