

## Autumn Days.

This is the time of year when music lessons are in order, and those of our young readers who desire to become proficient in playing the piano or organ, or in the art of singing, or all three accomplishments, should remember that perseverance and practice will enable them to conquer the seeming difficulties that now confront them. In learning, next to your teacher in importance, comes the kind of instruction books and teaching pieces used; for after all it is the manner of teaching and the ability to impart information that is of more consequence to the scholar than the knowledge possessed by the tutor, if he fails to implant that knowledge in the minds of his pupils. We have given the whole matter of "music culture" our earnest attention, and have made it our business to produce the very best methods of instrumental instruction as well as those for the voice, and the points we have attained in each and every work may be summed up as follows: Clearness of instruction, superiority of method, completeness, and what is essential to youthful interest, amusement. A glance through our catalogue will reveal a store of treasure unequalled by any other in the country; and we will cheerfully send a copy to any address, on application, free of charge.

—THIS month an International Exhibition of Electricity will be held in Munich, and a temporary theatre, to be lighted with 400 Edison lamps, is being erected.

—THE renowned composer and conductor, Max Bruch, will visit America in April next, to conduct a series of concerts at the request of a number of prominent societies.

—MRS. S. N. GRIMWOLD, the wife of the President of the New York Conservatory of Music, after visiting Antwerp and Brussels, crossed the Alps to Milan, and is now in Venice.

—MR. MAX BAUCH, the composer of the "Song of the Bell," and the director of the Liverpool Philharmonic Society, will visit this country to conduct a series of concerts.

—CHARLES HARRIS has arrived from England, and will superintend the productions of the comic operas which D'Oyly Carte will bring out at the Standard Theatre, New York.

—THE Fanny Kellogg-Brignoli Concert Company will appear also in opera during the season. "Trova-tore," "Martha," and "The Bohemian Girl," will constitute the repertory.

—THE composition of the solemn requiem mass, which is to be celebrated in Rome, next Winter, at the Pantheon, by the Philharmonic Society of Rome, has been entrusted to the Maestro Falchi.

—THE success of Miss May Alice Vars, with the Sans Souci Opera Company, has led to a re-engagement with that organization. She was especially artistic as *Princess Lydia* in "Fatinizia."

—CHORUS rehearsals for the Philadelphia Musical Festival to be held in the Academy of Music next April, have already commenced, and will be continued every Thursday, at City Institute Hall.

—MR. RICHARD MANSFIELD—son of the late Mme. Rudersdorf—has arrived in New York from London, via Boston, and will appear in "Manteaux Noirs" ("Black Cloaks") at the Standard Theatre.

—THE Brooklyn Philharmonic Society's dates are: November 3 and 4, November 24 and 25, December 22 and 23, January 12 and 13, February 2 and 3, March 2 and 3, March 30 and 31, and April 20 and 21.

—THE D'Oyly Carte-Hollingshead-Gunn-Bainbridge Syndicate is forming a powerful company, with Barry Sullivan at its head, to travel through Great Britain, Canada, United States, Japan, China, and Australia.

—HANS VON BLOW, not deterred by the results of his previous matrimonial speculation, has married Mlle. Schwazer, of the Grand Ducal Theatre. Who will be the new Wagner for the new Frau von Blow?

—THE "Galatea," which Noverross is going to present at Tony Pastor's Theatre, is a composite affair. Part of it is "Die Schöne Galatea" of Suppe, and the rest is taken from Victor Masse's work of the same name.

—MRS. CARRY GODFREY, a contralto, who has been singing with great success in Australia and California, has been engaged by Gorman's Original Philadelphia Church Choir Company, as has also Mr. W. A. Thompson, the solo cornetist.

—LISZT cannot find words to express his admiration of Parsifal, a fact which seems to gratify Wagner much more than the praise from all others, as it naturally would.

—FOLLOWING are the dates for the rehearsals and concerts of the New York Philharmonic Society: November 10 and 11, December 3 and 9, January 6 and 8, February 9 and 19, March 9 and 10, April 6 and 7.

—MR. EDWARD SOLOMON composer of "Billee Taylor," "Claude Duval," "Vicar of Bray," etc., has been engaged to compose an opera with the libretto to be written by Mr. Sidney Grundy, on an American subject.

—THE New York Chorus Society's rehearsals and concerts will be given in Steinway Hall on the following dates: November 16 and 18, December 14 and 16, January 18 and 20, February 15 and 17, March 15 and 17, April 12 and 14.

—GREAT preparations are being made for the annual musical convention to be held at Concord, N. H., February 6-9. Mr. Carl Zerrahn will conduct. Mrs. H. F. Knowles, Mrs. Martha Dana Shepard and the Schubert Quartet are already engaged.

—THE Boston Lyceum Opera Company, as reorganized, comprises Miss Clara A. Hunt (from New York) soprano; Miss Abby Clark, contralto; M. W. Willis Clark, tenor; Mr. T. Wallace Travis, baritone; Harry L. Cornell basso; Mr. Leon Keach pianist.

—MRS. CHIPPENDALE, the well-known English actress and teacher of elocution, has prepared a home for a limited number of dramatic students. Such a home for ladies who have no friends in the city when they are studying, would be a success anywhere.

—D'OYLY CARTE has just made an important engagement through Miss Lenoir. Madame Dolaro will be a member of his company this season. Dolaro will be worth a big bag of gold to Carte. She will create the chief part in Gilbert and Sullivan's new opera.

—MRS. HARRIET BRECHER STOWE denies that the Rev. Josiah Henson, now living in Canada, aged 94, was the original of her "Uncle Tom," and the correspondent of a Philadelphia paper, living near the old man, asserts, after an interview with him, that he is.

—DR. CHARLES H. NEWHALL, of Boston, formerly a partner of Miss E. H. Ober in the management of the Boston "Ideal" Opera Company and other musical enterprises, and last season business manager of "The Jollities," has married Mrs. Lilla M. Means, of Biddeford, Maine.

—A NEW and severe law respecting unauthorized performances of copyright musical compositions is about to come into force in Italy. Offenders will be subjected to heavy fines, in addition to the fees payable to the holders of the performing rights of musical and operatic works.

—MANAGER R. D'OYLY CARTE'S new Opera Company will soon begin rehearsals at the Standard Theatre, New York. Miss Helen Lingeon and Mr. William T. Carleton are the only artists known to be engaged. Planquette's "Rip Van Winkle" will soon be produced by this company.

—PROF. TETREDOUX, Pittsburg, has organized a grand concert for the opening entertainment of the Penn Avenue Theatre, when Miss Jennings, Mrs. Apperman, Mrs. S. McDonald, Mrs. Zimmerman, Balfe, Bullock and Beabout, and a chorus of seventy-five voices will take part.

—M. PIERRE FRANCOIS WARTEL, is dead, aged 76. He was probably best known as the teacher of Christian Nilsson, Trebelli Bettini, and other famous singers. He was of French birth. From 1831 to 1846 he was tenor at the Grand Opera. When his fine voice gave out he began to give singing lessons.

—THE title of the lesson was, "The Rich Young Man," and the golden text was, "One thing thou lackest." A teacher in the primary class asked a little tot to repeat the two, and looking earnestly into the young lady's face the child said: "One thing thou lackest—a rich young man."—*Congregationalist*.

—THE new opera, which the composer of "Les Cloches de Corneville" has written to Farnie's libretto, "Rip Van Winkle," will be tried at the Brighton Theatre, England, then transferred to the London Comedy Theatre, and then brought out at the New York Standard, to follow "Les Manteaux Noirs."

—MITCHELL'S Pleasure party will not go out this season. Miss Emma Carson and Mr. Francis Wilson have been engaged, the former with Gorman's Church Choir Company as prima donna, the latter for the "Vicar of Bray," at the Fifth Avenue Theatre. William Gill has become a professional dramatist.

—MISS MARY GARLICH, of St. Louis, has made a great success at Stuttgart and elsewhere. She has an immense repertoire. Her playing of Schumann's "Concerto" and Chopin's "G minor Ballade" was highly complimented by Liszt. She has splendid technique, artistic execution, and a handsome appearance.

—BENEDIKT RANDHARTINGR, the esteemed "Hofkapellmeister" of Vienna, celebrated, a few days ago, his eightieth birthday in good health and spirits. He is the only living musician in Vienna who studied under Salieri. He was personally acquainted with Beethoven, and enjoyed the intimate friendship of Schubert.

—DURING the summer the pianist Joseffy has been working at Tarrytown upon a new piano concerto, and has written a transcription of Delibes' "Pizzicati." He has studied, among other novelties for the coming season, Brahms's second concerto and Liszt's "Don Juan" fantasia. In November he will give four concerts with orchestra.

—MRS. ROSALIE RAU, who has been spending the Summer at the Stockton House, Cape May, has made many friends, not alone by her pleasing manners, but by her rare musical talent. She is a charming vocalist as well as a fine performer on the piano. Mrs. Rau is a sister of Simon and Mark Hassler, and will reside in Philadelphia with her brothers next winter.

—THE shrewd, energetic and busy little lady, who is the agent in this country for all D'Oyly Carte's enterprises, is again hard at work arranging for the opera season. She says that several clever members of her company will be walking about during the run of "Les Manteaux Noirs," and that Gilbert and Sullivan's new opera is not yet in active rehearsal in London.

—THE Abbe Liszt has written to the editor of the *Bayreuther Blätter* as follows:—"DEAR BARON—During and after the first representation of Wagner's 'Parsifal,' the general impression was that nothing could be said about this miraculous work. Yes, it renders mute those who listen to it, and its pendulum moves from the sublime to the more sublime. Yours devoted, FRANZ LISZT."

—THE first duty of a prima donna is to discover a tenor. Patti has discovered a Welsh shoemaker who sings better than Mario did in his best days, and now Nilsson has found out a Swede with a clear bell-like and exceedingly sweet voice. She first heard him at a serenade, sent for him, congratulated him, and recommended him to take lessons from Delle Sedie. M. Theodor Bjorkstein has been singing in Paris last winter, and was described by the *Figaro* as *le ténor à la mode*. He has been engaged to accompany Mme. Nilsson during her American tour.

—THE great Sangerfest at Scranton, Pa., was triumphantly successful. Among the societies present were those from Wilkesbarre, Hazleton, Honesdale, Hawley, in that State, and Port Jervis, N. Y., the Maennerchor from the latter place taking the first prize, class A. The second prize went to the Sangerbund of Wilkesbarre, which body seemed to be dissatisfied. The first prize, class B, was taken by the Liederkranz, of Honesdale; the second to the Maennerchor of Hawley. Messrs. Karl Schimpf, Charles Derman and E. E. Southworth were the judges.

—LETTERS from Paris speak in the highest terms of the magnificent voice of the baritone Delrat, just engaged by Mr. Defosse for his New Orleans season of French opera. It will be hard to beat the trio of Delrat, Tournic and Jourdan. Mme. Panichioni, the Falcon, is an artist of great grace and beauty. Mlle. Marie Hasselman, the first light soprano, has a voice of great extent, and she could be the Falcon in any troupe if she did prefer her own genre, which is more remunerative, as light sopranos are rare. She will be the ideal *Marguerite* in "Faust." The company will sail from Havre, October 10, and will commence the season in the Crescent City on the 10th of November.

—A TOURIST in San Francisco says that "the regular orchestra of Chinatown consists of a one-stringed fiddle, with long neck, a small banjo, a flageolet, a drum, a tambourine played upon with slender, flexible drumsticks, and all the gongs that the neighborhood affords. It was an occasion of some surprise to me to note that the Chinese drama has something of an operatic character, the entrances being marked by orchestral outbreaks, the briefest interludes being filled with music, and the performers occasionally stepping to the front of the stage and ventilating their griefs or explaining their happiness in a squealing aria, voices and instruments pitched at a height to give one the earache."