

ILLUSTRATIONS

" 'A REBEL WENCH, LADS, AND MUST SEE HER LOVER CLOSE!' "	<i>Frontispiece</i>
" "THAT IS A LIE!" SHE SAID; CALMLY, RAISING HER FACE "	<i>Facing p.</i> 20
" "WHY DO YOU SLEEP IN YOUR CLOTHES?" " . . .	28
" "OH, YOUR GRACE, YOUR GRACE, HE IS ALL I HAVE LEFT IN THE WORLD!" "	36
" "HE ORDERED HIS MEN TO GIVE WAY IN A VOICE THAT SUGGESTED THE CLAP OF A PRISON DOOR " . . .	48
" "HOW I MADE THEM LAUGH OVER MY APPEARANCE!" " . .	52
" "SHE STOOD ERECT, HER FACE WHITE WITH EMOTION" " . .	60
" "M. LE LIEUTENANT, YOU HAVE MY SINCEREST SYM- PATHY!" "	70
" "I CRAWLED OUT ERUCISED, BUT OTHERWISE UNHURT" " . .	88
" "CHEVALIER, I KNOW YOU NOW" "	92
" "AND LAID THEM GENTLY ON THE STREAM" " . . .	104
" "THE PRIEST RECITED THE HOLY OFFICE OF THE MASS" " . .	110
" "THERE IS LITTLE I WOULD NOT DO TO PLEASE LE PIÈRE JEAN" "	128
" "THESE LETTERS CHANGE A DUTY INTO A PLEASURE" " . .	136
" "THE TWO MEN STOOD FACING EACH OTHER IN SI- LENCE" "	158
" "A STRAIGHT PILLAR OF FIRE WENT LEAPING UP INTO THE NIGHT" "	160
" "HE CARRIED ME THROUGH MUD AND WATER, AND SET ME IN HIS SHALLOP" "	166