

Attacks London Company For Methods of Sales

Mr. Justice Fisher Urges Action Against London Motors, Limited.

Canadian Press Despatch. Toronto, Sept. 20.—The story revealing how Robert Wilkinson, aged 85 years, was induced to invest a \$5,000 victory bond in shares in a way that is described as "grossly foolish and imprudent" is told in a judgment written by Mr. Justice Fisher. His lordship directs that the papers in the case be laid before the crown attorney for Lambton county for the officer to take what action he deems proper.

Robert Wilkinson lives in the township of Warwick, Lambton county. He was a shareholder in London Motors, Limited. On July 23rd last Mr. Lewis and a man calling himself Conley called upon him and induced him to take further shares. He decided to invest an additional \$1,000 in shares, the judgment states and went to his bedroom to get his check book. Conley, it is stated, followed him, and on the drawer being pulled out, a \$5,000 victory bond was exposed. The old man gave checks aggregating \$1,000, and his visitors departed. Two days later Lewis appeared again, and with him was W. K. Stansell, president of the company.

"They were after the \$5,000 victory bond," says Mr. Justice Fisher. "They asked the old man to let them have the bond and they would not only return it to him in thirty days but would pay over to him \$2,500. Lewis took the bond and gave a receipt to the effect that it had been received in payment for shares."

"Shortly afterwards a bank manager at Forest, the judgment continues, telephoned the old man's son and an effort was being made to cash his father's bond. The son at once took action and secured an injunction restraining the old man's actions in selling the bond."

Mr. Justice Fisher continues the injunction to be "not to exist without the aid of money secured as the bond and checks were alleged to have been secured in this transaction and not denied. It then seems to me the shareholders would be considering their best interests by holding an investigation of the methods adopted in selling the shares."

Mussolini Sends Letter

Special to The Advertiser. Woodstock, Sept. 20.—I. R. Shaw of this city has received a personal letter from Premier Mussolini of Italy acknowledging certain communications from Mr. Shaw following his return from Italy, where, as president of the Canadian Manufacturers' Association, he attended a meeting of the international chamber of commerce. Mr. Shaw was delighted with Italy, and formed a very favorable opinion of Mussolini. On his return he gave an account of his impressions and forwarded a copy of the return of his statement to the Italian premier. Mussolini's reply is courteous, gracious and appreciative. The signature resembles a seismographic record of an earthquake.

Rain Impedes Progress On Listowel Opening Day

Special to The Advertiser. Listowel, Sept. 20.—The fair grounds were a hive of activity today, and everything is now in readiness for the official opening of the Listowel fair on Friday morning. A steady drizzle impeded progress to some extent, but all the judging in the dairy, field, grain, seeds and roots classes were completed.

The stock will be judged on Friday, and if the weather is fine the association is looking forward to a record-breaking crowd attending the 1923 show. The program is an interesting one, and includes horse racing, harnessing competitions and driving contests.

Invited to Toronto.

Special to The Advertiser. Guelph, Sept. 20.—Mayor Stephens and City Clerk H. J. B. Leadley received invitations today from Lieutenant Governor Harry Cockshutt to a luncheon at Government House, Toronto on October 9 to meet the Listowel fair delegation.

The mayor and the city clerk will likely accept the invitation.

At HUDSON'S

New Apparel

That portrays the way of Fashion's trend.

Very Moderately Priced

CHARMING
AUTUMN
FROCKS
\$29.50
and \$35.00



Fur-trimmed Coats

EXCEPTIONAL VALUES AT

\$35.00 and \$37.50

Wrap-around and straight-line styles of soft pile fabrics. Luxuriously trimmed with suitable furs, or smartly finished with self material. Shawl and notch collars. Lined and interlined. Newest colors of brown, reindeer, castor and tawny.

Hudson's Fashion Shoppe
COATS-SUITS-DRESSES
293 Dundas Street

EMINENT ACTOR PROVES DELIGHT

Bransby Williams, in David Copperfield, Wins Praise in Fine Performance.

IS ARTISTIC TREAT

Despite the most severe electrical and rain storm London has experienced for a long time, a fair-sized audience braved the elements and assembled in the Grand Opera House last evening to enjoy the artistry of Mr. Bransby Williams, the eminent English character actor, in his production of "David Copperfield." After the performance the verdict was that the wonderful treat afforded was more than an adequate recompense for the weather. The success of the performance is to be measured by the enthusiasm of the audience, rather than by the figures and, judged from this standard, it can be taken as a most favorable augury for the success of Mr. Williams' Canadian tour, which date has been decidedly gratifying.

Certain call after curtain marked the evening, but at no time did the audience leave the theatre. Then, after the good old fashion of English melodrama producers, the whole company was presented in a scene which was a triumph. There was hope that the eminent star would honor his reception with a few remarks. Apparently this was also his intention, but if so, it was frustrated by a too sudden curtain, as the orchestra swung into the National Anthem, and the audience fled into the storm, convinced that they had witnessed a performance to rank with the most remarkable ever presented in London.

Spontaneous Play.
One might continue an unlimited length to express one's pleasure at the presentation of such a worthy, solid, and honestly written play as this version of Dickens' story. What relief it is to get something of the sort after the succession of piffing American farces and broad comedies with which the Canadian stage has been deluged, and which is so remembered by all true lovers of the intelligent drama, such ventures as that of Mr. Williams, must be encouraged. The play is a masterpiece. Even so eminent an actor cannot live on his art alone, and appreciation must be more tangibly expressed than by the tapping of hands or the voicing of compliments. Last night the storm accounted for the half-filled house. For the remainder of the engagement this alibi can hardly apply, and London will be lacking in appreciation if the patronage extended to Mr. Williams and his superlative company is not limited only to the capacity of the theatre.

As a story, "David Copperfield" was Dickens' own best loved brain child. Not all attempts to dramatize it have been successful, but that presented by Mr. Williams is as good in all respects and better in some than those employed by other exponents of the same play. Suffice it to say that it is coherent and understandable and preserves the full Dickens flavor.

Plays Two Roles.
Mr. Williams plays two roles, that of Micawber and Daniel Peggotty. In reality he presents twice, as his first appearance in the latter role shows Peggotty in his prime, and later as the broken old man. And what a marvellous micawber the man made. Thick and fat, round and pompous and exaggerated manner, twinkling eyes, quivering lips, and a voice which was a perfect caricature of the character as he accepted as a type of self-satisfied optimism wherever the English language is spoken or read. In making up his voice, Williams was perfect. His voice, soft, smooth, dripping satisfaction, with an occasional "well, well, well" and "oh, oh, oh" which could not dissociate with Dickens' happiest characters. The sudden change into despondency that he treated so well the consummate artist and the equally sudden and unexpected return to optimistic jocularity, truly it was wonderful so wonderful that the enraptured audience passed from enjoyment to enjoyment and satisfaction that they had seen the acknowledged master of the Dickensian drama give liberally of his very best. In short the micawber of Bransby Williams may be written down as a carefully developed study, built up line upon line into a picture which Dickens in the life could not but declare satisfied him to the full.

Remarkable Feat.
Following the entrance of Micawber, the star was next seen as Peggotty, the sturdy, brutal sea-farmer, fairly exuding the honesty of the ocean where he gained his meager livelihood. It was a feat which writers of the theatre would do well to take to heart. The performance of "Ivan the Terrible," where that star passed from stage to stage of the monarch's life portraying the gradual onsets of mental and physical disease to the point of senility. That was a study, but no more a triumph than the Williams transition from one character to the other, totally divergent in every line and tone. The Williams Peggotty is a strong, grizzled, weather-worn, leathery, with tousled head, homely, whiskered face ennobled by ringed whiskers; a face to remember as portraying the simple virtues of a simple, God-fearing man. Deep, earnest voice, speaking from the heart of gold—that is the Peggotty as Williams portrays him; a remarkable feat for one actor to achieve in a study and an effort—a feat probably unduplicated, when one considers the part from which the same actor has just passed and to which he will speedily return.

Artistic Treat.
Space will not permit of a detailed analysis of Mr. Williams' work in either role, but it must be said that he presented all the human emotions with equal delightful facility. How quaint and tender he was in his lighter Peggotty scenes, how terrible, how virile when the torments of his beloved Emily sweeps through his whole being with the force of a mountain torrent in mid April. And his later appearance as the Peggotty bowed in sorrow, pursuing what seems to be his fruitless search for the loved one, tireless, footsore, but still indomitable in his purpose to find. What an artistic treat that was. Small wonder that the hearty laughter aroused earlier by the egotical whimsicalities of Micawber gave place to tears of sympathy at the heart-wrenching pathos of Peggotty's extremity. The ultimate reunion with Emily provided but another opportunity for Mr. Williams to display the perfection of his art. Micawber and Peggotty—these two characters by one man, so different, so finished, so commanding, so consummately artistic—that is what Bransby Williams did at the Grand Opera House last night in a performance that will ever be recalled as one of the most

All the Theatres

Allen—Thursday, Friday, Saturday: A melodrama of the postal service, "Loyal Lives."

Grand—Thursday, Friday, Saturday: Bransby Williams and his all-English company in "David Copperfield."

Loew's—Thursday, Friday, Saturday: King Victor's production, "Three Wise Fools," with all-star cast. Vaudeville.

Patricia—Thursday, Friday, Saturday: Milton Sills supported by Claire Adams in "Legally Dead."

delightful treats Manager Minihnick has ever provided for his patrons.

Artistic Presentation.
Second only to Mr. Williams himself in the excellence of the study has the Utah Heep of Fred Forest, known to Londoners as a valuable member of the Maid of the Mountains Company. In his performance at all times, Mr. Forest gave an artistic presentation, combining the fawning servility of the parasitical underling with the sinister menace of the moral pervers. Mr. Leighton as Mr. Wickfield was good, Miss Minnie Watford as Betsy Trotwood a delightful characterization, Miss Bevan a lovable and gentle Agnes, Miss Madeleine Temple an excellent Mrs. Gummidge, Miss Millais an artistic Mrs. Micawber. Investing the character with the necessary colorless self-effacement, Mr. Forest was a perfect Mr. Micawber. Investing the character with the necessary colorless self-effacement, Mr. Forest was a perfect Mr. Micawber. Investing the character with the necessary colorless self-effacement, Mr. Forest was a perfect Mr. Micawber.

Of course with the star as producer and such a sterling actor as Fred Forest as stage manager, one would expect to find the scenic investment and costume flawless. This expectation was realized, everything to the slightest detail being of the perfect.

In all, Bransby Williams in David Copperfield gives a remarkable performance. The engagement will continue for the remainder of the week, with evening performances and the usual Saturday afternoon matinee.

CHARGE OF BREACH OF O.T.A. FAILS AT ST. THOMAS

Special to The Advertiser.

St. Thomas, Sept. 20.—The charges preferred against George Minchin of having liquor in a place other than a private dwelling, and of having liquor in transit consigned to himself, were dismissed by Magistrate Maxwell today. Nearly two months ago License Inspector Ross and Provincial Constable Felix Devlin seized a sedan car, loaded with pure grain whiskey, in an alley-way in the rear of one of the stores in the west end of Talbot street. About two weeks later Mr. Minchin, who is the proprietor of a hotel in Niagara Falls, N. Y., claimed the automobile, explaining that it had been stolen from him. It was at this time that the charge of violation of the Ontario Temperance Act was laid, and an adjournment of one month was granted at the request of Mr. Minchin's counsel, C. St. Clair Leitch.

The car, which was taken over by the internal revenue department, is in a local garage, and any negotiations opened by the company in which the car is insured against loss from theft or fire, will receive the consideration of the department, Mr. Daniel Ferguson, customs collector here, stated.

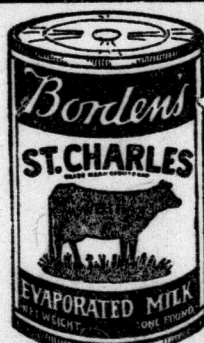
FIREMEN HAVE RUN.

Special to The Advertiser.

St. Thomas, Sept. 20.—The local fire department received a hurried call to the east end of the city Thursday morning. The blaze was caused by a passerby throwing away a cigar stub carelessly. A year ago fire gutted the place, which was the laundry of an Oriental, who has since gone back to China, and the burning has been boarded over ever since.

"GRAND TO HAVE YOUR HEALTH"

says Mrs. Jenny Evans of Detroit, Mich. Few of us appreciate our health until we lose it. Mrs. Evans worked in a factory, but owing to weakness and pains in her back, she was forced to give up work. She says: "A friend recommended Lydia E. Pinkham's Vegetable Compound, and it made me well. It is grand to have your health, to feel well all the time, and to go around like other women without that awful torture of female troubles." Women who are suffering from such troubles should remember that Lydia E. Pinkham's Vegetable Compound is the tried and true medicine now recognized everywhere as the standard remedy for female ills.—Adv't.



If you would like to be sure of always having a supply of fresh pure country milk from choicest dairy cows keep a few tins of St. Charles milk in the house all the time. Use it for every milk need. All grocers have it—four sizes.

Send for Free Recipe Book.

The Borden Co. Limited
MONTREAL

6-16-23

Borden's
ST. CHARLES MILK

At the Movies Last Night

"Loyal Lives."

Long and drawn out with not enough action, but eventually leading up to a hair-raising climax summarizes "Loyal Lives," the picture presented at Allen for the last three days of this week.

Four prominent actors are included in the cast of "Loyal Lives," but little opportunity to display some good acting is afforded them. Mary Carr, Faure Binney, William Collier, Jr., and Brandon Tynan do their best to make the picture a success, but the plot is such that it could be shown in a half-hour production. The final scene of a jump from a racing locomotive is well done.

A Mack Sennett comedy in which the usual shapeliness predominates livens the program up a little, and the well-known quickfire action, characteristic of all Sennett productions was greeted with much applause from the audience at Allen's Theatre last night.

"Three Wise Fools."

The program for the balance of this week at Loew's Theatre is a very pleasing one, and in both the feature picture and the vaudeville turns, the show is one of the best which Loew's has offered this season.

The vaudeville turns are varied, and good, and if any preference is given, probably the Jolly Jesters, a musical quintet, is the best turn. The feature, "Three Wise Fools," is a very human depiction of three elderly men, who, living together as bachelors, become the guardians of a beautiful girl, the daughter of a woman who was at one time the object of devotion for the three men in their college days.

The plot is well sustained and the picture carries the thought throughout, that although the affair is im-

probable, it is anything but impossible, and the splendid acting carries the audience beyond the petty details of too close an analysis.

Although a quaint streak of humor pervades the whole story, there are some strikingly realistic scenes laid in the galleries and yard of one of the large American penitentiaries. Taken as a whole, the picture is one that will please even the blasé movie fan, and to those who frequent the theatre only occasionally, this picture will prove a treat.

"Legally Dead."

An executed convict is brought back to life by the aid of science after hanging. This all happens in the picture, "Legally Dead," playing at the Patricia Theatre for the remainder of this week.

Following the news that life had actually been restored by the aid of adrenalin, "Legally Dead" was written and pictured, and is branded as a fantastic picture dreamed up by producers, but, nevertheless, if your imagination is allowed to stray, the feature picture showing at the Patricia this week is a sensational production in which a big cast headed by Milton Sills and Claire Adams are engaged.

Sills plays the man brought back to life, the actual adrenalin and pump operation is performed in a real hospital and under the supervision of practicing physicians. The operation itself forms an intensely dramatic climax to this remarkable picture.

A Century comedy, "Carmen Junior," with Betty Peggy, together with the fourth chapter of the serial, "Speed," is included in the picture program at Patricia.

The Lowell Drew Company stage a short sketch entitled "Hey, There," in which the principal role is that of a "rube."

Radio Programs

SATURDAY, SEPT. 22.

KOKA—East Pittsburgh, Pa.—326 Metres Wave Length. (Eastern Standard Time.)
9 a.m.—Music; Union Live Stock Market report.
11:30 a.m.—Music; weather forecast.
11:50 a.m.—United States Bureau of Market Reports.
11:55 a.m.—Arlington time signals.
2 p.m.—Concert.
2:15 p.m.—Baseball scores of the games being played today.
5 p.m.—Baseball scores.
5:15 p.m.—Dinner concert.
6 p.m.—Baseball scores.
6:30 p.m.—Dinner concert continued.
6:30 p.m.—"Bringing the World to America."
6:45 p.m.—The children's period.
7 p.m.—Baseball scores.
7:05 p.m.—Humor from "Judge."
7:20 p.m.—Concert.
9 p.m.—Baseball scores.
9:55 p.m.—Arlington time signals; weather forecast.
KYW—Chicago, Illinois—345 Metres Wave Length. (Central Standard Time.)
8:30 a.m.—Late news and financial comment.

9 a.m.—Market reports.
9:30 a.m.—Late financial news and comment.
9:58 a.m.—Naval observatory time signals.
10 a.m.—Market reports.
10:05 a.m.—Weather report.
10:30 a.m.—Late news and financial comment.
10:45 a.m.—Table talk.
11 a.m.—Market reports.
11:10 a.m.—Final market reports.
11:20 a.m.—Final stock reports.
11:30 a.m.—Concert program.
11:35 a.m.—Late financial comment and news bulletins.
1:30 p.m.—Closing stock quotations.
2 p.m.—Late news and sport bulletins.
2:30 p.m.—News and sports.
3 p.m.—Late news and sport bulletins.
3:30 p.m.—News and sport bulletins.
4 p.m.—Latest news of the day.
5:30 p.m.—News, market and sport summary.
5:50 p.m.—Children's bedtime story.
7 to 7:58 p.m.—Musical program.
7:58 p.m.—Naval observatory time signals.
8 p.m.—News and weather report.
8:05 p.m.—Under the Evening Lamp service.
CFCA—Toronto Star—400 Metres.
12 (noon)—Weather forecasts.

Sanitary
Quick in Action
Reliable in Results

ROYAL YEAST CAKES

EACH cake is wrapped in air-tight wax paper, thus protecting them from all forms of contamination.

MADE IN CANADA

opening stock markets.
2:30 to 3:30 p.m.—Grain, produce and dairy markets; news items; music.
5:30 to 6 p.m.—Closing stock markets; late news.
7:55 to 8 p.m.—Baseball scores.
8 p.m. to 9 p.m.—Concert program. WWJ—Detroit—400 Metres. (Eastern Standard Time)
9:30 a.m.—"Tonight's Dinner" and a special talk by the woman's editor.
9:45 a.m.—Public Health Service bulletins and talks on subjects of general interest.
10:25 a.m.—Official weather forecast.
11:55 a.m.—Arlington time.
12:05 p.m.—The Detroit News Orchestra.
4 p.m.—Official weather forecast.
4:05 p.m.—Market reports.
5 p.m.—Baseball scores.
7:30 p.m.—The Detroit News Orchestra.

RED ROSE TEA "is good tea"

The ORANGE PEKOE QUALITY is composed of the youngest, tenderest leaves on the tea bush.

"Leaders in this Electrical Age"

EXCLUSIVE, PATENTED PILOT LIGHT. EASILY ACCESSIBLE FUSES, RAPID COOKERS. ECONOMICAL, DURABLE AND ARTISTIC.

Insist on seeing our ranges

Moore's ELECTRIC RANGES

The Royal Millinery & Fur Co.

Announces For Tomorrow
Saturday, September 22, Promptly at 9 a.m.

The Greatest MILLINERY SALE Ever Held In London

with values that have won for us season after season our standing as London's greatest millinery store.

585 Hats Divided Into Lots as Follows:

- Special No. 1.
- Extra Special.
255 Hats, the latest styles, the last word in fall millinery fashions, over 90 styles; many are samples, one of a kind, some trimmed with the new ostrich effects; many hats worth up to \$12.00. While they last, on sale tomorrow for
See These Hats in Our Display Window.
- Special No. 2.
85 Hats in this lot all tailored and ready to wear, in all different shades and styles. On sale tomorrow for \$3.95 and \$4.50
- Special No. 3.
168 Hats in all. This is a wonderful selection of Hats, made of finest silk velvets and trimmed with flowers and ostrich novelties, in all the new shades, including grays and sands. On sale tomorrow for \$6.75
- Special No. 4.
97 Hats in this lot, some hand-made, some imported models, every one an individual style, including large Picture and Dress Hats. On sale tomorrow at \$8.75 \$10.75 and \$12.50

Fur Coats

A wonderful collection of Fur Coats at Very Snappy Prices. Buy your Fur Coat here tomorrow. We carry the largest stock of Fur Coats in London.

ROYAL MILLINERY AND FUR CO.

246 DUNDAS STREET