Drawing Lessons for School Children



Winner of 1. Drawn by Reg Beal, Grade IV., Colborne Street School.

school.

school

in their own grades:

mond street school.

mond street school.

street school.

street school.

3. Jessie Bell, St. George's school.

SIX BEST IN GRADE VI.

3. Julia Ovens, St. George's school.

Ethel Churchill, Grade III., Rich-

CRITICISM ON SILHOUETTES BY

GRADES IV., V. AND VI.

Such a lot of you did not think I

meant what I said when I told you

am sure would have been much more

lifelike had they been painted direct-

If I thought you could do as well

by drawing with a pencil first, I

would suggest your beginning in that

way, but I know so well what little

with, if you work in that way, that

I want you to learn to see form first;

after that you must learn to block in

with pencil, still thinking of mass,

though you are not painting it. You

haven't learned to block in at all yet,

and you try to draw a finished out-

line, something that the greatest

artist would not attempt without

blocking in first, even if he could do

Be content to take the steps as you

are given them. You will make far

Some of the work sent in was ex-

cellent, and I am very proud of the

boys and girls who did it. Most of it

was good, and none of it was poor

enough to make me ashamed of you.

And, oh, your printing is so much

improved! I wish the best drawings

had been with the best printing, that

everybody might see it. It was so

good upon the whole that am plan-

will give you a chance to show what

zling to me. For example, Why should the little "Good-Night" girl

wear a starched sunbonnet to bed? It

suffocates me to think of it, and be-

sides I'm afraid her candle will set

fire to it before she gets upstairs. It

cause you have seen something some-

Some things you do are very puz-

beautiful lettering you can make.

nore progress in that way.

graven images you will be satisfied

ly without any pencil sketch.

NOTE FOR GRADE VII. AND VIII. The board of education has given crades VII. and VIII. permission to design the cover for its report, which is school. to be made a special number this

year. A committee will probably choose the design from the six best sent in from all the seventh and eighth grades In the city.

You will be given particular instructions in next Saturday's paper, but meanwhile you may be taking note of the pamphlet and catalogue covers that come in your way looking out for those that are simple and orderly-looking as well as beautiful. Remember that anything flowery cr

overly decorated would be as out of place on a report cover as a ball dress would be on the street. The covers of some reports and

pamphlets that are good in design will probably be reproduced from those which are actually in circula-

SIX BEST IN GRADES IV., V. AND VI.

1. Reg Beal, Grade IV., Colborne street school. 2. Queenie Stevens, Grade V., Em press avenue school.

press avenue school. 4. Cecil Draper, Grade V., Wortley road school.

3. Jack Chapman, Grade IV., Em-

5. Harriet Corbett, Grade VI., St your drawings were to be painted directly without any pencil drawing. I have not marked anyone down on account of this, but several drawings are stiff and wooden-looking that I



2. Drawn by Queenie Stevens, Grade V., Empress Avenue School. Winner of Second Prize.

George's school. 6. Alice Baker, Grade VI., Wortley

road school. SIX BEST IN GRADE IV. 1. Reg Beal, Colborne street school.

2. Jack Chapman, Empress avenue ning for a lesson before long that school. 3. Earle Campbell, Colborne street

school 4. H. Shillington, St. George's school.

5. Bessie Wagner, Empress avenue school. 6. Joseph Ward, Talbot street school.

SIX BEST IN GRADE V. 1. Queenie Stevens, Empress avenue will not do to take it for granted be-

2. Cecil Draper, Wortley road school. where, that it is necessarily a good

Consequently it follows that, having

such success in liver disease as Dr.

His pills of Mandrake and Butter-

to this organ that enables it to per-

form its duties with ease and cer-

Once the liver is corrected, Dr.

tivity, a cure can be effected.

known as gout.

Eminent Physician Explains Cause of Gout, Rheumatism, Etc.

The real cause of gout is due to the | merit to the kidneys and eliminating excessive use of certain articles of organs. This cleanses the blood and food and drink, which in time leads sends it back through the system, full to a disturbance of the functions of of nourishment and strength.

the liver. As a result harmful pro- Rheumatic tendencies are no longer ducts such as uric acid are thrown noticed, for pure blood kills the poison into the blood, causing the condition that causes rheumatic aches. Dull, aching twinges, stiff joints,

and difficulty of exertion become proper diet and maintaining liver ac- things of the past. Of course by rheumatism such com-

Probably no physician has achieved plaints as sciatica, lumbago and neuralgia must be included, for after all what are they but manifestations of rheumatic poison?

nut are everywhere acknowledged to Thus it is easily seen that a world be a specific for slow, weak or slug- of good is accomplished by Dr. Hamgish liver; they give tone and vitality ilton's Pills. Acting as a blood renovator and a general tonic for the system their benefit is incalculable. 25c per box or five boxes for \$1, at all dealers, and be sure you get the gen- IV., Empress Avenue School. Winner Hamilton's Pills apply their peculiar uine Dr. Hamilton's Pills.

idea. Try to be original and do your own thinking. The part of the brain, you do your thinking with gets out of order if it is not used. Moral: Don't worry any more over sunbonnet babies. They have their place, but no one who has the time and opportunity to learn to paint real live little boys and girls, like the six best in this paper, should ever think of

spending time on them. Little Miss Muffet was frightened, and no wonder, by a spider that hung by a rope. If a spider could spin a rope like that boys and girls would have to come to school armed with knives to cut their way out from any wayside web into which they might chance to fall. If the brush had been brought to a point, or even a sharp edge, and held vertically, that rope might have been made a slender thread. Do you think you could have seen the thread it hung by at that distance? Don't you think it would have been nearer its real appearance if you had painted the spider dropping down without any visible thread to support it? I do.

One class copied pictures altogether. I think they must have misunderstood the lesson. They were well copied, but those who copied them missed the training they might have had. Those who attempted features in most cases managed badly. Notice how simply the cheek is painted in Queenie Stevens' Little Bo-Peep, and yet how well it expresses a little girl's plump face. Reg. Beal, too, although he paints the profile, does it simply. In fact, all of those reproduced have managed the face well. Some of the children in the pictures were falling backwards and many had feet that were much too small. One woman sweeping cobwebs from the sky had splendid action, but feet like a high-caste Chinese woman.

4. Viola Taylor, Lorne avenue school. 5. Lorna Witherden, Chesley avenue You are prone also to get the legs too short from the knee to the ankle. 6. Ilene McDougall, V.a., St. George's Notwithstanding all we have said about the joints and bones that will swing only one way, one silhouette of 1. Alice Baker, Wortley road school. a little boy was sent in with one foot Harriet Corbett, St. George's facing backwards.

The drawings from one class look as though a doll had been the model. It 4. Annie Thurston, Aberdeen school. is all right to draw a doll occasionally, 5. Charlie Campbell, Chesley avenue but we wanted real live boys and girls this time. 6. Gladys Hill, Rectory street school.

Some of those who won prizes last year are beginning to win them again Note.-Drawings from the following this year. If you pay as good attenchildren, which deserve honorable tion and try as hard as they do, there mention, were sent in too late for is no reason why you should not aclast week's paper. Please try to get complish as much in the end. I am alall drawings in at the proper time, so ways glad when some new names come that they may be classified with those to the top. It means that some one else has struggled up. Each lesson should bring you one step nearer the Ethel Heaslip, Grade I., Richmond top. It does not matter how far down you are, keep on trying and you will Roy MacDougall, Grade II., Richreach the top some day. Lionel Mooney, Grade II., Richmond

A. A. POWELL. HONORABLE MENTION, GRADE

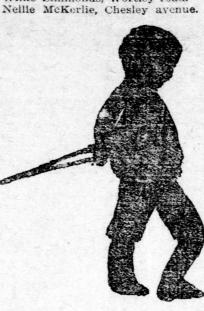
Harold White, Colborne street. Teddie Weir, St. George's. Adolph Stilson, St. George's. Willie Heaslip, St. George's. Milton Clare, St. George's. Gladys Ikin, Empress avenue. Orville Howey, Empress avenue. Charles Geissler, St. George's. Tom McKay, St. George's. Fred Ward, Talbot street. Catherine Campbell, Talbot street. Jean Govenlock, Talbot street. Birdie Armes, Talbot street. Winnifred Pearson, Talbot street. Albert Long, Colborne street. Kennon Johnston, Colborne street. Jean Webster, Victoria school. R. Shosenberg, Victoria school. Jean Webster, St. George's. Wilfred Hamilton, Victoria. L. Callahan. St. George's. Hazel Bernard, Empress avenue. Blanche Heritage, Empress avenue. Alfred Gleed, Empress avenue. Graeme Mercer, St. George's. Denny Connor, St. George's.

GRADE V. Bruce Kelly, St. George's. Jack Kennedy, Simcoe street. Bruce McNeill, Wortley road. Frank Connors, St. George's. Irene Bartlett, Empress avenue. Jack Jepson, Talbot street. Albert Hedges, Empress avenue. Harry Wyse, St. George's. Winnie Smale, Empress avenue. Edwin Spence, Lorne avenue. Reta Brown, St. George's. Everett Wright, Colborne street. Louie Suddick, Colborne street. Daisy Henwood, Talbot street. Charles Rozell, Victoria. Ernest Slatter, St. George's. Reggie Castle, St. George's. Evelyn Aitken, Victoria. Isabel Mallyen, St. George's. Jack Insell, Lorne avenue. Elsle Guymer, Lorne avenue. Florence Safford, Lorne avenue. Marjorie Ferns, St. George's. Harold Castle, St. George's. Ruby Murray, Simcoe street. Harold Hicks, Simcoe street.



3. Drawn by Jack Chapman, Grade

Beatrice Smith, Empress avenue. Martha Culbert, Empress avenue. Maysie McLean, Talbot street. Margaret Hynd, Talbot street. Olive Coo, Talbot street. Marion Lashbrook, Talbot street. Olive Beamish, Talbot street. Willie Heaslip, St. George's. Eddie Davies, Chesley avenue. Nina North, St. George's. Elsie Mitchener, Talbot street. Margaret Birrell, Talbot street. Norman Milligan, St. George's. Rawdon Erskine, St. George's. Irene Carfrae, Wortley road. Claude Chappell, Wortley road. Clarence Westland, Wortley road, Jack McFadden, Simcoe street. Willie Simmonds. Wortley road.



4. Drawn by Cecil Draper, Grade V., Wortley Road School. Fourth Best one pane or, perhaps, on two, or it may

Alice Thompson, Chesley avenue. Edith Tufts, Chesley avenue. Herb Brownlee, Lorne avenue. Fern Stokes, Simcoe street. Walter Toll, Lorne avenue. Cora Hutchinson, Lorne avenue. Ernest Merkely, St. George's. Hazel Webb. St. George's. Levina Charlton, Empress avenue, Edith Gilson, Chesley avenue. Gladys Byrnes, Chesley avenue. George Sweeney, Simcoe street. Chester Fysh, Simcoe street. Maurice Lee, Wortley road. GRADE VI.

Wilfrid Anderson, Chesley avenue. Willie Johnston, Aberdeen. Helen Rodgers, Rectory street. Rhea Battle, Chesley avenue. Lizzie Blood, Chesley avenue. David Pollard, Wortley road. Lottle Hair, Chesley avenue.



Drawing.

Rose Barney, Chesley avenue. Ethel Beresford, Chesley avenue. Edith Dutton, Wortley road. Lena Dunn, Wortley road. Mamie Fleckser, Wortley road. Jean Ruse, Wortley road. Walter Thompson, Wortley road. Plomley Collyer, Wortley road. Pearl Taylor, St. George's. May Ings, St. George's. Ella Taylor, St. George's. Earl Ashwell, St. George's. Myrtle Young, Rectory street. Harold Atkinson, Rectory street. Lottie Gough, Rectory street. Wilbur Chowen, Aberdeen. Edward Harrison, Aberdeen. Fred. Dowe, Aberdeen. Rory Modeland, Rectory street. Clarence Doyle, Rectory street. Wallace Parsons, Chesley avenue. Mae Johnston, St. George's.

NEXT LESSON FOR GRADES IV., V. AND VI.-WINDOW SKETCHES.

The lesson you are to have this week I planned to give Grades VII. and VIII. first. However, circumstances make it necessary for them to undertake something else just now, and by the time their turn comes around again it may be too late for us to make studies of snow-covered roofs. However, it is not at all too difficult a thing for you to undertake if you think over every word of instruction and study my illustration to see how I went

Do not try to make the lines of your roofs look like mine, because you VI., Wortley Road School. Sixth Best may see them entirely different. I was looking from a room in the top of a three-story house, so the lines of the eaves were right opposite my eyes, and only the back corners of the highest chimneys had to come to let me see

As the top of the chimney came above the middle sash, I did not put it in the picture. I was drawing only what I saw on the one window pane, though the trunk showed, unless you which happened to be half the size of

Shiloh's Use Shiloh's Cure for the worst cold, Cure Cures Coughs QUICKLY

the sharpest cough -try it on a guar-CURE quicker than anything you ever tried. Safe to take, -nothing in ant little things. baby. 34 years of success commend big things.

only one or two roofs or parts of houses came on the pane, I had time this week, however, to make only one window sketch, and it illustrates this When you are looking for the best window for your sketch, remember that the simplest possible picture well and carefully drawn is far finer than an elaborate one poorly drawn. Have you noticed that I speak of the

If there had been time to do so,

should have drawn another for you,

borrowing for that purpose, a window

in someone else's room, where perhaps

picture that you see on the window not through it? You may be able to get a good sketch at school, or you may possibly have to make your pencil sketch from what you see on some window at home. Bring it to school in the latter caso

and let your teacher pass her judg-

ment upon it before you ink in the

parts of the houses which are vertical and have no snow upon them. You will probably require to stand or sit several feet from the window. Move chair, or even to stand, or you may to do yours in the same way. see too much when you are up high, When you are sketching the roofs, good as grades VII. and VIII. would esting in spacing.

that is not confusing and really inter- knife paring the snow off. exactly what room each part of the make your houses behave properly in ing Saturday's paper. ests you, study it carefully, noticing picture takes on the pane.

be that it takes the whole half window to make a really pleasing picture. If you look through the window you you look at the window and imagine

will become confused at once, but if yourself tracing the picture on the glass, it is all very easy. Be very careful that you make every part come down to something else as you really D'ANNONZIO'S VIOLET UMBRELsee it, and draw only what you do see, and exactly as you see it. So many of us want to put in much more than we see. We see only half

of a roof, perhaps, but we know that

you see your sketch

These marks will show you just how the life of this man. far over each house or roof comes on the lower sash of the window.

are in the right place.

5. Drawn by Harriet Corbett, Grade house that is nearest you first. Com-

space on your rectangle that it does clothing is said to have cost \$3,000. on the window pane.

that these far away things seem to the favorite scent of our dandy. disappear behind the nearer things as Twenty dozen handkerchiefs (eight ried, on such occasions. She follows they really do. If you do not see any of these far- white ties.

out altogether. Be sure to put the horizon line in if gold thread. you see it, and get it exactly where it



6. Drawn by Alice Baker, Grade Drawing.

up on the third floor where I am this line comes below the tops of the highest houses and trees. Next sketch in the parts of the trees that you see, and think about them till you are sure you know just the

way the branches go before you draw them. You must not draw them as really see it. Compare your sketch again with the window, without moving from the

place from which you drew it. If you have these main lines correctly placed you may go over your money back if it and chimneys that you see distinctly. them out altogether, and if you want your sketch to be favorably received, don't waste your time drawing bricks and lace curtains and other unimport-

and Colds it to hurt even a Please take that last warning to heart. You must learn to look for the

Shiloh's Cure- When you have compared with the 25c., 50c., \$1. 315 window to see that your chimneys and \$2 50.

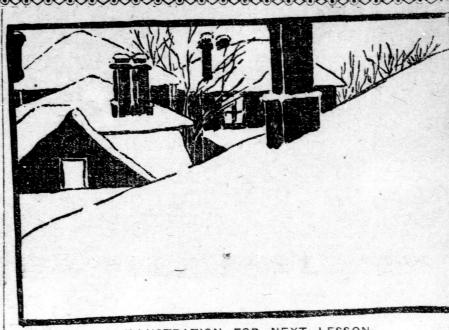


ILLUSTRATION FOR NEXT LESSON.

back and forth from one position to windows are in the right place, and ferent from what they do when we ga find it necessary to sit on a very high and trees have been managed, and try help making them right.

seat the picture is much more inter- corners, and do not paint your corners theirs. I am quite sure you can. When you have found something one had been around with a shurp to be sent in to this office not later

You have found it so difficult to the six best will appear in the followyour illustrations that this lesson You may draw what you see on only should be of great use to you. When we look up at a house the paper. lines that go from us look very dif-

another until you find the spot which slanting in the right direction, you upstairs, and look down at the same allows you to see the very best ar- may ink in the sides of the houses, house. The windowpane shows us exrangement on the window; that is, the leaving the windows and roofs white. actly how these lines seem to go, and most pleasing composition. You may Study mine to see how the windows if we are careful we simply cannot Try to make your sketches quite as

and find that by sitting in a very low notice how the snow rounds off the have made them had the lesson been so sharp that they look as though some | The eight best from each grade are than noon, Saturday, March 14, and

> The sketches will be made upon either white, or manilla drawing

A GREAT FOP IS THIS GREAT AUTHOR

LAS AND ELABORATE WARDROBE.

of a roof, perhaps, but we know that the whole house is there, so we put it all in or we move till we can see all deep violet in color, according to the liver on the long pole. A rattler. it and draw it, then, when we have a former valet who has been confiding unlike common snakes, always shows finished, the picture on the paper does intimate information to the Berlin fight in preference to escaping. The finished, the picture on the paper does not look at all like the picture on the pane. Therefore be very sure that you sit perfectly still and draw exactly what you see on the glass.

When you have found a window and a place from which you can see a simple but pleasing arrangement of roofs in that window, draw a rectangle roofs in that window, draw a rectangle analysis.

Intimate information to the Berlin newspapers. The Italian poet-dramatist is persuaded that the sun shinting through such shades best suits the complexion. The Berlin newspapers are full of D'Annunzio and his new play. But the play only received hackneyed treatment; It is the man who comes in for the most careful analysis.

Intimate information to the Berlin newspapers fight in preference to escaping. The snake would thus repeatedly strike at the liver with its fangs until its poison was all used up, whereupon it would on. The bucks would then hunt up another rattler and repeat the performance, keeping up the work until the liver with its fangs until its poison was all used up, whereupon it would on. The bucks would then hunt up another rattler and repeat the performance, keeping and high analysis.

that part of the window upon which he is the biggest dandy in Rome and nosition and fastened somewhere in an uprise spends a vast deal of time in the decoryou see your sketch.

Having done this, the next step would be to place points on the lower line showing what part of the width the main things in the picture occupy.

These marks will show you just how the life of this man.

The valet who gives the latest de- death to any creature which it entere tails of D'Annunzio's foppery declares on arrows.—Denver Field and Farm. Before you go any further, compare that his wardrobe is more extensive with the window to see if your points than that of many an American mlllionaire. He owns seventy-two day Now mark on the sides of your rect- shirts, and twelve dozen silk and linen ngle how high the different buildings socks lie in his cupboards. His hats r parts of buildings come on the are legion and in every variety of

You must make your lines very number forty-eight pairs, and of white golden croaments studded with valulight and sketch in only the main lines gloves for evening wear he owns twen- able stones, perhaps worth £50,000 or of the building, leaving out all win- ty-four pairs. They are all laid out more. dows, shingles, chimneys and orna- in rows in his dressing-rooms, of which The trayful of valuables is supposed

nearest you, you may sketch with the ing decoration. Here are arranged his gentleman, who inclines his head, same kind of lines, the things that are perfumes, of which he has a vast touches the edge of the tray with the farther away, being sure that you variety, all of them from Paris and tips of his fingers, and it is then passed bring your lines down in such a way reeking of musk, which happens to be over to the lady who invariably accom-

away things distinctly enough to tell exactly how the lines go, leave them discontinuous and six pairs of line of the unaccepted jewels a

slippers, three of them worked in real long necklace of tinsel, of little value,

The Berlin press thinks it is not to where it remains during their stay comes behind your houses. Even away be wondered at that D'Annunzio re- within the palace. There is a very fused an American manager's offer of strick law against any British officer \$50,000 for a tour, saying that \$50,000 accepting any gift from a native would hardly keep him in cigars. prince.

EVANGELIST AT 13.

services in various parts of London. The girl preacher is only 13 years of age. She hails from Doncaster, and has dare accept the present. was 11. Her father was a farm laborer, was il. Her father was a farm laborer, value without such permission he may earning \$450 a week, at Adwick Street, have to resign. This rule was made little village adjoining Doncaster. Recently Frances Bradley Storr has because in the old days, when the een touring Scotland, Lancashire and East Inlian Company governed India Yorkshire, where she has addressed huge an officer's pickings and the presents vices by her mother and by the girl evan- worth much more to him than his sal relist, Miss Gertie Brackenbury.

Miss Storr is a pale, delicate-looking ary.—Tit-Bits. gelist, Miss Gertie Brackenbury.

child, possessing a sweet voice and a confident delivery, accompanied at times by naive little mannerisms. Her Academy of Medicine, claimed in a sermons are usually of about twenty min- paper read before that august assemtes' duration, and in her discourses the bly, that the reason for beautiful child and child life have a pre-eminent children developing into ugly adults place.-Exchange.

A. A. POWELL

HOW INDIANS POISON ARROWS. An old Cherokee Indian recently

gave away the secret how the Indians of olden times used to poison their arrowheads for war purposes or for killing bears. They took a fresh deer liver, fastened it to a long pole, and then went to certain places where they knew they would find rattlesnakes in abundance. About midday the rattlers are all out of their dens, coiled up in

the cooking pan. The bucks would enough to make it the same shape as The German papers have found that son. Then the pole was carried home

GIFTS NOT TO BE ACCEPTED.

There is a curious custom at the courts of the Indian princes. When a sides of the window and compare style. His evening clothes, dining suits British officer or a physician calls upon spain.

Sketch in the house or part of a sartorial artists of Rome and Paris.

arajah he is shown into the reception or throne room, where sits the rajah His underclothing is of the finest surrounded by the great state officers. 5. Drawn by Harriet Corbett, Grade house that is nearest you first. Com- His underclothing is of the linest linest of the usual salu- VI., St. George's School. Fifth Best pare and see if it occupies the same spun silk, This department of under- lations me of the officers brings in a clothing is said to have cost \$3,000. Gloves for wearing on the street tray on which are displayed jewels and

> to be a present from the rajah to his Having sketched in lightly the parts A special dressing-room is for even- visitors, and it is offered first to the panies the British officer, if he is mardozen silk) are his; so also are 150 the example of her husband, and the tray and its contents are then returned

is placed around the neck of each,

Even when a doctor may have performed some serious operation upon a rajah, who being grateful wishes to Ever on the watch for some novelty, give-exclusive of a money fee, varying London is now turning to Miss Frances from £200 to £1,000, according to the Bradley Storr, the little preacher, who operation performed-a present of a has started a series of religious mission shawl, golden cup or some similar valuable, the doctor must obtain special permission from the viceroy before he

If any officer accepts a gift of any ngregations. She is assisted in her ser- often extorted from the rajah, were

Dr. Jacquet, a member of the French

was insufficient mastication.

New Discovery Regarding Dyspepsia

An eminent London specialist, long skilled in the treatment of stomach troubles, has just announced that nervous dyspepsia does not affect the stomach. He proves conclusively that rine-tenths of the work of digestion is carried on in the intestines-not in the stomach. No wonder that so many doctors have failed to cure these cases—they worked on wrong lines. There is probably no remedy that comes more highly recommended for dyspepsia antee of your sketch lightly, putting in the windows than Ferrozone, which possesses more power to cure than even pepsin, pancreatine or any other temporary digestive aids. You see, Ferrozone strikes doesn't actually If you do not see them distinctly, leave at the cause of the trouble-it gives new life to the nerves and intestines supplies abundance of rich strength-giving blood, and thereby gives the digestive organs a chance to catch up in their work. The patient feels the benefit of Ferrozone at once. The additional vigor and nerve force imparted to the whole system by Ferrozone assists every organ in the body to do the work nature expects of it, and before long every trace of indigestion passes away. The glow of good health will fill your body, the appetite of youth will be restored, the vigor and ambition of former days will return-all this will come to pass when you use Ferrozone. Don't delay. You can get Ferrozone today from a ... caler, 50c per box, or six boxes for