

th; guarantee fund. The committee doubtlessly see where they erred, particularly in advertising, and it is superfluous for us to make any remarks on the subject. The city, in a pennurious spirit, has refused to give the Society any assistance to help them out of their difficulty, one of the aldermen, giving voice to the petty hatred of Toronto which pervades Hamilton, remarking that even the piano, which was one of Mason & Risch's finest instruments, was brought from Toronto. On the whole the Hamilton Philharmonic Society may be congratulated, and have every reason to be proud of their first musical festival, which we hope is the forerunner of many yet to come.

After the close of the concert Mr. Torrington addressed a few words to chorus and orchestra, taking occasion to specially thank Miss Edith Littlehales, the leading first violin, who is shortly leaving to continue her studies in Leipsig, and called on all her fellow workers to join with him in a united expression of esteem and good wishes for her future.

MONTREAL.

Musical matters have been rather quiet with us for the last two months, the Philharmonic Society and Mendelssohn Choir taking a vacation during the warm weather. The closing treats of the season were the visits of Clara Louise Kellog, and D'Oyly Carte's Company in *Rudligore*. Of the former I can safely say that she delighted all her audiences. It is to be regretted that the same cannot be said of her support. On the evening of May 2nd she appeared in a miscellaneous concert, closing with the fourth act of *Il Trovatore*; and on the following night in an entire change of programme, concluding with the third act of *Faust*.

Rudligore was very well received. Large audiences greeted the performances on every occasion, and but for the unwise policy adopted by the managers of the Academy of Music in reserving so many seats, the house would have been crowded.

During June we had several concerts in aid of what is known as the "Open Air Fund," for the purpose of giving an airing to poor children. Mr. Ernest Longley, one of our most talented pianists, came forward to assist this good work, encouraged by others, who adopted the (to us) new plan of having the concerts on Saturday afternoon. It is gratifying to be able to say that they were well attended, and that the fund materially benefitted thereby. For the same object the New York English Ballad Company gave their concerts.

The heat being too oppressive for indoor performances, has rendered the out door performances in our public squares very acceptable. The City Band (which is, to all intents and purposes, the Band of the 65th Rifles), under the leadership of Mr. Ernest Lavigne, performs in Viger Gardens on Sunday and Thursday evenings. To you Toronto people with your strict ideas of Sunday observance, the selection of Sunday evening for these performances will no doubt be objectionable, but our Roman Catholic fellow-citizens see no harm in it, and a very large number of Protestants seem to take the same view. Be it right or wrong, I do not enter into the question, but certainly the temptation to listen to good music, in the cool evening air, with the splash of fountains constantly going on, is hard to withstand. Mr. Lavigne and his performers certainly deserve credit for the really first-class music they are giving us, and I am glad to see that the seats, from the rental of which at 10 cents each they derive their income, are always well filled.

In Dominion Square the Victoria Rifles' Band performs on Mondays and Thursdays. This Band while not, in my opinion, quite the equal of the City Band, has improved wonderfully since last year, and has a great number of admirers. Mr. Edward Hardy is the conductor, and they deserve success. I append a specimen programme of each.

VIGER GARDEN, City Band.—March, "La Bevue," Millars; Overture, "Si J'tais Roi," Adam; Waltz, "Violets," Waldteufel; Cornet solo by Mons. H. Fauteux, "La Colombe, Gounod; Polka, "Le Clairon des Zouaves," air by Ernest Lavigne; Selection, "Ernani," Verdi; Spanish serenade, "Les Castagnettes," Metra; Galop, "The Revolver," Carl; "Vive La Canadienne," "God save the Queen."

DOMINION SQUARE, Band of the Victoria Rifles.—March, "Infantry," Knechtel; Walse, "La fête des Chasseurs,"

Sellenick; Overture, "Festival," Lentner; Descriptive Music, "Our Babies," with Chorus, Bnot; Original Selection, Sellenick; Spanish Walse, Ziegler; Descriptive Music, "A trip from Montreal to Lachine on the G.T.R." Bells, whistles, steam, etc., by request; Galop, "Furioso," Cortin.

CAROLUS.

PORT HOPE.

The Port Hope Choral Society gave their first concert on Monday evening, June 27th, under the direction of Mr. T. Singleton. The society made an excellent showing, reflecting great credit on its conductor. They sang "The Chimes of Oberwesel," "The Bridal Chorus of *Lohengrin*," Hatton's "When Evening's Twilight," Pinski's "Crusaders," and "The Empire Flag." Their singing displayed precision, crispness of delivery and fine shading, their best effort being the "Chimes" number. The Orpheus Quartet of Toronto—Messrs Taylor, Lye, Warrington and Schuch—sang four numbers, and made a favourable impression. Miss Milligan gave a very finished rendering of Liszt's 12th Rhapsodie; and Miss Craig's interpretation of Beethoven's Sonata "Appassionata" was excellent.

PETERBORO'.

An Organ Recital was given in St. Paul's Church on Thursday evening, June 1th. The performers were Mr. Parker, (organist), Mrs. Daly, Miss Cameron, Miss Vair, Mr. J. E. Jacques and Mr. Manning. The programme comprised the following:—Overture from *Masaniello*, Auber; Gavotte from *Mignon*; Andante and Minuet from "Surprise Symphony," Haydn; transcriptions of Pleyel's Hymn and "Home, Sweet Home," (Dudley Buck); "Grand Jubilee March;" Tocatta in D minor, and fugue in B major (Bach); and a grand Offertoire by Batisse. The vocal numbers were Recit. and Aria (a) "And God created man," (b) "In native worth;" Recit. and Aria, (a) "And God said, Let the waters," (b) On Mighty Pens," *Creation*; Song, "One sweetly solemn thought;" Aria, "Angels ever bright and fair," (Handel). The National Anthem closed a very successful entertainment.

The terminal exercises in connection with the presentation of medals to successful candidates at the Convent of the Congregation de Notre Dame, on Wednesday evening, June 22nd, were a complete success. Among those who figured more prominently on the excellent programme presented were the Misses Fairweather, Lynch and Laplante, who acquitted themselves in a way to the credit of both the talent of the young performers and the ladies in charge.

MR. JOHN ROSS ROBERTSON of *The Telegram* must have designs on the Chief Magistrate's Chair. He certainly adopted a sure method of gaining the good will of our citizens by his public-spirited course in relation to the concerts by the Grenadier's Band in the Queen's Park.

THE *Detroit Song Journal* says:—J. D. Mehan believes that a good singer must, of necessity, be a temperate man. He makes this a point with his pupils, and has lectured a good many young men into the straight and narrow path who would otherwise have taken a different toboggan chute. Mr. Mehan has a large vocal class in Detroit, and controls some of the best voices. The Mehan Quartet is called after and managed by this talented gentleman, who is in receipt of a very flattering offer to open a school for voice culture in Toronto. Some of the city's leading citizens are at the bottom of it, and it is likely a season will be inaugurated there in the near future. The scholars of Mr. Mehan are about tendering him a testimonial benefit at one of the theatres of this city [Detroit].