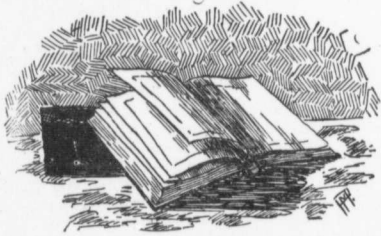


Drawing.

BY A. C. CASSELMAN (NORMAL SCHOOL, TORONTO).

The drawings in this issue are answers to the paper set in our last, and were done by the pupils of Loretto Abbey Art School of this city. The character of the art course taken up here is of a very high order, and the proficiency of the pupils in all branches of art reflects great credit on the



teachers. No specialty is made of pen and ink drawing, yet our readers can see what can be done by proper attention to shading for the purpose of producing effect. I regret that all the drawings received from this institution can not be reproduced.

1. The book is based on the cube. Answered by Misses Marie Parkes and Helen Pope.
2. The pitcher and tumbler are based on the cylinder. Answered by Miss Maggie George.
3. The flower-pot and plant are based on the cylinder. Answered by Misses Maggie Keighley and Homerine Rioux.

NOTE BY EDITOR.—We regret that lack of space prevents us giving two of the five sketches sent us by Mr. Casselman. They will appear in a future number.



ANNUAL EXAMINATIONS, 1896—FORM I.

(Answered in next issue.)

NOTE.—Read over carefully all the parts of the questions before beginning to draw. Rulers must not be used by the candidates. Represent the objects as they would appear on a horizontal surface below the level of the eye. Add a few lines to each drawing to suggest shade and shadow.

MODEL DRAWING.

1. Draw the box, wooden pail and tin pan as they appear to you. Your drawing must be not less than about six inches in its greatest dimension.

(NOTE.—The box, which is about 14 in. x 12 in. x 10 in., is to be placed on a chair to the right of each row of candidates; on the box is placed a wooden pail; and against the left front face of the box leans a tin pan with the bottom of it touching the box.)

MEMORY OR OBJECT DRAWING.

2. Make a drawing of, and define, a sphere, a hemisphere, a right cylinder, half of a right cylinder, a right cone, a cube, a right square pyramid. Place the drawing to the left of the page and the definition to the right of the drawing. Make each drawing $1\frac{1}{2}$ " in its greatest dimension.



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