

THE PIANO OF ALL GREAT FUNCTIONS

Those who have studied the trend of great social and musical events in Canada do not need the telling that the piano of Heintzman & Co. is invariably the choice of those having the management of these affairs. Where great events take place, there you find one or more of these famous pianos. Visiting artists from abroad, as well as those best known at home, have eulogized this beautiful piano. It possesses musical characteristics and unique attributes that have given it a supreme place among the pianos of Canada, and, foreign artists have been good enough to say, a first position with the best pianos of the world. What some say:

EDWARD BRANSCOMBE, Leader of Westminster Abbey Choir.

"Now that we have arrived home and have had time to turn ourselves around, I am desirous of writing to tell you how much I appreciated the excellent pianos you supplied me with on my recent tour through Canada. Alike in touch, tone, sustaining power (this latter of paramount importance to a singer) and brilliancy, they were all one could desire, and in any future musical undertakings in the Dominion I hope I may be fortunate enough to again have the satisfaction of playing upon a Heintzman & Co. instrument."

ARTHUR FRIEDHEIM, The Great Russian Pianist.

"The Concert Grand Heintzman & Co. Piano used in my recitals in Toronto gave completest satisfaction. I found the tone massive in its sonority and of very excellent quality, with a particularly limpud tone in its mezzo tints. I had no idea so good a piano was manufactured in Canada."



Chateau Laurier Grand Piano.

Louis XVI Design, in Italian Walnut, built specially for the Chateau Laurier Hotel, Ottawa, and placed in Music Gallery of Dining-Room of this palatial hotel.

RICHARD BURMEISTER, Pupil of Liszt, and Famed Pianist.

"Your new scale Concert Grand Piano possesses unique musical characteristics that must give it a distinctive place among the great pianos of the world. I shall insist on having a Heintzman & Co. new scale Grand Piano whenever I visit Canada."

AUGUST HYLLESTED, The Great Danish Pianist.

The piano used by August Hyllested, pianist to the Princess Louise, at his magnificent piano recitals in Toronto and elsewhere, was a new scale Grand Piano of Heintzman & Co., with which he expressed himself as greatly delighted.

ARTURO NUTINI, The Celebrated Blind Italian Artist.

"I had not the slightest idea that such a magnificent instrument as the Heintzman & Co. Concert Grand Piano was manufactured in Canada. Its sympathetic richness and brilliancy of tone and its wonderful singing quality, combined with the delicate ease and touch, easily place this instrument in the front rank of the leading manufacturers of the world."

POL PLANCON, The Great French Basso.

"It affords me the greatest pleasure to know that so fine an instrument as the Concert Grand Piano of Heintzman & Co., used at my concerts in the Armouries, is manufactured in Canada."

MADAME ALBANI, Celebrated Soprano.

"The tone of the Heintzman & Co. Piano is delightful, the elasticity of action marvellous—every note ringing out 'n clear, pearly and limpud quality. It excels any piano I have ever used."