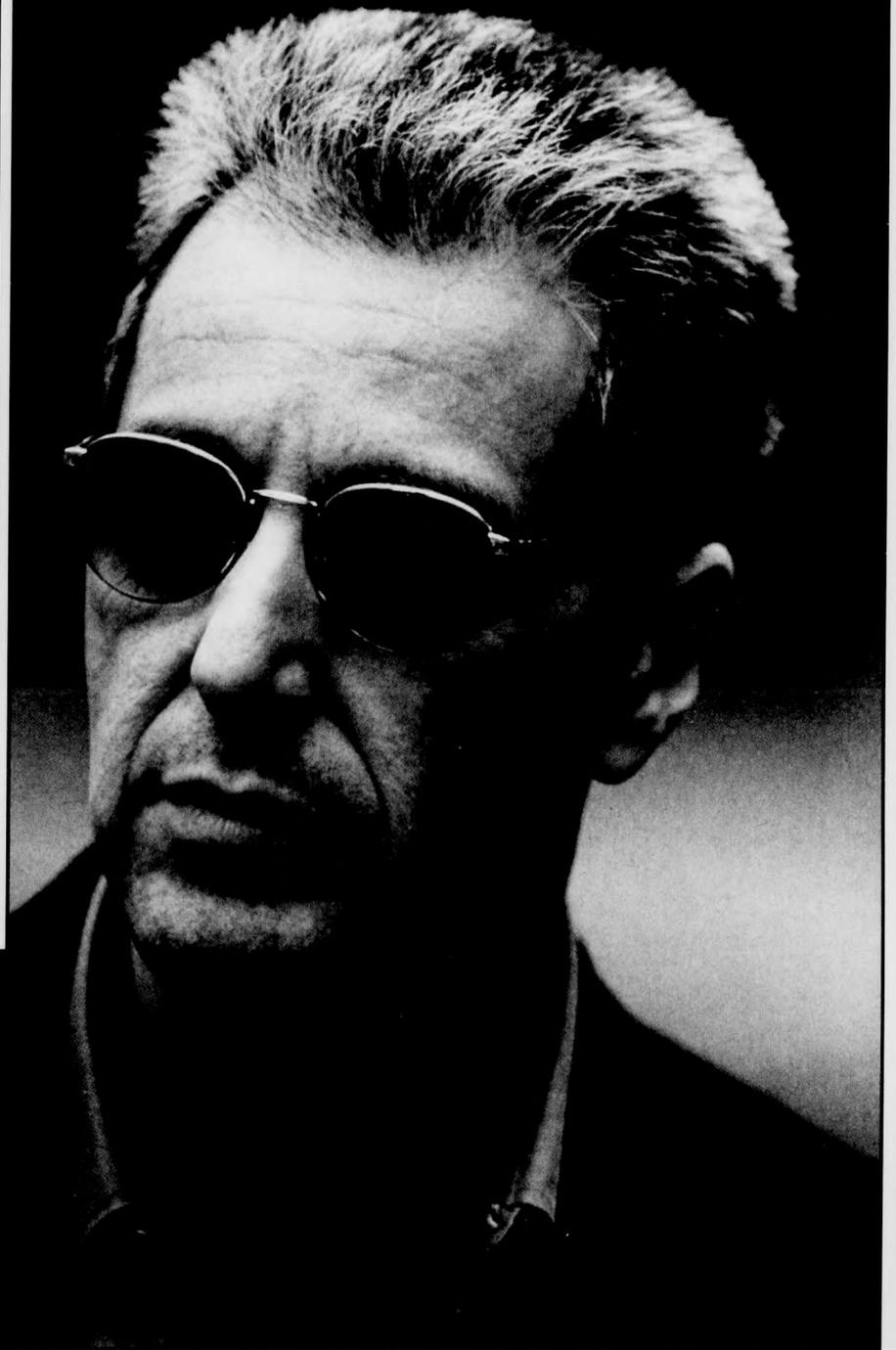
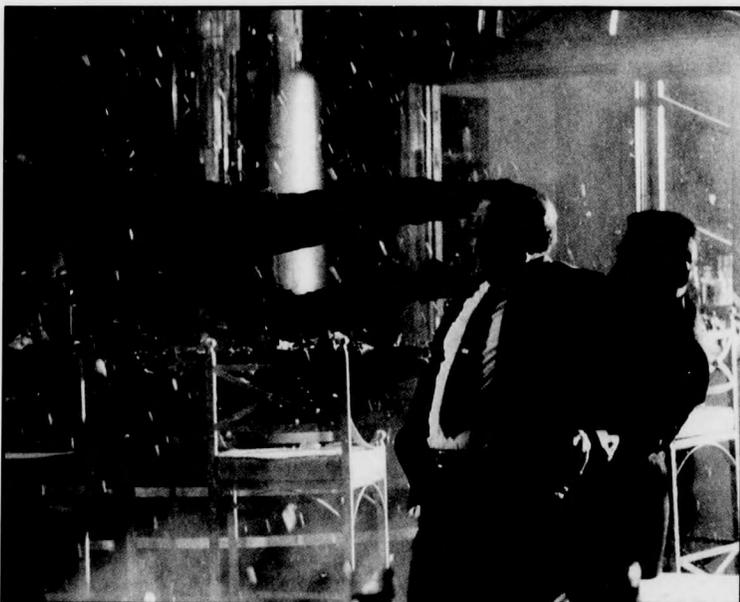




THE CORLEONE FAMILY SAGA CONTINUES



In this third installment, Michael Corleone (Pacino, above) struggles to protect his family (above left) and their business from the violence and corruption of organized crime (below).



Michael's baronial Fifth Avenue apartment, where the extended Corleone family gathers.

Newcomers on the scene include Bridget Fonda as a journalist trying to get an interview with Michael, Joe Mantegna as a New York hood named Jerry Zazza and Donal Donnelly as an influential Roman Catholic archbishop. Other new faces: George Hamilton as the Corleone family's attorney, John Savage as a priest who's the son of former Corleone lawyer Tom Hagan (played by Robert Duvall in the first film), and Eli Wallach as Don Altobello, a mafia head and longtime Corleone family friend.

Location shooting throughout Italy, including Rome, Viterbo and

Sicily, adds a rich texture to the film. It would be easy to play up the Italian aspect of **The Godfather: Part III**, particularly with Coppola writing and directing. "He's very Italian," notes Roos, who has known Coppola for more than 20 years. "It's deeply part of him."

But to think of the film as *only* Italian would be wrong. As Roos believes, "Coppola thinks of it as a story of the '70s and '80s, about the nature of international wheeling and dealing."

The Godfather: Part III opens Tuesday, December 25th in theatres across Canada.

— Lyle Slack

