

# MSVU Gaines everything



by Dak Jiordani

It is said that life reincarnates, that the essence of existence is passed on from generation to generation, and that the essence of talent becomes distilled and concentrated and gets stronger and more powerful each time, as new talent is added to the mix.

After Jeffrey Gaines is finished adding his essence to his karmic talent supply, the generation that receives the next talent incarnation will be in the presence of greatness. Jeffrey Gaines is talented. Tal-

ented like Springsteen, like Mellencamp, like Clapton, like Adams. Unfortunately, at the moment he's not big like they are. Which means not too many people know he's out there, and even fewer are able to appreciate his music.

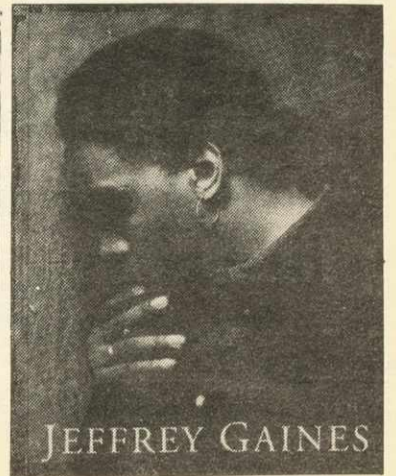
This is changing.

Especially after his standing-room-only, solo acoustic performance at Vinnie's Pub at the Mount on Thursday, October 1. The crowd, which kept growing as Gaines finished each song, seemed to be fairly familiar with his work and was highly appreciative of the intimate, low-key concert.

After the performance, which I thoroughly enjoyed, I went home and listened to his debut, self-titled album. As impressed as I was with Gaines' acoustic live show, I was even more impressed by his excellently produced record. His introspective, issues-oriented, roots-based, blues-influenced rock & roll sound is powerful, thought-provoking and haunting.

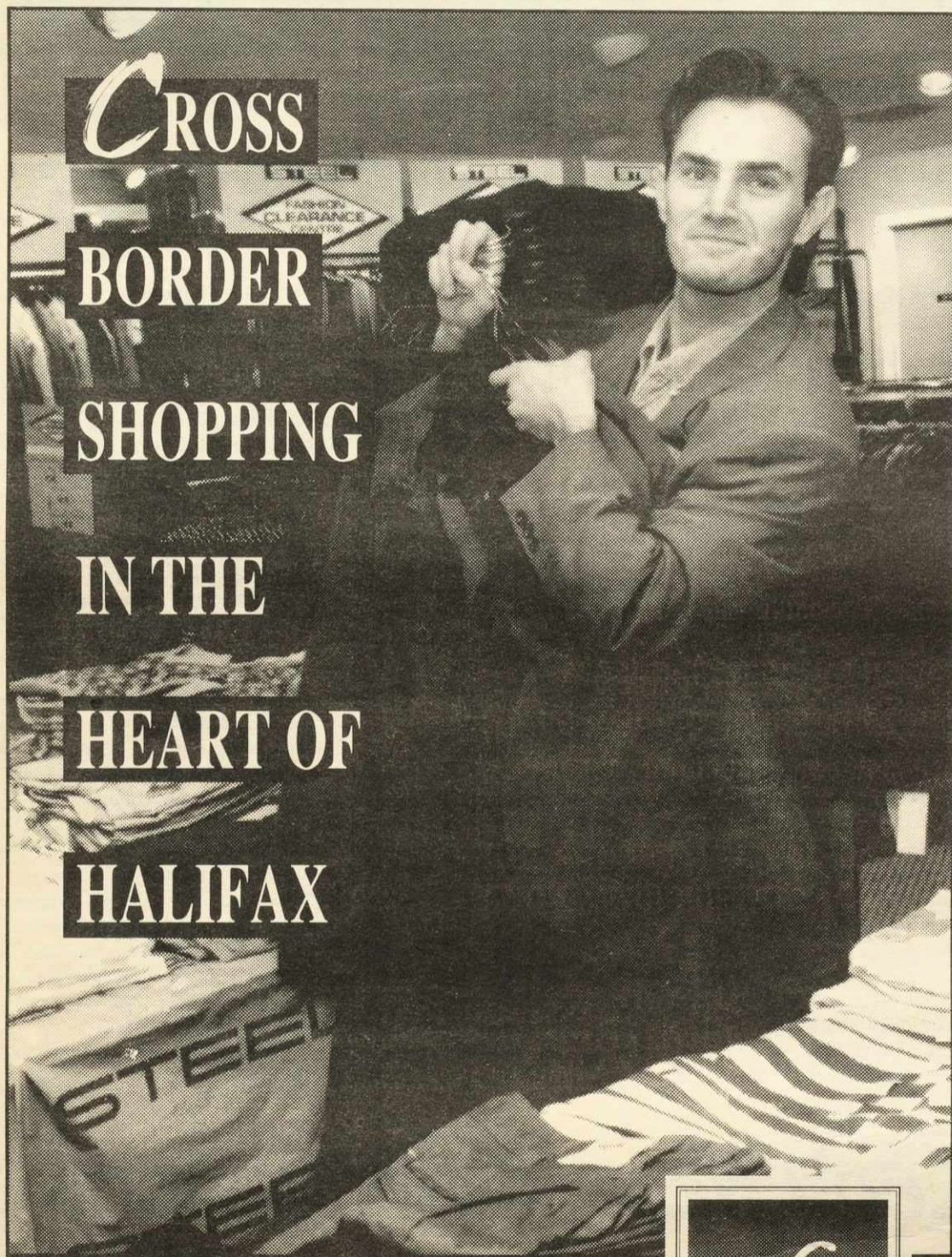
Yes, that is quite a description, but I must be accurate.

From the stirring first single about personal courage, "Hero in Me", to the sobering "Didn't Wanna Be Daddy", a song about parental responsibility, to "Headmasters of Mine", a powerful piece that deals with the mind-crushing aspects of an inflexible school system, and the child abuse that can accompany such teaching techniques. The album delivers one incredible song after another.



JEFFREY GAINES

Gaines' storytelling style, mixed with his ability to write catchy yet powerful melodies is proof that this twenty-six-year-old from Harrisburg, Pennsylvania is destined for great things. Definitely music for the intelligent listener, Gaines' debut album is not to be missed.



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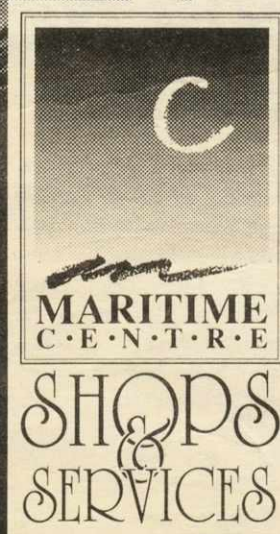
HALIFAX

BEFORE heading for Bangor this fall, why not take a detour to the corner of Barrington and Spring Garden?

Check out the men's fashion Clearance Centres at Maritime Centre: **Steel** and **Tip Top** boast duds that cross the border into Price Heaven!

Hot Tip: although not officially clearance outlets, **Suzy Shier** and **Fairweather** regularly offer substantial discounts too!

WITH over 30 Shops and Services, Maritime Centre has deals on Books, Health Food, Travel, Pharmaceuticals, Greeting Cards, Hair Styling . . . and more!



## Paragon of pottery

by Jennifer Beck

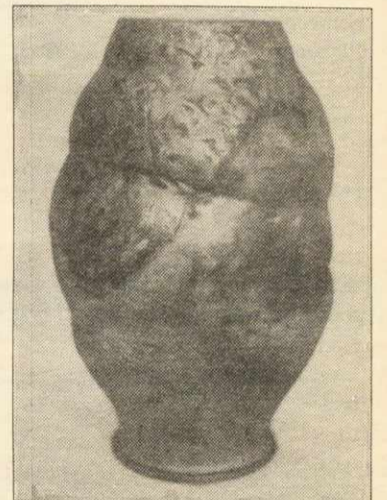
Kathryn Munroe's pottery is an evocative blend of form and function, with the textured surface of the pieces creating an almost tactile sensation to the eye. This week, her work will be displayed not in a cloistered gallery, but in the window of Dugger's on Spring Garden Road.

Munroe will install her throwing wheel in the street-front window and work there at lunch from 11:30 to 2:00, Thursday to Saturday (the 8th to the 10th). She'll also do a stint on Thursday night from 5:00 to 7:00.

The reason for this union between clay and clothing, says Munroe, involves the impression left by both mediums. "Clay is about texture. It's nothing but a lump of mud without crafting. Fabric is loaded with the same potential, textiles could be rich in colour and wonderful to touch but only become something after they've been well-crafted."

Munroe received her training at NSCAD, and spent a year teaching pottery in the Yukon before returning to teach at the Craft and Design Gallery on Barrington Street. One technique she explored in the Yukon is raku firing.

"Raku is a very spontaneous Chinese method of firing developed for pieces used in the tea ceremony. The



pieces are fired outside in a kiln, then removed from the kiln whilst red-hot and placed in combustible: that is, leaves and sawdust. The carbon from the burning combustible becomes trapped in the clay body as it cools, and the metals in the clay come to the surface and create the most amazing colours: gold, purple, turquoise."

Both Kathryn Munroe and her work will be at Dugger's, 5476 Spring Garden Road. One of her pieces (estimated as valued at over \$200) will be raffled off to customers during her visit. Look for Munroe's work at Christmastime, available through her fledgling company Paragon Pottery.

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