

# DALORAMA

G A N A U J I R A M E T H  
 E N E N R U T U N E T C T  
 T E I S T N F I S H O A S  
 I M A V E K L I M B I R E  
 D O L D R E G N I G R P E  
 E H O I H E R E S H T E B  
 P R O C R A S T I N A T E  
 A M I E G I R T R A P E D  
 E M Y O P I A E S E X A L  
 H C R U H C T A B L E N I  
 T S N O I T I L O M E D W

**C**  
 Floor covering (6)  
 House of God (6)

**D**  
 ---- Derby (10)  
 Leave (6)

**E**  
 Formerly with Papineau (10)  
 Speed up proceedings (8)

**F**  
 Perch (4)

**G**  
 Half of Astaire (6)

**H**  
 Not there (4)  
 House (4)

**M**  
 Try it . . . you'll like it (9)  
 The new bill (8)  
 Cow juice (4)  
 Bad eyesight (6)

**P**  
 Bird without a "D" (8)  
 Put off (13)

**R**  
 Buck-toothed animal (6)

**S**  
 Helping (7)  
 Euphoric urge (3)

**T**  
 Boston's famous party (3)  
 Coffee, side, dining (5)  
 Mouse, Line, door (4)

**U**  
 Highway infraction (5)

**W**  
 Gnu (10)

**Quiz Word Clue:**  
 Ruling Classes (17)

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## Tallman - real anarchist

by Margot Griffiths

It's not often that one gets to see a real live "United States Imperialist, Cultural Anarchist", but last Thursday and Friday, audiences were fortunate enough to view such a species in the guise of University of British Columbia Professor, Warren Tallman. Reading an excerpt from his most recent work, entitled "An American In Canada", Tallman commented on the necessity of the presence of the critic in writing.

Most of the essay consisted of a brilliantly witty attack on critic Robin Matthews, who had previously condemned Tallman and numerous other writers, on the quality of Canadian literature. Tallman retaliated, dealing "Sir Matthews" blow after deft blow, dragging him down with cynicism and ridicule, until he lay defeated in the dust.

Tallman's amusing little barbs are often distracting and

tedious, but on the whole, he effectively points out that Matthews is a self-appointed "physician to Canada's literary illnesses", professing to heal that which he scorns with little or no understanding. Tallman's main criticism of Matthews, is his detachment from his subject, and the superiority he assumes over it. Tallman asserts the importance of the critic being in the middle of his work, a concept he calls "The Romantic Self In Poetry".

The second portion of Tallman's lecture illustrated this point even more dramatically. "Treatise On Alcohol" brilliantly explored the drinking person's mind through a compelling account of a battle against alcohol. With his powerful imagery and amazing wit, Tallman succeeds in what he calls, his "attempt to convert the experience to art."

Also included in the lectures

was Tallman's praise for the "strange courage of imagination" present in American writing, which he felt was lacking in Canadian literature of the past. He credited a new surge of inventiveness and imagination exhibited by such recent Canadian writers as Bowring, Bissett and Onandaci. He also applauded Canadian women for having the courage to explore through their literature "the madness of being a woman in this century".

Another aspect of writing which Tallman felt was important was the use of the cassette recorder. He felt that there would be a move from the visual imagination of the past to an audio imagination and use of voice styles which will influence contemporary writing, a concept that was quite evident to Tallman's captivated audience.

Maureen Forrester

## 'The concert was perfect'

by Paul Tyndall

The Orford String Quartet and Maureen Forrester present a problem to anyone who writes concert reviews. How to write a lengthy article on a perfect concert? It is very easy to stretch faults into an entertaining review. But what if there are no faults? Zeus and Pegasus could be dragged once more from the closet and

I could run long, adjectival similies on end and pad what need not be padded. But what is the use?

The concert was very much the Orford String Quartet, consisting of Terence Helmer on viola, Andrew Dawes on violin, Kenneth Perkins on violin and Marcel St.-Cyr on cello. Even throughout the

performance of contralto Maureen Forrester the quartet shone. However, they in no way distracted the listener from Ms. Forrester's voice. The concert was perfect. To quote Milton on the achievement of beauty in music, the Orford Quartet untwisted "all the chains that tie the hidden soul of harmony."

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