Drama Workshop's production reviewed

Right You Are If You Think You Are

a capable director, sprinkle with talented actors and what do you get -- an abortion.

Every conceivable attempt was and was more than adequate. made to save it. Lionel Lawrence designed a set that was both functional and aesthetically pleasing. At times no fewer than fourteen people had to be moving on and off stage without bumping into each other; entrances and exits were smooth. The use of levels permitted a maximum of movement in a restricted space.

The set reinforced and enhanced the theme of the play. Bright red backing fused into a baby blue and back into red again. Solid color was juxtaposed with muted

This happened in the play. As soon as the characters became convinced of the validity of their position it was shifted and they were again left wondering about the truth. The set was contoured suggesting infinity rather finalthe play either. The only verticals used were the poles extend- ly evident. ing from the middle of the set to the ceiling. They ran parallel to each other and could never meet.

Neither do the conflicting theories about Mrs. Ponza. Somebelieve her to be the daughter of Mrs. Frola; others think she is the second wife of Mr. Ponza.

The simplicity of the set reflected careful thought on the part of its designer; the meaning of the play was pinpointed in a few well chosen strokes.

The calibre of acting was generally, if not uniformly excellent. Hammie McClymont, Leslie Campbell, Sudsy Clark, and Elinor Pushie have to be singled out for special praise.

portrayal of Bolingbroke earlier this year, maintained almost per- ate, a trifle too intense. Howfect discipline. For a good part of the play he is isolated in one third act. corner of the set and has to listen to the discussion of others. This is difficult; he did it.

By LINDA GILLINGWATER Managing Editor

Leslie Campbell, is a relative newcomer. It is always difficult for a young person to portray an the part all that it had - which the stereotyped "old woman" with a cackly voice, hobbly movement etc. Leslie never did. She gave us a sensitive portrayal of a difficult part. It was doubly surprising and pleasing because she is quite inexperienced. Congrats.

mour. He milks every line. The job for the first try. first scene of Act I drags ality. No conclusion is reached in and semi - disgust with "My brother-in-law" are immediate- told to change her voice; it didn't

> Elinor Pushie had a very minor ever her portrayal of Singnora Cini can only be described in superlatives. It was flawless. One wishes she would leave the Physics and Chemistry labs and devote herself to theatre fulltime. She is extremely capable, always understands the meaning of her role and presents it in an imaginative way.

Lloyd Gessner as Ponza, sonin-law of Signora Frola was usually adequate. But one was often tempted to stand up and scream the same line that Sudsydelivered earlier: "Come, come now don't exaggerate." Perhaps he Hammie, known also for his didn't quite understand his role: It was just a bit too passionever he was much better in the

her first part and it was well ex- a new comer Hammie is the questioner, the ecuted. Pirandello called for an a newcomer to Dal, gave us an one who prods people until they "attractive, charming good- inkling into what can be done reconsider their position. As looking girl" triple bill - and with theatre. Movement on the Laudisi, after a weak beginning Robins fills all three. Robin, as stage was very good; there were

-- she occasionally slipped out of the play. But she's young, alive, vivacious - all of these traits come across to the audience and provided us with much needed re-

wasn't much. It was a rather blah part; Jane took it as far as it could go.

Barb Cooper (Mrs. Sirelli) was excellent at times; occasionally she completely missed the boat. It was a good part and was not explored as fully as it might have been. The bitchy side glances Sudsy Clark is always a clown; to her husband however were he has a real feeling for hu- little short of magnificent. Fair

Richard Rodgers played her most unbearably until Sudsy husband, Mr. Sirelli. Perfor-(Commendatore Agazzi) appears. mance was adequate but not spec-The play immediately picked up. tacular. He seemed unable at He adds several nice touches to times to overcome a feeling of the play i.e. when he introduces embarrassment when he spoke; Hammie (Laudisi) the impatience he wasn't always quite with it. Judy Sekely shouldn't have been

come across. I'm not sure why Pirandello had her in there and it was reflected in her perforrole which was unfortunate. How- mance; she seemed to be wondering too.

Brian Crocker, as the Pre-fect, was good. He always gives us a capable performance and last night was no exception.

Judy Hunt was too melodramatic. She comes on in the final scene to tell us (as if we hadn't heard it a thousand different times) that the truth is relative. "No! I am she whomever youbelieve me to be." Her part was impossible; I doubt very much that anyone could have carried it off. On must admit that she didn't.

Costumes were adequate. There was evidence of a great deal of time and effort in all of them. Particularly noteworthy were the two dresses worn by Robin (Dina) and Hammie's (Laudisi) smoking jacket.

The direction of the play was Robins Endres too is a new handled in a professional and comer to the workshop. This was competent way. Alan Andrews,

that lacked the polish that the part Dina, bubbled and breezed some good scenes (Hammie's should have, Hammie picked up through the part. One criticism address to the mirror to cite

only one.) Unfortunately Pirandello's Right You Are was a poor choice for the workshop's second production of the year. I was disappointed and bored.

The play was so obvious.

It was an insult to the audience. Laudisi makes the point early in the first act: "What can we really know about other people who they are - what they are what they are doing, and why they are doing it?" The play is much too talkie - there is not enough action. Everyone focuses their attention on one point - the discovery of Mrs. Ponza's identity. After ten minutes we know that truth is relative; the rest of the play is devoted to a not very theatrical presentation of the one point. It drags on and on until it dies. Even when it is dead it doesn't have the decency to stop - it just goes on like the Sibyl of Eliot's Waste Land. Pirandello is a great playwright. Six Characters in Seach of An Author is adequate testimony to this. He makes the same point in that play in an infinitely more subtle way. Mrs. Ponza' final comment is the ultimate blow. It smacks of a medieval morality

Andrews took the play as far as it could go - Right You Are just never got off the ground. It's not good theatre. It is unfortunate that so much time, energy, and directorial talent were misguided and ill focused. Right You Are is



Dalhousie's Margie Muir poses for Gazette photographer while Mount Allison co-ed struggles vainly for attention. (Gazette Photo - BOB BROWN).

Women's Sports: Sheila Gick Muir leads Varsity girls to double hoop victory

has been chosen by Coach Mac- is interested. Practices are ed by Nancy Murphy and Paddy Lean and the line-up looks like Tuesday at 12:30 noon and Thurs- Thomas. Paddy is also team this: Judy Aucoin, Johanna day nights at 7:00 p.m. There captain. Nancy Young, a star Aucoin, Lita Gallaghan, Jane will be an Invitational Junior for the Mount last year, will Crocker, Brenda Johnston, Shirley Lilly, Cathy Mullane, Margie Muir, Linda Kirkpatrick, Helen Murray, Jean Robertson, Judy Stinson. If the names are new, it is because most of the girls are freshettes. If they prove to be a strong team, Dal will have them for a few more years. the team goes to represent us sparks another line and her mates Of course Margie Muir is a very during 2nd Century Week out familiar name and a good player. West. Margie is on the Nova Scotia team that is going to the Winter ports that he has a choice girls Games in February in Quebec.

Teachers' College on Jan. 14th, a Saturday, and lost by a close 17-16. They lost to Acadia on team. On Friday, the 20th, Dal no-one should miss. overcame Mt. A. 31-19 with Margie Muir being high scorer finale athletes will be on the ice. with 16 of those 31 points. Margie and the team showed their skill on Saturday, beating Mount St. Bernard 28-20. Margie gained 12 of Dal's points in that game. The freshette members of the team look very good and are again against U.N.B., away from home, on Friday night and they take on Mt. A. on Saturday in Sackville at 2 p.m. On Tuesday, Jan 31st, Dal plays at Acadia. Good luck to a promising team.

Junior Varsity are still in tryout sessions and actually could 17th and 18th.

at the inter-collegiate Bonspeil Hirchfeld and Ev Crane on the

Coach Dave MacMaster rehockey team suited up to play The team played Nova Scotia their first game at the Saint Mary's rink, 11 a.m. February 3. A two game series will be played against the formidable the 17th but with new rules and Mt. Saint Vincent hockey team, it being their first effort on the the return match taking place floor it was not an easy game to on the 4th at 3:30 in the Dalplay. Their next two games have housie Memorial Arena. These shown the real potential in the are two girls sports events that Twenty-two of Dal's finest

Wearing number one and playing in goal is red-headed veteran Sue Baker. In front cf Sue are defensive duos of Vicki and Kitty Patterson and Mary White.

To compliment these four sets One line features the talented

The Varsity Basketball team use some more girls if anyone Janet MacKeigan at centre flank. Varsity Tournament on February centre a second line complimented by Donna McCully and Rose-Inter-Varsity curling tryouts mond Bourque. . . Pharmacy's are being held. February 3rd contribution to the team. The at 3:30 p.m. at the Glencoe Rink. rookie line is made up of Sue The winners of the Bonspeil play Bennett at centre with Cheryl February 18th. If they win there, wings. Dextrous Heather Stewart are Pat Balloch and Virginia D'Entremont.

All the girls are looking forward to their games with the Mount as last years' encounters which Dal won by scores of 4-1 and 2-1, proved very enjoyable for players and fans alike. The Tigerettes have their work cut out for them, the Mount having indicated a desire to reverse the scoreboard from last year.

The enthusiasm for the team is keenest on the part of Dave McMaster their very able coach. He is assisted by Varsity players Dave McClymont and John Bell. Best of stick-handling, girls!

The swim team goes to Mount A. for a work-out Thursday night Murray, also veterans; Hilary and then out to U.N.B. for a meet and Peggy Westerman, another on Friday. They swim against pair of veterans; Sharon Dun- Mount A. back in Sackville Saturbrack and new-comer Chris day. Swimming for the girls team Ledingham along with a com- are Lois Hare, Olenka pletely rookie two-some of Barb Gorazeowsha, Ginny Tatam, Sue Etienne, Peggy Scammel, Terry Keddy, Cathy Cox. Diving for of defensemen, the team sports Dal girls are Gale Woodbury, four well-balanced forward lines. and Vicky Dwyer. Good luck this

Women's Inter-fac sports

Arts top DGAC standings-38 points

Interfaculty basketball began Education took second place. on Monday, Jan. 16 and continued on the 23rd. Those teams who were successful will be contacted for the finals on the 30th.

Curling is every Sunday night for all DGAC activities participated in so far this year, the should contact Johanna Aucoin. Ev Crane reports that there are DGAC is sponsoring a tobog-

ten teams scheduled with each ganing party this Saturday, the team playing both nights. The 28th at 2 p.m. at Pine Hill results of the games held on the toboggan slope. Bring your own 16th were as follows: Alpha Gam- toboggan and a fellow to pull it ma won over Arts, Law over for you, if you can swing it --Dental Hygiene, Nursing over should be lots of fun with enough Pharmacy, Science over Pi Phi, people. Cocoa and donuts will Shirreff Hall over Physical Education, Physiopherapy over Sci-bave to provide your own transence. On the 23rd, Nursing won portation to and fro, but it is 4-2 over Alpha Gamma, Arts right at hand for almost every-

18-0 over Dental Hygiene, Pi one. Phi defaulted to Pharmacy, and Arts to Law, Pharmacy then lost to Law 12-0, and Physio defeated Shirreff Hall 4-1. Final results in next week's column.

Judo started Tuesday, Jan. 24, from 7:00 - 8:30 p.m., and will be held every Tuesday at that time in the gym. Learn the useful art of self-defence.

There was a good turnout for Coming up are snow football the Ping Pong Tournament which and a ski and Mayride at Monta fell during exam time. Nursing Vista on February 25th, A Bridge won the event, while Physical and Cribbidge Tournament will

Science

Alpha Gamma Pharmacy Education

PEMBROKE, Ontario, Canada - A couple here has man-

aged to raise 11 adopted children on an income of \$65 a week by simply not worrying about money problems, Mr. and Mrs. Hubert Jansen find it isn't easy but it's fun. "We keep no budget." Mrs. Jansen says, "What would be the use? We'd only worry from week to week."

Mrs. Jansen bakes all her own bread and cake and makes most Don't forget to come out Satur- of the children's clothes, She day for the Tobogganing party! buys half a cow at a time.flour in a 100-pound bag and provides pork by purchasing a whole pig.





the other day when a Shocking happening rappened. She thought about the impending final exams.

how, there are bad thoughts, and there are auful thoughts, but the thought of final exams is in a class by itself.

but, just as lapinette was about to fling herself off the campus water tower, who should appear beside her but her campusbankmanager. "bad day for you, too, eh?" enquired lappy.

"heavens, no!" he replied "I have come to restrain you from this deed." Which is darned good proof that our super managers really care.

"but I did not see you climbing the ladder" she protested. "you truly are supermanager." you see, any old bank can have a manager, but only a bank of

montreal campusbank

rates a supermanager.

lapinette demonstrates the cape she proposes for supermanagers.



can our supermanagers really fly? well, nobody knows for sure. but it's funny that there is always a phone booth somewhere near a campusbank. bank of montreal

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66You may hate yourself in the morning, but I think you are going to enjoy 'Alfie' very much. 'Alfie' uses people-mainly women —and throws them away like tissues."

-LIFE Magazine



66 Bubbles with impudent humor and ripe, modern wit ... "?

-Bosley Crowther, N. Y. TIMES



66 * * * This Highest People are going to stop talking about 'Virginia Woolf' and start talking about 'Alfie'." -Wanda Hale, N. Y. DAILY NEWS

66 MICHAEL CAINE GIVES A BRILLIANT PERFORMANCE! -REDBOOK Magazine

**Unreels more like a score card than a scenario."

-TIME Magazine

TO PERSONS

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