

CHSR-FM PLAYLIST FOR WEEK ENDING MARCH 24/89

TW	LW	WO	ARTIST	ALBUM	LABEL	CC
1	23	4	MASTER OF REALITY	Master of Reality	DefAmerica	
2	3	7	THE WATERBOYS	Fisherman's Blues	Ensign	
3	4	7	THE GRUESOMES	Hey!	Og	*
4	10	5	YELLO	Flag	Vertigo	
5	6	4	THE REPLACEMENTS	Don't Tell A Soul	Sire	
6	-	6	NITZER EBB	Belief	Ceffen	
7	-	9	SCRUFFY THE CAT	Moons of Jupiter	Relitivity	
8	20	3	SNFU	Better Than A Stick In The Eye	Cargo	*
9	17	9	OVERSOUL SEVEN	Oversoul Seven	Edge	*
10	7	4	BILLY BRAGG	She's Got A New Spell E.P.	GO	
11	2	13	SONS OF FREEDOM	Sons of Freedom	Slash	*
12	15	4	TOO MANY COOKS	Too Many Cooks	Og	*
13	11	6	VIOLENT FEMMES	3	Slash	
14	-	4	THE LILAC TIME	The Lilac Time	Fontana	
15	28	5	SIMPLE MINDS	Ballad of the Streets	Virgin	
16	19	5	PILI PILI	Be In Two Minds	Amok	*
17	18	4	EUGENE RIPPER & THE NORTH	Eugene Ripper & The North	Amok	*
18	5	13	FRONT 242	Front By Front	Nettwerk	
19	8	4	ELVIS COSTELLO	Spike	WEA	
20	-	5	BLACK	Comedy	A&M	
21	22	5	BAMBI SLAM	Bambi Slam	WEA	*
22	13	7	DEAD MILKMEN	Beelzebubba	Enigma	
23	12	4	VARIOUS ARTISTS	Youngblood	RooArt	
24	27	4	WOLFGANG PRESS	Birdwood Cag	4AD	
25	-	1	THE POGUES	Yeah Yeah Yeah Yeah Yeah E.P.	Island	
26	-	-	XTC	Oranges & Lemons	Virgin	
27	-	4	NO MEANS NO	Small Parts Isolated And Destroyed	All Ten	*
28	16	12	DECADE OF DREAMS	The Parochial Zoo	DTK	*
29	1	5	BRUCE COCKBURN	Big Circumstance	True North	*
30	-	-	THEY MIGHT BE GIANTS	Lincoln	Enigma	

Seduced by Money THE THIEVES (Bug)

I really like the title of this album. It goes a long way towards explaining why so many mediocre musicians clutter up airwaves. I'm not about to dump on the band, though (a blatant lie). For their first album, this Nashville-based quartet has performed at a level above average (a wringing endorsement!), though I can't agree with the record company's promo material that claims their songs have "insightful, wry lyrics". From a Motel 6 compares the singer's girlfriend to a cigarette, a satellite dish, the FBI, and a few choice household appliances - no, NOT particularly insightful. Luckily these guys can play because the truth be told, I learned to listen to this album without listening to the lyrics. Sort of like swallowing an oyster whole because its not something you'd really like to savour.

All five songs on side 1 and then Cassidy Knows on side 2 are variations on the boy loses girl theme. This instantly limits the album's possibilities and, further, practically guarantees some retread material. Girl of

My Dreams is the obligatory schmaltz geared towards the teenage girl market. Among this stable of songs All the Lines are Down and When I Wake with Someone New are pleasant surprises primarily because of the driving quality that each embodies: substituting the verve of ZZ Top with a little sensitivity might be one way of describing it. You can decide for yourself.

From a Motel 6, Pick a Number, Pendulum, and Seduced by Money further exemplify the band's hard rocking sound though their inability, or unwillingness, to explore new

ground leaves me doubtful about listening to further releases. Lead singer/songwriter Gwil Owen's comments about the Thieves' intentions of writing only songs that will be as good as if released 15 years ago and will sound as good in another 15 years is unwarranted boasting (and naive, at best) and contrary to the spirit of the new music (get as many "musicians" as possible creating their view of the world, let the ninety-nine percent fade into obscurity, and celebrate what's left). I'd rate this as a listenable release that's left room for improvement.

**PETER
FERGUSON**

Friday, March 31
Saturday, April 1

'Brickhill'
**Return from the
Miramichi Revival**



Wednesday, April 5
Ladies Night

They're in!!

Put on Your

MEAT !!



Photo by Jayde Mockler

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Simply fill out your name, size and phone number and hand into Bruns office on Monday - Pick it up on Thursday!

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