

The Drama Society Presents:

"Inherit The Wind"

DAVID ATTIS



CHRISTA BRUECKNER



DON LORD

The Play

"Inherit The Wind" is a drama packed, colorful trial based on the famous "monkey trial" of 1925 in a small town in Tennessee which gained world recognition and concern. In this trial two of the world's most famous lawyers Clarence Darrow and William Jennings Bryan took part in one of the most violent verbal conflicts recorded in history. This trial resulted in the death

of William Jennings Bryan despite his legal victory, for it was very obvious that his opponent had really won.

In "Inherit The Wind" the two famous lawyers are represented by Henry Drummond and Matthew Harrison Brady as they relive the excitement and drama of that great trial. A young school teacher, Bertram Cates is placed on trial for having taught the Darwin-

ian theory to his youthful class in the small fictitious town of Hillsboro. Defending Cates is Henry Drummond and the prosecution is represented by Col. Brady. The religious beliefs of the small community will not permit them to see things the way this teacher does, and their violent reaction toward him and his beliefs add to the excitement. Woven in this is a love story.

The story of the love between Cates and Rachel Brown, daughter of the Rev. Jeremiah Brown, the local minister and instigator of the charges brought against Cates.

To this atmosphere is added a large crowd of observers who depict the mob reaction toward the arguments for and against religion in the trial brought out by Drummond and Brady.



BERNITA DAMERY

The Cast

There have been a great number of difficulties involved in casting for this play, for this is the largest cast ever worked with by the society in its long history. "Inherit The Wind" will involve a cast of over thirty-five.

Don Lord has been cast in the lead role of Henry Drummond, a very demanding role for any actor to play. Don has had a great deal of experience with the stage in the United States, during the past several years. This is Don's first appearance with the society. He has acted in more than twenty plays in the U. S. and, before coming to U.N.B. he was programme manager at WAGG radio in Florida.

The co-lead role of Matthew Harrison Brady will be played by David Attis who made his debut to Fredericton theatre last year as Mr. Van Dean in "The Diary of

Anne Frank". This is another very demanding role, and Dave can be expected to do well with it.

Cast as lead actress is Christa Brueckner, who won the award for best actress at the Regional Drama Festival last year for her wonderful performance as Anne in the society's production of "The Diary of Anne Frank". Christa, appearing as Rachel, has had some minor experience on stage in Saint John. This will be her second appearance with the society.

Stan Gibbons has been selected to play the part of the judge, and preside over the court proceedings involving these two great lawyers. This will be Stan's first appearance on stage in Fredericton but he is certainly not a newcomer to the stage.

Playing the defendant, Bertram Cates will be Stephen

Finch who appeared in "The Diary of Anne Frank" last year as well. Stephen is well remembered for his performance as Peter.

Mrs. Brady will be played by Bernita Damery a familiar face in the Red and Black cast but making her debut with the drama society.

Cast as E. K. Hornbeck, a well known reporter of controversy and other distasteful incidents and subjects, will be played by Phil Stevenson. Phil appeared in "Out of The Frying Pan" with the society as well as in their last production in the fall of "See How They Run".

Charlie Robertson will play the role of Meeker, the town's stalwart faithful jailkeeper. Charlie, a Montrealer, appeared with the Classics department at U.N.B. in the spring of 1960 in their production of "Saint George and the Infidel".

Playing Bertram Gates, the defendant will be Dick Blackstock from Toronto. Dick played Reverend Arthur Humphrey in "See How They Run", and has had acting experiences in Toronto in High School and College.

Melinda, a little girl of twelve and a true example of the peoples attitude in that little town, will be played by Jennifer Black, a second year arts student from Fredericton.

Some other actors who will be appearing in the play are: Doug Hagerman, Robert Nason, Jim Embury, Ed MacFarlane, Al Hollingsworth, Linda Blais, Phyllis Cattley, Jim Colding, Hilary Harding, Albert Kitchen, John Creaser, Elaine Fowler, Linda Muir, Eric Meth, Mark Jewitt, Graham Whitehead, Myron Mitton, Loughlin Black, Gilbert Croome, Carole Morrell, Mrs. Bobby, Ingrid Legere, David Ferguson and Bill Anderson.



CHARLIE ROBERTSON



DICK BLACKSTOCK

The Director

The play is being directed by Prof. A. J. Shaw, who is certainly no stranger to the world of theatre. Fredericton theatre goers will remember his productions of "Darkness At Noon", "Antigone", "Dangerous Corner", and "The Cave

Dwellers".

He is president of the New Brunswick Drama League, a Governor of the Dominion Drama Festival, and a member of its National Executive Committee. He is currently a Na-

tional officer of the Festival.

In 1955, Professor Shaw received the Canadian Drama Award for his services to theatre.

Commenting on Professor Shaw's appointment as director of "Inherit The Wind", So-

ciety president Hal Giles said, "The Society is fortunate in obtaining the services of Professor Shaw, and it is a pleasure to welcome him back as a director after an absence of two years."