

8: Richard Le Galliene, the poet, has allowed his charming young daughter, Eva Le Galliene, to seek a career on the stage. She is now playing the part of the ingenue in "Mr. Lazarus," a Harvey O'Higgins play.



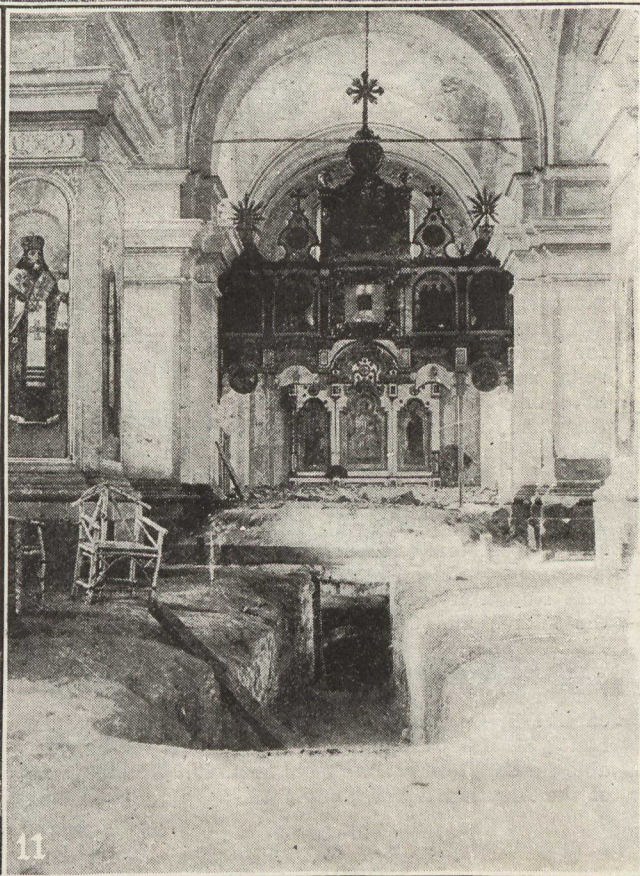
9: A British official photo of our cavalry joining in the offensive in Picardy. Horses and men have long been held in comparative idleness, or doing other than cavalry work. This picture recalls the old days of war.



10: This is the French aviator, Guy Gonnier, a sub-lieutenant who has just brought down his tenth German aeroplane. In France he is

regarded as a successor to the famous Pegoud—though Pegoud himself can never be forgotten. Gonnier has achieved his successes by his clever and daring handling of his machine. He has had innumerable narrow escapes, but so far has succeeded in landing right-side-up and on the allied side of the battle line. It is said of him in Paris that he executes manoeuvres which at an exhibition of fancy flying would bring cheers to every throat, but that are given and taken as a matter of course at the front. "One does not think of death when one is flying and fighting," said this aviator to an American correspondent in Paris. "For the sensation of flying is always a tonic—always."

11: Italian brigades moving into Goritz and following the retreating Austrians have uncovered many picturesque and daring pieces of Austrian engineering.



In this picture the entrance to a communication trench is shown under the floor of a church, passing directly under the altar. Prisoners stated that before facing the terrific fire of the Italian artillery, the soldiers would, if given a chance, take time to bow before the half-shattered altar before descending into the trench, and marching out to face fire. Italian officers were puzzled to understand how the church had escaped more damage from the Italian heavy artillery. The Italian privates had, however, no doubts on that score. They believed the church was "protected." This piece of Austrian "subterfuge" enabled them to keep Italian artillery officers guessing for many days.



12: This picture represents the first meeting, or one of the first, between the French troops in the Champagne and the Russians who were landed at Marseilles. The Russians are on the right hand side and the Frenchmen on the left. One man is seen shaking hands with one of the brave strangers.

13: A skillfully-concealed British cavalryman using a Hotchkiss gun against an enemy aeroplane. Though success against aeroplanes requires specially favourable conditions, the gun has, nevertheless, many successes to its credit.

