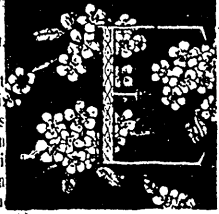


Fashions of To-Day.



THIER a Lafayette or a turn-down military collar may supplement the Empire jacket, which, as usual, flares from the figure towards the waist.

Box-plaits continue a feature of the Empire jacket.

Both single and double breasted Newmarket coats are in vogue and are planned with a fitted back, turn-up cuffs, pointed lapels, and a removable hood.

Another long coat, known as the Sporting Duchess coat, is rendered fetching by a triple cape, pointed lapels and a fancy or Medici collar.

The Derby wrap is also a storm cloak having bell sleeves, loose, double-breasted fronts and an easy-fitting back.

Rippling, box-plaited bell sleeves and a Medici collar are productive of a stately effect in a long wrap.

The Jubilee collarette ripples about the shoulders and has a ripple collar that stands quite high.

A round puff-yoke is simulated in a belted blouse-bodice by several rows of shirring.

Low-necked fronts with narrow revers turning down over the top open over the full, high-necked vest of a very graceful pouch bodice. A one-sided closing distinguishes a tucked shirt-waist for Winter service.

A full yoke, a pouched front with left-side closing and mousquetaire sleeves with puffs are effective details of a Frenchy-looking basque-waist.

The Neva blouse pouches only in front, the back being drawn close to the figure by gathers. It has a pointed front-yoke, pointed cuffs, a pointed standing collar and pointed epaulettes.

A basque-waist for stout figures is full at the center of the front and very smooth across the upper part of the back, slight fullness being arranged in lapped plaits at the bottom of the back.

Many basques are lengthened by peplums.

In a trained costume the skirt is nine-gored with a fan back and the basque has a pouched front and may be made high or low necked and with elbow or long mousquetaire sleeves with puffs or with short sleeves, to meet all ceremonious requirements.

Cascade revers and a soft vest are the points of interest in a rather long-skirted basque known as the Marquise.

A revers draped in cascades varies the front of a novel basque forming part of a costume.

Six gores are embraced in the skirt of a two-piece suit. The jacket-basque has cutaway jacket-fronts partially disclosing a low-cut vest.

The basque is long in a new costume, the fronts being unique in outline and opening over a full vest that is crossed with a crush girdle.

A costume for a stout figure has a seven-gored skirt and a long basque with large revers and a pointed vest.

Five and seven gored skirts with the fullness compressed in fan-plaits or gathers at the back are à la mode.

Skirts are made clinging at the top and flaring at the bottom.

Variety of outline is presented in one of the new flare-skirts. It has two box-plaited gores at the back and to the two short side-gores are added circular lower portions.

The panel flare-skirt introduces underfolded fullness below the knee in the side seams.

The box flare-skirt has box-plaits underfolded at the lower part of the side seams.

A novel circular skirt is gracefully hung over a seven-gored foundation-skirt.

A new Watteau tea-gown counts among its attractions a full front cut high or in Pompadour shape and long or elbow sleeves with rippling epaulettes.

A short puff sleeve for a low-cut evening bodice is gracefully but simply draped.

A group of tucks at the top of a shirt sleeve is exceedingly pretty.

Modish sleeves have either scalloped cuffs flaring over the hands or battlemented or pointed wrists, the puffs being added or made in the sleeves.

Epaulettes are as fashionable as ever and are variously shaped.

The Klondyke hood for ladies, misses and children has a pointed crown, revers and a rippled curtain.

Severely simple gowns are finished with standing collars, but fanciful ones

still retain the frilled neck dressing.

The garnitures on dress skirts are almost as varied as the decorations on the basque-waists worn with them, and a ribbon belt and stock are quite indispensable.



FIGURE 'No. 134 B.—This illustrates LADIES' BASQUE-WAIST.—The pattern is No. 9467, price 1s. or 25 cents.—(For Description see Page 498.)