

skins. Mr. Pease seems to say that all orders must be post-paid.

"You will observe a dog standing very respectful among the legs of the Indians. He was taken when a puppy from the wife of a general officer in the first American battles; was suckled by a squaw, and is therefore tenderly attached to the Splitskulls. A close observer may perceive that the dog has his own opinions of the Quakers.

"On the extreme right is a majestic man in a broad hat, talking to himself, and as it appears, much delighted with the conversation. Name not known.

"In the centre, a woman with a baby at her breast, supplies a beautiful allegory, which I will not insult your capacities to attempt to describe. Only the back part of the baby is seen, but that is from life.

"A naked Indian that sits, and seemingly says nothing, is a most important figure. You will perceive that his arm affectionately encircles his knee; by which the artist infers that 'all is as right as his leg.'

"A man rolling one cask, and one man hammering at another—making much noise, and doing little work—are portraits from Parliament; to be supplied according to the politics of the beholders.

"A most umbrageous tree—said to be a portrait of the tree of knowledge—springs from the centre of the group, as meaning to shadow forth the blessings of the penny postage.

"Your polite attention is now requested to the group on the left. In the front is a gentleman on his knees writing. Do you see him? That is a fancy portrait of Lord Palmerston, writing a 'commun-

ication' to the innocent Hong merchants in the distance—known by their long tails—and at the moment selling a chest of fine Pekoe to an English trader. The men-of-war, still further in the distance, are sailing for Canton.

"Now particularly observe the man with a heavy load upon his shoulder at the back of his lordship. That is a portrait of the Chancellor of the Exchequer, taken at the happy moment when making up his budget. You see that he is about to get the load upon the back of the elephant in front. Now particularly mark the eye of the elephant as it is cast back upon the Chancellor; being as much as to say, 'What the dickens is he going to put upon me now?' The second elephant evidently shares in the anxiety of his companion.

"Observe that gentleman in earnest conversation with another gentleman, between the elephants, and before the camels. They are talking of the war in China, and other subjects of polite society.

"At the extreme back to the right is a Laplander in his sledge, drawn by a stag. He is on his journey to ship a cargo of ice, having received a large order from Messrs. Gunter, by penny post, for that commodity.

"You are now earnestly requested to consider what has been happily called the domestic parts of this wonderful composition. Observe the group at the right-hand lower corner. A wife is reading a letter in confidence to a female friend—a letter from an absent husband, desiring the partner of his bosom to have prepared on his arrival by the late train hot lamb chops and a dish of sparrow-grass. A little girl (their pledge of mutual love) is eagerly struggling for the letter.