

noble city : the Syrix (pipes of Pan), "cornet, flute, harp, sack-but, psaltery, dulcimer." All these instruments were used by the early nations.

Before the Deluge there arose a wonderful family devoted to the arts. The father was Lamech, who was a poet. He had two wives, Adah and Zillah. Josephus says that he had seventy-seven sons, and that one of his daughters, Naamah, became such a famous singer that all the world "wondered" after her; thus showing that people in those early times were not greatly different in this respect from the world to-day.

Lamech had three wonderful sons :

Jabal, "the father of such as dwell in tents," the first architect.

Tubal-cain, "an instructor of every artificer in brass and iron," the first scientific inventor.

Jubal, "the father of such as handle the harp and organ."

Egyptian antiquity is full of the praise of music. The Hebrews learned the use of new instruments there. Miriam sang in triumph when Pharaoh was overthrown, and her song is one of the noblest of early Hebrew history.

Shepherds played the pipe under the shady trees by cool wells of water. The organ, a few reeds arranged for the mouth, was played to picturesque groups about the tents. The cymbal was used on occasions of triumph, and the harp at the festivals.

So music arose and the love of it grew. Then appeared David, the shepherd boy, with the divine art glowing within him. He wrote sacred cantatas, inspired oratorios, for such the Psalms were. He arranged the music for the national festivals, and organized the greatest choirs and choruses the world has ever seen. His first great oratorio was probably written for the occasion of the triumphal procession that brought the ark to Zion. We are told : "All Israel brought up the ark of the covenant of the Lord with shouting, and with sound of the cornet, and with trumpets, and with cymbals, making a noise with psalteries and harps." Asaph led the choirs; and one of the majestic chorals on the occasion is recorded in 1 Chron. xvi. Another psalm has been thought to belong to this occasion, and indicates how dramatic such occasions must have been. Approaching the holy city, or one of its holy places, the procession with its festival decorations, numerous musicians, and glittering priests, is sup-