

Stage, Music & Cinema

PANTAGES

All Next Week at 3 and 8:30 p.m.

HENDRIX BELLE ISLE AND CO.

"The Schoolmaster"

FRANK SHIELDS

PATTON, YANTIS AND ROONEY

ROACH AND McCURDY

IRENE TREVETTE

"THE CARTER CASE" and The Canadian Kinograms

SHASTA CAFE

WE AIM to PLEASE YOU

Jasper, near McDougall

Emmeline Pankhurst

England's Greatest Woman Reformer, will Lecture on "WHAT I SAW IN RUSSIA" IN

McDougall Auditorium

Friday, Nov. 14

AT 8:30

TICKETS \$1.00

All Seats to be Reserved

Reserve Seat Plan at Kennedy's Bookstore

SEATS SELLING FAST

RESERVE YOURS EARLY

Tickets may be had at Y.M.C.A., Macdonald Hotel, Song Shop, Diller's Bookstore and Mike's News Stand.

ADVERTISE IN THE EDMONTON FREE PRESS



MOTOR VEHICLE LICENSE FEES

1. \$5 in case of a motorcycle, and for any other motor vehicle according to the length of wheel base in inches as follows:

For motor vehicles not exceeding 100 inches	\$15.00
Exceeding 100 inches but not exceeding 105 inches	17.50
Exceeding 105 inches but not exceeding 110 inches	20.00
Exceeding 110 inches but not exceeding 115 inches	22.50
Exceeding 115 inches but not exceeding 120 inches	25.00
Exceeding 120 inches but not exceeding 125 inches	27.50
Exceeding 125 inches but not exceeding 130 inches	30.00
Exceeding 130 inches but not exceeding 135 inches	32.50
For every motor vehicle exceeding 135 inches	35.00

2. The foregoing fees shall include the cost of one set of number plates.

3. The fee, payable after October 1 in any year, shall be one-half of the fee above prescribed.

4. Fire engines and fire patrol apparatus, police patrol and municipal owned ambulances shall be exempt from payment of the above fees, but such motor vehicles shall be registered and number plates issued on payment of fee of one dollar for each pair of number plates on filing of the statement required under section 3 of "The Motor Vehicle Act."

E. TROWBRIDGE, Deputy Provincial Secretary. Edmonton, April 24th, 1919.

ANITA STEWART IN KINGDOM OF DREAMS

Another unusual production, one which has been called by reviewers all through the country "the perfect picture," is Anita Stewart in "Her Kingdom of Dreams," which will be seen at the Allen next Thursday, Friday and Saturday. Anita Stewart is surrounded by the greatest all-star cast in the history of the screen. No less than thirteen well-known film artists support her in this great love story. To Edmonton motion picture fans, the news that Wesley Barrie, the little boy who made such a hit in "Daddy Long Legs," and in "Unpardonable Sin," plays a role of importance, will be welcome. Among the other of the supporting cast are Thomas Jefferson, Edwin Stevens, Tully Marshall, Robert McKim, Spottiswoode Aiken, Thomas Holding, Anna G. Nilsson, Kathleen Williams and Robert Graves. Marshall Neilan, who directed Mary Pickford in "Daddy Long Legs," and was the director of "The Unpardonable Sin," directed this latest screen triumph.

The theme of the story centres about the work of an unsophisticated country girl, whose loyalty to her employer prompts him to ask her to marry his rather dissolute son. The marriage, thought to be entirely loveless at first, develops into a husband-and-wife devotion that saves a tremendous industry and the reputation of Fred Warren and Judith's happiness.

EDUCATORS WHO NEED EDUCATION IN VITAL MATTERS

Herbert Hoover Makes Damaging Statement When Urging Higher Salaries for Professors

Speaking at Harvard university Herbert Hoover made one of the most damaging statements that could be made regarding university professors. As a well-meaning friend he was urging higher salaries for them, and he warned the public that unless the salaries were raised our intellectual centers would become radical.

Think of what that statement implies. These so-called intellectual leaders are not choosing between conservatism and radicalism in a scientific manner. They do not champion the truth and let its lightning fall where it may, but will be radical or conservative depending on whether they personally get the proper kind of salaries.

And evidence from universities throughout the length and breadth of the land would indicate that unfortunately Hoover is right. We have not obtained scientific treatment of the problems of the day from the universities. Endowments in private institutions and boards of control made up of flunky politicians in state universities have effectively tied the professors up to special privilege. The professors, however, are held in line not by higher pay but by the fact that all university managements are working together to prevent the man who rebels against violations of academic freedom from getting another position. The bolder and younger spirits like Scott Nearing or John Kennedy go out to lead the movements of the common people. The older men must stay on the job and suffer from the dry rot.

Here we see why it is that not one notable book defending the people in scientific manner has been produced by a university professor in over a generation. They are all written outside. Frederic C. Howe's great book on the high cost of living could not have come from a university man. Louis Levine's book on taxation in Montana caused his expulsion. Meyers' "History of Great American Fortunes," obviously true down to the minutest detail, would have expelled him at once.

Young men and women may still find the universities the best means of getting an education, but they should realize how the heavy hand of great wealth rests on the professors and take pains to do independent reading and thinking. A unique experiment has recently been concluded at the plant of the Humphreys Glass Works at Moncton, N.B. Last May when the employees demanded higher wages the directors proposed to hand the plant over to the men for three months if they would agree to deposit with the Board twenty-five per cent. of their wages as a guarantee. This arrangement was carried out and during June, July and August the factory was under the control of the men, and the union scale of wages was paid. It is reported that the experiment was successful and that at the end of the period the guarantee of twenty-five per cent was returned to the men.

There is a great advantage in plowing in the fall where possible. The period for plowing preparation and sowing in the spring is short, and plowing is the operation that requires most time. As much plowing should be done after harvest and threshing as possible, since it makes a much more even distribution of labor and helps to get the seed in earlier in the spring.

Lots of people look easy until you try to do them.



Billy Oswald, the famous Scottish comedian, who opens a three day engagement at the Empire theatre next Monday in the charming play, "I Love a Lassie."

BILLY OSWALD, FAMOUS SCOTTISH COMEDIAN IS COMING

Local music lovers have a treat in store on next Monday, Tuesday and Wednesday nights when Billy Oswald returns to the Empire theatre in his new musical play "I Love a Lassie." While the book is replete with laughable situations and clever witticisms which give the inimitable "Billy" unlimited scope in his funmaking, no effort has been spared to make the musical end of the performance a feature.

The musical score of "I Love a Lassie," is mainly the work of two well known English composers, Bennett Mills and James Whitehouse. The latter who is acting as Mr. Oswald's musical director, has seen to it that each number is rendered in the manner intended by Mr. Mills and himself. Every member of the cast is a vocalist of ability, especially chosen for this production by Mr. Whitehouse, personally. The twenty or more musical items listed on the programme include solos, duets, trios, quartets, sextettes and ensemble numbers which range in style from modern "Jazz" to ambitious operatic selections. Some of the striking hits are: "Sylvia," "When Love Creeps Into Your Heart," "The Vamp," "Yama Yama Blues," "When You're in Love," "Military Band," "Woodland Home." There will be a school children special 4 o'clock matinee next Wednesday.

SIGNIFICANT NEW FEDERATION OF UNIVERSITY WOMEN

Recently Organized in Winnipeg is Bound to Have Important and Far-Reaching Results

Canadian women have not yet ceased federating and recently there has occurred a federation of the University trained women of the Dominion, which is bound to have important and far-reaching results.

The Federation of University Women in Canada was organized in Winnipeg, N.B. Last May when the University Clubs of Toronto, Victoria, Edmonton and Winnipeg as charter members, and with those of Ottawa, Regina and the McGill alumnae association as provisional members, subject to the confirmation of these organizations.

The objects of the federation are declared to be:

1. To promote higher education of women, and especially to encourage research work.
2. To stimulate the interest of University women in public affairs, and to afford opportunity for the expression of united opinion.
3. To facilitate social intercourse and co-operation between the women of different universities.

Another definite piece of work to be undertaken at once is the establishment of a travelling scholarship of the value of \$1,000. This is to be tenable in a British university and to be given upon the basis of scholarship only. The officers hope that it will be possible to award the first scholarship next summer.

ANNUAL CLEMSON COMPETITION FOR MUSIC COMPOSERS

Conditions Under Which U. S. and Canada Composers May Enter Competition.

The annual competition for the Clemson gold medal (value \$50) and an additional prize of \$50 given by the H. W. Gray Co. (agents for Novello & Co.) is announced under the following conditions:

The competition is open to all musicians residing in the United States or Canada, whether members of the guild or not. The prizes will be awarded to the composer of the best anthem submitted, provided it is of sufficient all-around excellence. The text, which must be English, may be selected by the composer, but the anthem must be of reasonable length (six to eight printed pages of octavo) and it must have a free accompaniment.

Only one anthem may be submitted by each competitor, and a successful competitor shall not be eligible for re-entry. The manuscript, signed with a nom de plume or motto, and with the same inscription upon a sealed envelope containing the composer's name and address, must be sent to the general secretary, 90 Trinity place, New York, not later than December 1, 1919.

To insure return of manuscripts stamps should be enclosed. The successful composition becomes the absolute property of the guild and will be published by the H. W. Gray Co. The adjudicators will be Walter J. Clemson, R. Huntington Woodman and Samuel A. Baldwin.

CANADIAN LABOR TO PARTICIPATE IN DECEMBER CONFERENCE

It is reported from Washington that the coming conference scheduled for December 13th, of Labor leaders to discuss plans for a "Life and Death struggle" has been under discussion at conferences between Tom Moore, president of the Trades and Labor Congress of Canada, and Samuel Gompers, president of the American Federation of Labor. The subject on which they have conferred is the participation of Canadian Labor in the conference.

GIRL FROM OUTSIDE AT ALLEN MONDAY

A laugh now and then is enjoyed by everybody and it is part of the pleasure of seeing Rex Beach's Goldwyn picture, "The Girl From Outside," at the Allen on Monday, that you get a good laugh now and then in the midst of an absorbing story. The laughs are all in the right place, too. Some of them are due to the characters and some to the situations.

You can't help smiling a little at the five crooks and their great interest in their new ward, the orphan girl who comes alone to Alaska. The wall-eyed crook who is deaf only when he wants to be is a sketch when he isn't a scream. The Chinaman has the smile that won't come off. But most of all you'll be tickled by the capture of the one cow in Nome to get milk for the girl when she is sick. The cow is handled a little roughly but all in a good cause.

Rex Beach has a fine vein of humor himself, as you know if you have read any of his books recently. His characters are always getting off racy remarks. All the Beach humor is liberally represented on the screen in "The Girl From Outside," along with a story as entertaining as this master of narrative has told. It will be seen at the Allen theatre beginning Monday.

COMEDY FEATURES NEXT WEEK'S PAN VAUDEVILLE BILL

An abundance of comedy will be the outstanding feature of next week's Pantages vaudeville bill which has two first class headliners. Hendrix Belle Isle and company will present an uproariously funny sketch entitled "The Schoolmaster," in which there are comedy, song, dance and other important features. The Gellis Troupe present something distinctly new in the line of comedy and acrobatics, and Irene Trevette will sing a variety of songs and will display a large number of new and original gowns. Frank Shields is an expert with the lariat, and Patton, Yantis and Rooney are three girls from Harmony Land. Rose and McCurdy, in a comedy oddity; the eighth episode of "The Carter Case" and the second instalment of the Canadian Kinograms will complete the program.

"If" is a little word that spoils some big plans.

The Nation

America's Foremost Liberal Weekly

INTERPRETS fearlessly, ably and without bias the movements now agitating the peoples of the world. Its book reviews are unrivalled. Its International Relations Section is the most authoritative foreign news service in America. To be reliably informed, read THE NATION.

Subscriptions: \$4.00 a year; \$2.00 for six months. Single copies, 10 cents.

20 Vesey Street The Nation New York City

EMPIRE THEATRE

3 Nights, Starting Monday, Nov. 17
School Children's 4 o'clock Matinee
Wednesday

B. E. LANG OFFERS
The International Favorite

BILLY OSWALD

Is Tha' A Pac'

Supported by Beatrice Carmen and
An Unusual Company of Players
In the Laughing Musical Play

I Love a Lassie

A Riot of Music Color and Laughs

PRICES:

Evening.....\$1.00 to 25c
Matinee.....Adults, 50c; Children, 25c



Editor—Eh, Smith, I want you to order a ton of new type—Z's and Y's and X's. They are starting another war in Russia.

He—It is said that a man's brain is bigger than a woman's.
She—Well, the same thing is true about his feet, but they are no more serviceable than a woman's.

SHOWING AN APPETITE

Labor has risen, like a hungry giant, out of a sickbed of lethargy, and cries for food. The first sign of a return to health is the assertion of the appetite. The workmen of today have an unquenched appetite for the menu of a blessed government—political, social, and industrial satisfaction.

Every Day a Bargain Day at
BARNES' GROCERY
10628 107th Avenue Phone 5055
Canadian Food Control License
No. 8-22192



THE AMUSEMENTS TAX ACT

Every person attending an exhibition, performance or entertainment at a place of amusement to which an entrance or admission fee is charged shall on each admission thereto pay an amusement tax at the following rates:

- (1) When the price of admission is from 10c to 20c inclusive, a tax of 1c.
- (2) When the price of admission is more than 20c and not more than 75c, a tax of 2½c.
- (3) When the price of admission is more than 75c and not more than \$1.00, a tax of 5c.
- (4) When the price of admission is more than \$1.00 but not more than \$2.00, a tax of 10c.
- (5) When the price of admission is more than \$2.00, a tax of 25c.
- (6) A tax of 25c shall be paid by every person attending any boxing bouts or contests.
- (7) Where admission is given by pass or complimentary tickets a tax shall be payable at the highest rate charged for the performance to which admission is granted.

PENALTIES

Every person who, without having previously paid the tax provided by this Act, enters a place of amusement in the province for the purpose of attending an exhibition, performance, entertainment or game shall be liable, on summary conviction, to a penalty of not more than \$50.00 for each offence, and in default of the payment of the fine and costs, to imprisonment for not more than six months.

Every owner of a place of amusement and every employee of an owner of a place of amusement who permits or authorizes or is a party or privy to the admission of any person to a place of amusement for the purpose of attending an exhibition, performance, entertainment or game therein, without payment of the tax provided for by this Act, shall be liable, on summary conviction, to a penalty of not less than \$25.00, nor more than \$200.00 for each offence, and, in default of payment of the fine and costs, to imprisonment for not more than six months.

E. TROWBRIDGE,
Deputy Provincial Secretary.
Edmonton, April 24th, 1919.

New Scale Williams Pianos
Victor Victorolas, Records and Music
Rolls
Used Pianos at Special Prices
JONES AND CROSS
10014 101st Street (Opp. McDougall Church)
Phone 4746

ALLEN

MON. TUES. AND WED.

REX BEACH'S

Great Drama of the North

THE GIRL FROM OUTSIDE

THURS. FRI. AND SAT.

ANITA STEWART

IN

HER KINGDOM OF DREAMS

MONARCH THEATRE

NEXT WEEK

MON. TUES. AND WED.

D. W. GRIFFITH'S

THE GREATEST

THING IN LIFE

Thursday, Friday, Saturday

DOUGLAS FAIRBANKS

—IN—

ARIZONA

Also Twelfth Episode,

"THE TIGER'S TAIL"

We Buy, Sell and Exchange All Kinds of Musical Instruments
MUSICAL INSTRUMENTS REPAIR SHOP
We Repair all kinds of Musical Instruments
W. NEEDROGA, Proprietor
9729 Jasper Ave., Edmonton, Alta.
Phone 4746