Who's Who and What's What in the Picture World S. RANKIN DREW and on the Stage---Favorites and What They Say and Do.

LET'S TALK IT OVER.

HASTY JUDGEMENT.

HASTY JUDGEMENT.

Haste except in good actions is never right it would seem. Sober second thoughts are the wisest, though after the second thoughts it is often the first good impulses which is followed.

The instance of hasty judgement which I'd like to tell you about occurred in a St. John Theatre recently. The strains of the National Anthem ended a medley of patriotic airs and the audience, to its credit (though strictly speaking I believe you are supposed to close your ears and pretend you don't hear God Save the King unless it is played at the close of a performance) rose to their feet. Up in the gallery, two soldiers in uniform sat in their places and many amazed glances were directed at them and many muttered remarks made about military discipline. Almost at once a soldier in the auditorium said aloud. "Those men are cripples and instantly the criticism ceased. People were ashamed to have, even for a moment, questioned the loyalty of men who had shown their devotion to King and Country and suffered the loss of bodily health while others at home had perhaps not sacrificed a moment's comfort. It was a lesson to me and I hope a lesson to all who witnessed the incident.

There are many occasions when a moments's thought will check the hasty word of criticism. You may hear someone remark "how can Mary afford so many good clothes. I saw her with another new hat yesterday" and Elizabeth speaks up in defence of her friend to say that a wealthy cousin in Boston gives Mary all her hats; as she takes care of her suits they always look well and people are often accusing her of wearing a new dress when it is three years old, and made over by her own clever fingers.

When a girl is earning her own money she is frequently blamed for being extravagent. No one except that girl knows what she does without. If she chooses to spend her earnings on one centair thing, perhaps something she has wanted all her life; she is not realize that ambition. So she helps her family at home, where that is necessary and given her share to

TWO THOUSAND PEOPLE ATTEND **ANNUAL REVIEW**

Grand Programme Presented
By Classes of Young Men's
Catholic Institute in St. Andrew's Rink Last Night—
Much Credit To Instructor

New York, Mey 27—Corporal Sydney R. Drew known on the motion picture stage as a director and actor under the name of S. Rankine Drew and the stage as a director and actor under the name of S. Rankine Drew and the stage as a director and actor under the name of S. Rankine Drew and the stage as a director and actor under the name of S. Rankine Drew and the stage as a director and actor under the name of S. Rankine Drew and the stage as a director and actor under the name of S. Rankine Drew and the stage as a director and actor under the name of S. Rankine Drew and the stage as a director and actor under the name of S. Rankine Drew and the stage as a director and actor under the name of S. Rankine Drew and the stage as a director and actor under the name of S. Rankine Drew and the stage as a director and actor under the name of S. Rankine Drew and the stage as a director and actor under the name of S. Rankine Drew and the stage as a director and actor under the name of S. Rankine Drew and the stage as a director and actor under the name of S. Rankine Drew and the stage as a director and actor under the name of S. Rankine Drew and the stage as a director and actor under the name of S. Rankine Drew and the stage as a director and actor under the name of S. Rankine Drew and the stage as a director and actor under the name of S. Rankine Drew and the stage as a director and actor under the name of S. Rankine Drew and the stage as a director and actor under the name of S. Rankine Drew and the stage as a director and actor under the stage as a director and actor under the name of S. Rankine Drew and the stage as a director and actor under the name of S. Rankine Drew and the stage as a director and actor under the name of S. Rankine Drew and the stage as a director and actor under the name of S. Rankine Drew and the stage as a director and actor under the name of S. Rankine Drew and the stage Much Credit To Instructor McNamara.

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DELIGHTFUL MUSICAL TAKEN PRISONER

Director on the Motion Picture Stage-Airman in U.S.

IMPERIAL. "A Dog's Life.

Well Known as Actor and Pleasant Entertainment Held Last Evening-Large Audience Enjoy Good Programme - Arranged By Brunswick Chapter.

Chapter, I. O. D. E.

Chapter, I. O. D. E.

The programme included very fine piano and vocal selections with a reading by Mr. Ingraham. Boys from Trinity church choir pleased greatly with two numbers. One very amusing number was that given by Mrs. Allingham, Mrs. Barton and Miss Fenton, who attired in black and white costumes with extreme picture hats played selections on Kazoos. They

IMPERIAL THEATRE JUNE 4th

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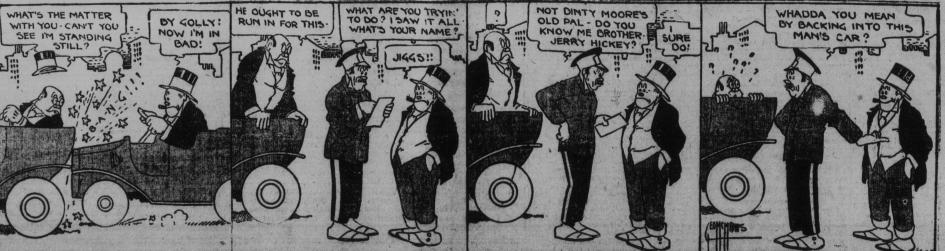
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