

A Column Which Is Supposed To Be Of Interest To Women

Herein are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

NEWS OF WOMEN'S CLUBS.

We are always pleased to receive any news of Women's Societies, fashion notes, new or tried recipes, etc., which may be of interest to our readers and we will publish same when suitable. All communications for these columns to be addressed to the Editor, Women's Column, The St. John Standard, St. John.

Natural History, Free Lecture Course.

France, Heroic France, was the subject of the lecture given yesterday afternoon at the Natural History Society. This is the third of the series of free educational talks given in this course. The countries at war have been taken up and Russia and Serbia already pictured. Nearly one hundred and fifty pictures were shown and explained by Miss Alice L. Fairweather, who also read the short introduction. The history of France was briefly sketched from the time of the Gothic leader 492 A. D. down to today when France has spent millions of dollars on her mobilization and equipment, and re-organized her army of 1,300,000 men. First to cross the channel in an air ship, she has beaten the enemy at a game he regarded as wholly his. She is gathering under her eagle thousands of refugees, providing work for the women taking the men's places in the shop, the factory, the field, working, making no outcry while all her men are fighting desperately to save the country from the Hun. France has settled herself to her grim business of war, not with shouts, as in 1870; not with waving of flags, but resolute, stern and quiet she has marched into battle—her people of one mind and heart. Among the pictures (shown by William McIntosh) were a copy of the painting of Rouget de Lisle singing the Marseillaise, statues of Joan of Arc, war fare of Napoleon's time and of today, cathedrals, scenes of Paris, Rheims, Amiens, the Alsace, Nice, General Joffre, King George in France, trench coats and Red Cross work. A very interesting picture was of Miss Agnes Warner, in the hospital at Neuilly. Also two splendid views of No. 2 Canadian Cavalry Hospital, Mrs. J. V. Ellis presided and announced the next lecture, which will be on Russia, and given by Miss Madeleine Desrobes.

The annual meeting of the board of governors for the Victorian Order of Nurses opened yesterday at Ottawa. The Duke of Connaught presided and the Hon. J. W. Daniel represented St. John.

The annual meeting of St. Mary's branch of the W. A. C. was held Wednesday afternoon. Mrs. W. O. Raymond was re-elected honorary president with Mrs. David Hipwell president; Mrs. Fred Foley, recording secretary, and Mrs. S. Murray treasurer. The association has gained fourteen members during the past year. Rev. R. T. McKim addressed the meeting.

The regular fortnightly meeting of the Soldiers Wives' League was held in St. Andrew's church parlours yesterday afternoon. Mrs. George F. Smith presided, and after the regular business had been transacted and reports read by the heads of committees, Mrs. Murray MacLaren read a most interesting letter from a nursing sister from Picot, who is at No. 1 General Hospital.

It will take more than even this last defeat in parliament to discourage the women of Manitoba, Saskatchewan and Alberta who asked for the Dominion franchise. Mr. George Kyles' argument about women police has already been answered by the great success of policewomen in various places.

Modes in Stationery.

Women are displaying as much fastidiousness about colors in stationery as in clothes. And to meet their exacting demands the tints and designs this year are varied and even fantastic.

Robin's egg blue, fawn and well chosen shades of lavender and pink are generously displayed in the new stationery. Some of the papers in these colors show harmonious stripes, in bar like effect, running across them.

In one French paper an elaborate border on the envelopes makes up for the plainness of the paper. The colors on the heavy border give the effect of parietal ribbon. Others display a fetching color scheme suggesting sunlight.

The Italian green paper which was so popular last year has been displaced by a blue, which borders so closely to the green that it has often been mistaken for it.

Plain paper is always in good taste and a very heavy and rough-like paper, large size, seems to be a favorite at present with those who prefer the simpler effect.

I have ever had opinion, that some comforting drink at 4 o'clock hours, which is the hour of my languishing, was proper for me.—St. Francis Bacon.

This seems to point clearly to five o'clock tea.

Not a Sin.

Not all vanity is sin, as this story goes to prove. It seems that one day after mass a lady came to a French priest and insisted that she must see him on an affair of great importance. She explained that it was a matter of conscience, and that she was seriously disturbed. The truth was, she at last confessed, she was sadly given to vanity. That very morning she had looked in the glass and yielded to the temptation of thinking herself pretty. The good priest looked at her.

"Is that all, my daughter?" he said. "Then go in peace, for to make a mistake is not a sin."

Mata.

Large mushroom shapes with applied fruit and flowers appear in the new millinery.

White hats with broad undulating brims of cloth are faced with rose crepe and edged with narrow sable fur.

The new hats just look like lumps! said a St. John girl as she gazed in a shop window. They do look like lumps or towers these days.

With regards to early spring hats, many are frankly disapproving, but who can be indifferent? They are interesting, if not generally becoming, and there will be always a few that are sensible and wearable among many that are only curiosities.

It seems to be a matter of honor for every hat to be taller than its neighbor, and if the crown does not aspire above four or five inches, the brim takes it upon itself to turn up very, very high in the back.

Glazed straws are seen among the many silk-and-straw hats for early spring wear. Leather flowers are still used extensively, and wired ribbon bows are made to mount very high to be up-to-date.

It is surprising to note the large number of all-gray hats among the spring millinery displays. Gray ribbon and gray leather flowers are used on the many gray straw and silk hats.

Gray is one of the most fashionable colors for the spring, although they do say bright reds and blues are to be seen as a reaction from our sombre black and dark colored dress.

Recipes.

Apples and Bacon.

Slice bacon very thin and fry until it curls and is clear. Take it up and keep hot over boiling water. Strain the fat back into the pan, adding a very little butter, and fry it in apples sliced round and thin, without coring or peeling. When clear and tender, drain place by place from the grease, arrange neatly in the center of a dish, salt powdered sugar lightly over them and garnish with the bacon.

Meats.

Beef Loaf.

That most persons eat less meat than they used to. Either from the H. C. L. or because everybody's doing it. The hearty three-times-a-day eaters are growing fewer. But people who do without meat should be sure they are getting a proper food value in what they do eat.

The ordinary dinner consists at present of (a) beef and (b) bread, potatoes, cabbage, pudding or stewed fruit.

Now, if we knock off (a) and substitute, not more vegetables, bread and fruit, but cheese, eggs or well cooked beans, peas or lentils, rather less of (b) will be needed.

In making out the day's dietary we deal only with meat substitutes, the extra articles being as before. Thus instead of meat we should have: Breakfast—Fish or eggs. Luncheon—Cheese or eggs or fish or cereals (well prepared—preferably crisp).

Dinner—One of the above foods not already used or peas, beans or lentils, well prepared.

Pulses, such as the white dried bean are an excellent substitute for meat, possessing a body-building value: cereals—such as rice, macaroni and barley—have a lower value and are better eaten crisp.

Here is a little rhyme showing foods in order of sustenance, which those who are giving up meat may memorize: Chicken, lentils, haricots, Chickens, peas, beef; after those Salted herring, oatmeal, egg. Wholemeal flour, then part of pig, Walnut, then fresh fish, then fig, Cabbage, milk, then prunes and roots (Like potatoes), then fresh fruits, Butter, arrowroot, made tea. Almost proteidless will be.

Light Colored Boots for Spring.

Glaze kid boots of various light colors, from white to the dark blues and browns, are to be the style again this spring. They are all of one color and are made much higher than ordinary.

Very decorative buttons of translucent composition adorn them, or they are laced up the front, inside or outside lacing have entirely disappeared, except in the French boots.

In Paris it seems they are still wearing the shiny black patent leather boots. One soon forgets white gaiters worn now, and the number of women who stick to low shoes even on cold days is amazing.

Those who dress with conservative fashionableness do not seem to wear fancy colored shoes, but keep to black, dull or polished leather shoes or boots and let their elegance depend on the shape and fancy buttons.

Some Definitions.

Musical burglary—breaking into songs.

Mental hospitality—entertaining an idea.

Spiritual pageantry—parading one's virtues.

Moral harvesting—reaping one's reward.

Social cannibalism—living on one's friends.

Undesirable generosity—giving one-self away.

Children's Corner

Letters Received by Uncle Dick From His Boys and Girls

TODAY'S LITTLE JOKE.

Fisherman's Fancy.

"But, Eliza," said the mistress, "your little boy was christened George Washington."

"Why do you call him that?" "Waiton," Walton, you know, was the famous fisherman."

"Yes'm," answered Eliza, "but that child's reputation for 'telling' do trout made that change imperative."

EXTRACTS FROM THE MAIL BAG.

Getting More Members.

Hampstead, N. B.

Dear Uncle Dick:—

I have given those papers you sent me to my playmates as requested. Yesterday was an awful cold day and one of the little boys at school froze his fingers.

Does it make any difference about what kind of paper we write the contests on?

I will send that sentence in this week.

I remain, your sincere nephew.

Ernest Thomson.

Trying to Get Prize.

Cumberland Bay.

Dear Uncle Dick:—

As I have been reading the Children's Corner, I would like to join it. I am ten years old, the 25th of October, and I am trying to win a good prize as my first time.

From your loving niece,

Wendy R. Colwell.

Recruiting For the Corner.

Apple River, N. S.

Dear Uncle Dick:—

I got your letter and paper. I got another boy, his name is Charles Drew, Apple River, N. S. He is fourteen years old. His birthday is the 8th of April. I am enclosing some of my drawings that I have done.

Yours truly

Brunswick Leslie.

Going to Help in League.

East Florenceville, N. B.

News Of The St. John Theatres

Who's Who and What's What in the Picture Game and on the Stage --- Film Favorites and What They Say and Do.

Theatricals in Prison Camp.

Rita C. Garden, an actress well known in the United States, has sent The Mirror from Dover, England, the following copy of a letter received from her husband, Capt. Douglas H. Garden, who is a British prisoner of war in Orefeld, Germany. Captain Garden is known on the stage as Henry Douglas, and his letter dated Dec. 30, 1915, indicates that he has been given plenty of opportunity to follow his theatrical tendencies:

Orefeld, Germany.

"My last vaudeville show was such a success that it ran five nights instead of three, as originally planned. The members of the Pierrot and Pierrettes Orchestra were dressed in white pajamas, with black pompons painted on them. The leader was in black with white pompons. They played a medley of popular airs, the audience thundering out the choruses. Some of the instruments were borrowed and some were made out of paper mache and reeds by my comrades."

"The Three Little Maids from School," together with Nanki Poo, sang selections from "The Mikado." They sent home for the cloth and made the costumes themselves. This act went big, largely because of J. Davies' splendid voice.

"Also had a good black face turn, clog dances, etc. We wound up the programme with Pathe Cinema. One of our fellows sent home for a machine, and he has new films sent once a month."

"Captain Garden made his last appearance on the New York stage in the fall of 1913, when as Henry Douglas he played the part of Vicar in 'The Blue Bird' at the Manhattan Opera House. He is a godson of the late Lord Roberts, and enlisted at his country's first call to arms."

"A King of Nowhere," played at Parson's Theatre, Hartford, Conn., Feb. 14-16, before good-sized audiences. Lou Tellegen showed himself to be an actor of remarkable ability, and several others in cast did very good work. The play will next be seen at Northampton, Mass. Mr. Tellegen interviewed by the Courant while here, stated that he is leaving his theatrical career to the studio, served them dinner, and photographed the scene, unknown to the diners."

The old stage coach used in the Jesse L. Lasky production of the famous story "Tennessee's Partner," is probably the only relic of the old California means of transportation in the state. This coach was found by the Lasky Company in an old barn in Virginia city.

Some very interesting and unusual scenes of Broadway by night are shown in Pathe's "New York," adapted from A. H. Wood's play of the same name. The cameraman was stationed on the roof of an office building and was able to film a long stretch of the "great white way." The remarkable changing electric signs which make the street unlike any other in the world are clearly shown, and the procession of trolley cars and automobile cars and automobile headlights make endless lines of light, which shoot up and down like the stars of a comet. No better examples of night photography in motion pictures have ever been made.

In the Twin Triangle.

Miss Jackie Saunders accomplishes the hitherto unaccomplished feat of the screen, of kissing herself. It is as neat a bit of trick photography as has ever been achieved, perfectly timed and baffling to a degree. It is certain to be much talked of in picture circles.

How Arthur James Describes Martha Hedman.

A peach blow vase, a fresh rose in a quaint garden, a cool clear zephyr from the North, a rippled smile, a cameo carved in rose coral, a pearl of sweet laughter, a perfect ensemble of pleasant voices, spun silk, thistledown, the beating heart of a little child—these are the things, the many and the one, that are conjured to the mind by Martha Hedman when one may see her for a quarter of an hour.

Ruth Roland, of the Balboa Films, is one of the most popular screen persons of the day. If you doubt this assertion just ask the postmaster at

Long Beach, California, where she gets her mail. From all parts of the globe come thousands of letters a year to this young woman, written by admirers of her melodramatic art.

Miss Roland is essentially a picture actress, in spite of the fact that she had previous stage experience. But she invaded Filmland some years ago, and carved out a following which is as loyal as anyone has in this new domain. She is particularly good to look at and possesses a distinctly interesting personality.

King Baggot is now working on his first five-reeler, under the direction of Henry Otto, producer of "Uddine." This feature is an adaptation of Hugh Weir's novel, "The Honorable Peter Sterling." The rights to this book were purchased by the Universal especially for Mr. Baggot.

The motion picture industry plans to raise half a million dollars in fifty weeks as its contribution toward the million-dollar endowment of the Actors' Fund of America. This announcement was made a few days ago by Samuel Goldfish, chairman of the motion picture campaign.

Although she is only twenty-three years old, Miss Nobu Hara of Tokyo, Japan, has the distinction of being not only prima donna of the Imperial theatre of Japan, but also director of the Imperial Operatic Training school, co-producer of Ibsen's plays in her country and musical editor of the best-known women's magazine published in the Japanese language.

Vernon Castle, the dancer, sailed for England to join the Aviation Corps of the British Army as a cadet under his own name, Vernon Blythe. He has been taking lessons in flying at Old Point Comfort and California since the conclusion of his engagement in the "Watch Your Step" last December. He reported at the War Office directly after he arrived in London.

Edward Jose has obtained permission from a Jersey City bank to use its vaults for several scenes in "The Iron Claw." The Pathe serial he is directing.

Julia Marlowe's Girlhood.

"Off the stage the young aspirant was a rather awkward, self-conscious girl of a serious turn of mind, imaginative, and like the youthful Mary Anderson, an enthusiast in her admiration for Shakespeare," declares Ford in his introduction to the Modern Stage. Years afterwards Julia Marlowe said that she could remember no real childhood. She had gone to no children's parties, and had had no girl friends. "The experiences which come to growing children as part of their girl life came to me only as part of my stage experience. The first long dress I wore was not as a girl, but on the stage as Myra. 'Pygmalion and Galatea.' 'At this time,' said one account, 'she was a saucy, saucy, yellow-skinned girl, of a melancholic temperament, high-strung, eager, restless, and unbearable to herself when unoccupied. Her chief joy was to revel in the woes of tragedy queens.'"

Francis X. Bushman will use two of his own thoroughbred horses in

"The Wall Between," a five-reel part military play now being made by John W. Noble for the Quality Pictures Corporation.

The Mutual Traveller.

Virtually the entire middle west turned out recently to greet the "Mutual Traveller," the pretty, dark-haired maid who personally conducts the Gaumont scenic "See America First" tour. Little of Minnesota and Wisconsin escaped the eye of this mysterious miss during her trip. Her name will not be disclosed as long as she remains the "Mutual Traveller."

The "Mutual Traveller" consented on her return recently to disclose this much. It is the first thing concerned with herself which she ever allowed to be said about her. She was born in England, and though she is very much prejudiced in England's favor, she does not think the British Isles have anything on the middle west.

"The Elusive Isabel," by Isabel Ostrander, in which Florence Lawrence will be re-introduced to screen audiences, is being directed by Stuart Paton. Miss Lawrence wears some very wonderful gowns, and the settings for the production are elaborate.

Lyric.

The Lyric yesterday showed the Mutual Weekly with wonderful scenery amid the dells of Wisconsin, rivers, islands and wooded banks were shown and rocky hills, both in summer and winter. In the cartoons "Pa" and "Ma" McGinniss go to Florida, and "Pa" wishes he had stayed home.

Margaret Gibson is shown at the Lyric in a film of two acts entitled "The Homesteader." Miss Gibson plays "Cathy," the devoted daughter, and the scenes are laid out West. The Bostock animals are also featured in this picture.

A pretty little film in which Irving Cummings figures is called "The Happler Man." The story is of two men, one of whom chases the other while the other chases love.

Duke Thomas is called a Ducky Joy Dispenser, and is guaranteed to chase the blues away. He sings, dances and jokes at the Lyric.

ALICE FAIRWEATHER.

DOUBLE BILL IMPERIAL.

THEATRE FRIDAY AND SAT.

The programme which Imperial Theatre has mapped out for today and Saturday contains a predominating element of comedy and will be a series of laughs and thrills from beginning to end. Lois Meredith will be the star in a Bosworth production entitled "Help Wanted," which is a dramatic story known in every big city as one of the most successful plays of years.

A picture that is going to suit everybody in town right down to the ground is "The Book of Victory," a two part Universal comedy featuring Bob Leonard and Ella Hall, the two favorite leading people in the city. Saturday's patrons, especially the boys and girls will greet this picture with delight.

Settle Back for a Bang-Up Week-End Show!

IMPERIAL LAUGHS AND THRILLS

Five-Reel Comedy-Drama

How to be a Detective

"HELP WANTED"

Featuring the Star

LOIS MEREDITH

A Combination of Hilarious Laughter and Sudden Starts of Thrilling Excitement.

A Paramount Production.

"THE BOOB'S VICTORY"

Featuring Ella Hall and BOB LEONARD

The Hero and Heroine of the Master Key Serial Story.

A Universal Story.

-- A PROGRAMME WITH A BIG PUNCH --

MME. OLIVE TIMMONS, Contralto

GREAT SHOW FOR SATURDAY!

BLANCH SWEET in "THE CASE OF BECKY" MONDAY

BIG MILITARY NIGHT

OPERA HOUSE TONIGHT

TODAY "CANADA'S FIGHTING FORCES"

With Lecture by CORP. WHITE, D. C. M., Hero of Ypres and St. Julien.

EVERY AFTERNOON--2.30

20c and 10c

Children 10c for Best Seats

Only One Show Tonight Starting at 8 o'clock

LYRIC

Fri.-Sat.

"THE DELLS OF WISCONSIN"

Another Delightful Trip in the American Travelogue Series.

"KEEPING UP WITH THE JONES'S"

Animated Cartoon Comedy.

MONDAY--LUCILLE TAFT

In the Intense Problem Drama

"THE DRIFTER"

DAINTY MARGARET GIBSON

Presented by the Mutual Co. in the Play of Life's Problems

(2 ACTS)

"THE HOMESTEADER"

Realistic Story

With the Presentation of Several Thrilling Scenes, Places the Offering in the Category of the Best.

DIKE THOMAS

DUSKY JOY DISPENSER

In Imitation of Bert Williams

Hear His Famous Song Hits: "Impossible" and "I've Gone."

A GALAXY OF PLAYERS

VIVIAN RICH

JACK RICHARDSON

NORMAN MARVIN

RILEY CHAMBERLAIN

and THANHOUSER KIDLEY

A GALAXY OF PLAYS

"HEART OF FLAME"

American

"NECKLACE OF PEARLS"

Thiessens

"UNA'S USEFUL UNCLE"

Falstaff

"NECKLACE OF PEARLS"

Is a Brilliant Comedy Drama of Jewel Smuggling, a Caper of the Theatre House Kid.

"UNA'S USEFUL UNCLE"

Is a Delightful Comedy Play, Representing One of the Falstaff Company's Best Efforts.

"HEART OF FLAME"

Is a Sterling Drama of the Picture, and the Outcome of Strategy--2 Acts.

MON. ALL THANHOUSER CAST IN SPECIAL FEATURE

"THE PHANTOM WITNESS"--3 ACTS