

Faculty.

- EDWARD FISHER (Musical Director)—Piano, Organ, Orchestral and Ensemble Playing.
- JOHN BAYLEY—Violin.
- LAURETTA A. BOWES—Elocution and Teacher of Delsarte System of Gesture and Swedish Gymnastics.
- MRS. J. W. BRADLEY—Voice.
- DR. P. H. BRYCE, M. A., M. D.—Lecturer on Physiology and Anatomy of the Vocal Organs.
- REV. PROF. CLARK, M. A. (Trinity University)—Lecturer on English Literature.
- MISS EDITH CRITTENDEN—Piano.
- GEORGE COUTELLIER—French.
- MISS S. E. DALLAS, F. T. C. M.—Piano and Organ.
- MISS E. A. DALLAS, A. T. C. M.—Theory.
- SIG. FRANCESCO D'AURIA—Voice.
- MADAME D'AURIA—Voice.
- GIUSEPPE DINELLI—Piano, Violin, and Violoncello.
- MRS. ALLAN DYMOND, Mus. Bac.—Theory.
- ARTHUR E. FISHER, Mus. Bac., A. C. O. (Eng.), A. Mus. T. C. L.—Theory and Organ.
- WM. FORDER—Oboe, Clarinet and Saxophone.
- HERR S. FRIEDWALD—German, Italian and Spanish.
- MISS MAUD GORDON, A. T. C. M.—Piano.
- HUNTER GOWAN—Flute.
- J. W. F. HARRISON—Piano and Organ.
- MRS. M. B. HEINRICH—Piano.
- JOHN GOWAN—Contra Basso.
- DONALD HERALD, A. T. C. M.—Piano.
- HENRY HOLDEN—Piano Tuning.
- WM. HOUSTON, M. A.—Lecturer on Shakespeare.
- VINCENT P. HUNT—Piano.
- MRS. EDGAR JARVIS, A. T. C. M.—Piano.
- MISS ANNIE JOHNSTON, A. T. C. M.—Piano.
- REV. SEPTIMUS JONES, M. A.—Lecturer on English Poets.
- MISS E. LABATT—Piano.
- W. J. LOUDON, B. A.—Acoustics.
- MR. HAMILTON MACCARTHY, R. C. A.—Lecturer on The Relation of Sculpture to Expression.
- T. M. MACINTYRE, L. L. B., Ph. D.—Shakespeare Readings.
- MISS M. L. MCCARROLL—Theory.
- DR. G. R. McDONAGH—Lecturer on Physiology and Anatomy of the Vocal Organs.
- MISS EVA G. MAY, A. T. C. M.—Delsarte and Gymnastics.
- MISS EDITH J. MILLER, A. T. C. M.—Voice.
- F. L. NAPOLITANO—Violin.
- MRS. J. L. NICHOLS—Piano.
- EDMUND W. PHILLIPS—Piano and Organ.
- S. H. PRESTON—Piano, Sight-Singing, Introductory Theory, Music in Public Schools.
- MISS LOUIE REEVE, A. T. C. M.—Piano.
- GEORGE REID, R. C. A.—Lecturer on The Relation of Painting to Expression.
- DR. G. STERLING RYERSON—Lecturer on Physiology and Anatomy of the Vocal Organs.
- H. N. SHAW, B. A. (Principal School of Elocution)—Philosophy of Expression, Literature and Vocal Culture.
- WM. H. SHERWOOD—Examiner in Piano Department.
- FREDERICK SMITH—Euphonium and Tuba.
- EDWARD A. SPILSBURY, M. D., C. M.—Lecturer on Physiology and Anatomy of the Vocal Organs.
- R. THOMAS STEELE—Voice.
- LOUIS TESSON—French.
- MISS ETHELIND G. THOMAS, A. T. C. M.,—Piano.
- J. D. A. TRIPP, A. T. C. M.—Piano.
- A. S. VOGT—Piano and Organ.
- JOHN WALDRON—Cornet, French Horn, and Slide Trombone.
- L. N. WATKINS—Guitar.
- MISS H. WILLIAMSON—Zither.

PIANO.—First Division

Second Division

Third Division

Fourth Division

Fifth Division

Sixth Division

Seventh Division

VOICE.—First Division

Second Division

Third Division

Fourth Division

THEORY.—First Division

Second Division

Third Division

VIOLIN.—First Division

Second Division

VIOLONCELLO.—First Division

Second Division

ORGAN.—First Division

Second Division

Third Division

Fourth Division

Fifth Division