

Grand Display of All Wool Fabrics in

Suitings Dressgoods and Coatings

Revealing all the new and staple weaves for Autumn and Winter wear...

Choice variety of handsome silks in plain and fancy weaves...

Dressmaking and Tailoring Departments Orders executed in these departments...

Automobile rugs Special display of fine wool reversible Motor or Travelling Rugs...

Letter orders receive prompt attention.

JOHN CATTO & SON TORONTO

RATES FOR NOTICES. Notice of Birth, Marriage and Death, not over 50 words...

DEATHS. BROWNLE—On Sunday, Oct. 13, at 107 Essex avenue...

DEARBORN—On Oct. 14, 1918, at her parents' residence, 34 Gordon St., Edna May Dearborn...

FOLEY—On Oct. 14, at the residence of his father, 37 Balmoral avenue, Bertram Foley...

HULL—On Sunday, Oct. 13, 1918, at 22 Chiconia avenue, W. H. Hull...

HULL—On Monday, Oct. 14, 1918, at 22 Chiconia avenue, Ralph Alexander...

HYNES—At the Base Hospital, Oct. 14, Andrew C. Hynes, R.A.F., in his 23rd year...

KEIRSTEAD—On Sunday, Oct. 13, Muriel, beloved daughter of Walter and Louisa Greenaway Keirstead...

KENNEDY—Died of pneumonia, on Monday, Oct. 14, at her home, 108 Grace street, Madeline Kennedy...

LYNCH—Captain John Joseph Lynch, Toronto Fire Dept., Beach station, died of pneumonia Oct. 14, at his late residence, 149 Sackville street...

MENZIES—Suddenly, on Monday, Oct. 14, at her late residence, 29 Fairview boulevard, Isabella Alexandrina Craig, beloved wife of William Menzies...

MCCARTHY—Suddenly, at Cleveland, U. S. A., Oct. 9th, M. H. G. (Harry), beloved husband of Edna May Calger...

MCCLEAY—On Sunday, Oct. 13, at his parents' residence, 234 Euclid avenue, Frederick William McCleay...

MARUOT—On Saturday, Oct. 12, John Thomas Maruot, in his 25th year, beloved husband of Dorrie Narcut...

QUINLAN—At the Royal Victoria Hospital, Barrie, on Monday, Oct. 14th, 1918, James Quinlan, aged 69 years...

STINSON—On Monday, Oct. 14, at his father's residence, Stop 26, Kingston road, Percy Stinson, in his 18th year...

STEWART—On Saturday, Oct. 12, Amy Matilda Voden, beloved wife of Geo. Stewart, in her 50th year...

On Tuesday, at 3 p.m., at A. W. Miles' funeral chapel, 396 College street, Interment in Mount Pleasant Cemetery.

THE WEATHER

Observatory, Toronto, Oct. 14—(8 p.m.)—The weather has been fair today throughout the Dominion...

Probabilities.—Lower Lakes and Georgian Bay—Light to moderate winds; fine, stationary or a little higher temperature...

THE BAROMETER. Time. Ther. Bar. Wind. 8 a.m. 45.7 29.56 11 W.

STREET CAR DELAYS

Monday, Oct. 14, 1918. King cars delayed at 7:00 a.m. 6 minutes at G. T. R. crossing by train.

DEATHS. SCOTT—At Toronto, on Oct. 14, 1918, at his home, 266 Spadina avenue, Theodore A. Scott, aged 20 years.

STANTON—On Oct. 14, 1918, at his late residence, 59 Chelsea avenue, Arthur Henry Alfred (Fred) Stanton, beloved husband of Fanny Simpson.

SMITH—On Monday, Oct. 14, at the Western Hospital, Clara Bradt, dearly beloved wife of Melville W. Smith, 119 Gilmour avenue, West Toronto, in his 25th year.

SQUIRES—On Monday, Oct. 14, 1918, at 184 Ferrier avenue, Charity Nash, beloved wife of W. H. Squires, Perth and Colborne, Ont., papers please copy.

TUCKER—On Sunday, Oct. 13, at his late residence, 2459 Queen East, Mason E. Tucker, in his 31st year (drugist), beloved husband of Clara Mosher.

THOMSON—Suddenly, of pneumonia, at Wesley Hospital, Oct. 13, Thomas Rhys Thomson of 79 Winewa avenue, dearly beloved husband of Ethel Greenaway.

WHITING—On Oct. 13, 1918, William Whitling, beloved husband of Clara Whitling, aged 52 years.

WHITING—On Oct. 13, 1918, William Whitling, beloved husband of Clara Whitling, aged 52 years.

WORTH—On Monday, Oct. 14, 1918, Mrs. Worth (nee Ethel Woods), beloved wife of John C. Worth, aged 72 years.

WHITE—On Oct. 12, 1918, Edward Cartwright White, beloved husband of Sarah White, aged 70 years.

WHITE—On Sunday, Oct. 13, 1918, William Lewis White, beloved husband of Clara Whitling.

WHITE—On Sunday, Oct. 13, 1918, William Lewis White, beloved husband of Clara Whitling.

WHITE—On Sunday, Oct. 13, 1918, William Lewis White, beloved husband of Clara Whitling.

WHITE—On Sunday, Oct. 13, 1918, William Lewis White, beloved husband of Clara Whitling.

WHITE—On Sunday, Oct. 13, 1918, William Lewis White, beloved husband of Clara Whitling.

WHITE—On Sunday, Oct. 13, 1918, William Lewis White, beloved husband of Clara Whitling.

WHITE—On Sunday, Oct. 13, 1918, William Lewis White, beloved husband of Clara Whitling.

WHITE—On Sunday, Oct. 13, 1918, William Lewis White, beloved husband of Clara Whitling.

WHITE—On Sunday, Oct. 13, 1918, William Lewis White, beloved husband of Clara Whitling.

PLAYS, PICTURES AND MUSIC

THE KISS BURGLAR IS A REAL SUCCESS

"Since I Met Wonderful You" was the song hit in the two-act musical comedy presented for the first time in Toronto at the Alexandra yesterday.

Richard Carle back again with a new musical comedy. He opened at the Princess last night for the week in "Purs and Frills" and after sitting out the performance one comes away convinced that Carle is quite the leading man in his line on the American stage.

Opening with a scene showing the law office of Ayling, Hart & Co., the audience is confronted with the signs, Alimony, Divorce and Breach of Promise, indicating various departments, and there are many clients for each.

Bert Du Vivier (Henry Coote) conducts the law office, but has a side business to lag because of a memory of a wonderful girl he met in Trieste. It was after an unpleasant ending to a dialog between the two, that he ran for his life and sought safety in the room of Alms, Duchess of Orly.

Four years later the duchess finds a new home in America, and, ever dreaming of her "kiss burglar," is amazed to find him, but only after some strange adventures. In these Mr. Carle's charmingly played scenes, Tommy Dodd and Oswald Gayly take a prominent part.

As Mr. Pym, Donald Archer proved quite acceptable, and Johnny Dale agent, his up-to-the-minute press agent, assisted by William Marlowe, realistic rainstorm, alluring playboy and some real new catchy songs, among them "Somewhere in France," "The Love of a Soldier," "I Won't Be Long Before We're Home," "Prevarication," in which the volatility of the framing picture was equalled by the bursts of laughter from the audience.

Edith Clifford was among the favorites, with her recitative songs. Arriving at the end of the act, her "Mindless Days," with John R. Gordon, well dressed in a clever, Miss Leith Belmont, a clever skit by Franklyn Ardel in which ludicrous situations arising from the flight of the birds, and a military film completed the bill.

Back once more and in a vehicle that affords him every possible chance to display his exceptional talent, Ben Welch and his big show opened at the Gayety to a crowded house yesterday afternoon. Clever surprises, excellent melodies, scenic and electrical effects go a long way to make the show one of the best seen here for some time.

Edith Clifford was among the favorites, with her recitative songs. Arriving at the end of the act, her "Mindless Days," with John R. Gordon, well dressed in a clever, Miss Leith Belmont, a clever skit by Franklyn Ardel in which ludicrous situations arising from the flight of the birds, and a military film completed the bill.

Edith Clifford was among the favorites, with her recitative songs. Arriving at the end of the act, her "Mindless Days," with John R. Gordon, well dressed in a clever, Miss Leith Belmont, a clever skit by Franklyn Ardel in which ludicrous situations arising from the flight of the birds, and a military film completed the bill.

Edith Clifford was among the favorites, with her recitative songs. Arriving at the end of the act, her "Mindless Days," with John R. Gordon, well dressed in a clever, Miss Leith Belmont, a clever skit by Franklyn Ardel in which ludicrous situations arising from the flight of the birds, and a military film completed the bill.

Edith Clifford was among the favorites, with her recitative songs. Arriving at the end of the act, her "Mindless Days," with John R. Gordon, well dressed in a clever, Miss Leith Belmont, a clever skit by Franklyn Ardel in which ludicrous situations arising from the flight of the birds, and a military film completed the bill.

Edith Clifford was among the favorites, with her recitative songs. Arriving at the end of the act, her "Mindless Days," with John R. Gordon, well dressed in a clever, Miss Leith Belmont, a clever skit by Franklyn Ardel in which ludicrous situations arising from the flight of the birds, and a military film completed the bill.

Edith Clifford was among the favorites, with her recitative songs. Arriving at the end of the act, her "Mindless Days," with John R. Gordon, well dressed in a clever, Miss Leith Belmont, a clever skit by Franklyn Ardel in which ludicrous situations arising from the flight of the birds, and a military film completed the bill.

Edith Clifford was among the favorites, with her recitative songs. Arriving at the end of the act, her "Mindless Days," with John R. Gordon, well dressed in a clever, Miss Leith Belmont, a clever skit by Franklyn Ardel in which ludicrous situations arising from the flight of the birds, and a military film completed the bill.

Edith Clifford was among the favorites, with her recitative songs. Arriving at the end of the act, her "Mindless Days," with John R. Gordon, well dressed in a clever, Miss Leith Belmont, a clever skit by Franklyn Ardel in which ludicrous situations arising from the flight of the birds, and a military film completed the bill.

RICHARD CARLE BACK WITH MANY NEW LAUGHS

Richard Carle is back again with a new musical comedy. He opened at the Princess last night for the week in "Purs and Frills" and after sitting out the performance one comes away convinced that Carle is quite the leading man in his line on the American stage.

Opening with a scene showing the law office of Ayling, Hart & Co., the audience is confronted with the signs, Alimony, Divorce and Breach of Promise, indicating various departments, and there are many clients for each.

Bert Du Vivier (Henry Coote) conducts the law office, but has a side business to lag because of a memory of a wonderful girl he met in Trieste. It was after an unpleasant ending to a dialog between the two, that he ran for his life and sought safety in the room of Alms, Duchess of Orly.

Four years later the duchess finds a new home in America, and, ever dreaming of her "kiss burglar," is amazed to find him, but only after some strange adventures. In these Mr. Carle's charmingly played scenes, Tommy Dodd and Oswald Gayly take a prominent part.

As Mr. Pym, Donald Archer proved quite acceptable, and Johnny Dale agent, his up-to-the-minute press agent, assisted by William Marlowe, realistic rainstorm, alluring playboy and some real new catchy songs, among them "Somewhere in France," "The Love of a Soldier," "I Won't Be Long Before We're Home," "Prevarication," in which the volatility of the framing picture was equalled by the bursts of laughter from the audience.

Edith Clifford was among the favorites, with her recitative songs. Arriving at the end of the act, her "Mindless Days," with John R. Gordon, well dressed in a clever, Miss Leith Belmont, a clever skit by Franklyn Ardel in which ludicrous situations arising from the flight of the birds, and a military film completed the bill.

Edith Clifford was among the favorites, with her recitative songs. Arriving at the end of the act, her "Mindless Days," with John R. Gordon, well dressed in a clever, Miss Leith Belmont, a clever skit by Franklyn Ardel in which ludicrous situations arising from the flight of the birds, and a military film completed the bill.

Edith Clifford was among the favorites, with her recitative songs. Arriving at the end of the act, her "Mindless Days," with John R. Gordon, well dressed in a clever, Miss Leith Belmont, a clever skit by Franklyn Ardel in which ludicrous situations arising from the flight of the birds, and a military film completed the bill.

Edith Clifford was among the favorites, with her recitative songs. Arriving at the end of the act, her "Mindless Days," with John R. Gordon, well dressed in a clever, Miss Leith Belmont, a clever skit by Franklyn Ardel in which ludicrous situations arising from the flight of the birds, and a military film completed the bill.

Edith Clifford was among the favorites, with her recitative songs. Arriving at the end of the act, her "Mindless Days," with John R. Gordon, well dressed in a clever, Miss Leith Belmont, a clever skit by Franklyn Ardel in which ludicrous situations arising from the flight of the birds, and a military film completed the bill.

Edith Clifford was among the favorites, with her recitative songs. Arriving at the end of the act, her "Mindless Days," with John R. Gordon, well dressed in a clever, Miss Leith Belmont, a clever skit by Franklyn Ardel in which ludicrous situations arising from the flight of the birds, and a military film completed the bill.

Edith Clifford was among the favorites, with her recitative songs. Arriving at the end of the act, her "Mindless Days," with John R. Gordon, well dressed in a clever, Miss Leith Belmont, a clever skit by Franklyn Ardel in which ludicrous situations arising from the flight of the birds, and a military film completed the bill.

Edith Clifford was among the favorites, with her recitative songs. Arriving at the end of the act, her "Mindless Days," with John R. Gordon, well dressed in a clever, Miss Leith Belmont, a clever skit by Franklyn Ardel in which ludicrous situations arising from the flight of the birds, and a military film completed the bill.

Edith Clifford was among the favorites, with her recitative songs. Arriving at the end of the act, her "Mindless Days," with John R. Gordon, well dressed in a clever, Miss Leith Belmont, a clever skit by Franklyn Ardel in which ludicrous situations arising from the flight of the birds, and a military film completed the bill.

Edith Clifford was among the favorites, with her recitative songs. Arriving at the end of the act, her "Mindless Days," with John R. Gordon, well dressed in a clever, Miss Leith Belmont, a clever skit by Franklyn Ardel in which ludicrous situations arising from the flight of the birds, and a military film completed the bill.

Edith Clifford was among the favorites, with her recitative songs. Arriving at the end of the act, her "Mindless Days," with John R. Gordon, well dressed in a clever, Miss Leith Belmont, a clever skit by Franklyn Ardel in which ludicrous situations arising from the flight of the birds, and a military film completed the bill.

"BRINGING UP FATHER" ATTRACTS GOOD CROWD

John E. Cain as Jiggs Maloney, Lida Kane as his wife, and William Ryan as Dinty Moore, supported by an able company, and an especially pleasing and effective chorus, proved hilarious company in "Bringing up Father," and pleased a large audience at the Grand yesterday afternoon.

The scenes of the farce were punctuated with many individual touches of real merit, and the solo-mimics of the principals, and the solo-mimics of parrots, little girls at their first amateur songs, and the parry wiles of the telephone service were notable.

The plot of the farce itself was featureless, and merely represented a night out with grave apprehensions as to their being murderers of an Italian business merchant, and also as to the society guest of the spouse, destined of shining among the stars. The play abounds with ever, in diverse touches of burlesque, and ridiculous moments with Jiggs and Dinty. Detectives seemed to be everywhere, until the Italian and his murderers discovered that they had fooled themselves to no purpose.

The hero and heroine were well supported, and the score of Irish and soldier melodies were much appreciated. "India," by the company, at the opening of the second act, was beautifully carried out, and the chorus was the equal of any seen in Toronto.

Clara Kimball Young is in the film drama, "The Claw," a vivid story of the African veldt, charmed everyone at Loew's Theatre last night with her splendid presentation of the heroine's part in the story. She was well supported. This is a tale of love's intrigue in which the intruder becomes redeemed by the strength and sincerity of the girl he falsely induced to marry him. He dies in his redemption and the two real lovers unite for better or worse in the most impressive scene.

The vaudeville sketches were of a high order, and among them the classical studies in song of Vera de Bassini were well applauded. She sang her first in her native tongue, Italian, and followed it with "Comin' thru the Eye" with much sweetness and effect. The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded. She sang her first in her native tongue, Italian, and followed it with "Comin' thru the Eye" with much sweetness and effect.

The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded. She sang her first in her native tongue, Italian, and followed it with "Comin' thru the Eye" with much sweetness and effect. The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded.

The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded. She sang her first in her native tongue, Italian, and followed it with "Comin' thru the Eye" with much sweetness and effect. The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded.

The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded. She sang her first in her native tongue, Italian, and followed it with "Comin' thru the Eye" with much sweetness and effect. The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded.

The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded. She sang her first in her native tongue, Italian, and followed it with "Comin' thru the Eye" with much sweetness and effect. The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded.

The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded. She sang her first in her native tongue, Italian, and followed it with "Comin' thru the Eye" with much sweetness and effect. The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded.

The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded. She sang her first in her native tongue, Italian, and followed it with "Comin' thru the Eye" with much sweetness and effect. The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded.

The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded. She sang her first in her native tongue, Italian, and followed it with "Comin' thru the Eye" with much sweetness and effect. The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded.

The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded. She sang her first in her native tongue, Italian, and followed it with "Comin' thru the Eye" with much sweetness and effect. The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded.

The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded. She sang her first in her native tongue, Italian, and followed it with "Comin' thru the Eye" with much sweetness and effect. The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded.

The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded. She sang her first in her native tongue, Italian, and followed it with "Comin' thru the Eye" with much sweetness and effect. The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded.

Amusements. STRAND

Today Continuous From 1 p.m. D.W. GRIFFITH Presents

THE BIRTH OF A NATION

The scenes of the farce were punctuated with many individual touches of real merit, and the solo-mimics of the principals, and the solo-mimics of parrots, little girls at their first amateur songs, and the parry wiles of the telephone service were notable.

REGENT LOCKWOOD in "PALS FIRST"

Clara Kimball Young is in the film drama, "The Claw," a vivid story of the African veldt, charmed everyone at Loew's Theatre last night with her splendid presentation of the heroine's part in the story.

ALLEN TO-DAY DOUGLAS FAIRBANKS

The vaudeville sketches were of a high order, and among them the classical studies in song of Vera de Bassini were well applauded. She sang her first in her native tongue, Italian, and followed it with "Comin' thru the Eye" with much sweetness and effect.

MADISON BLOOR AT BATHURST HAZEL DAWN AND BERT LYTTEL

The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded. She sang her first in her native tongue, Italian, and followed it with "Comin' thru the Eye" with much sweetness and effect.

PIANO RECITAL THURSDAY EVEN'G LEVITZKI

The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded. She sang her first in her native tongue, Italian, and followed it with "Comin' thru the Eye" with much sweetness and effect.

GAYETY TWICE TO-DAY BEN WELCH HIS BIG SHOW

The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded. She sang her first in her native tongue, Italian, and followed it with "Comin' thru the Eye" with much sweetness and effect.

STAR MAT DAILY BURLESQUE

The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded. She sang her first in her native tongue, Italian, and followed it with "Comin' thru the Eye" with much sweetness and effect.

DODD'S KIDNEY PILLS

The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded. She sang her first in her native tongue, Italian, and followed it with "Comin' thru the Eye" with much sweetness and effect.

Amusements. ALEXANDRA

Mat. Today. The Smacking Musical Comedy

THE KISS BURGLAR

Richard Carle back again with a new musical comedy. He opened at the Princess last night for the week in "Purs and Frills" and after sitting out the performance one comes away convinced that Carle is quite the leading man in his line on the American stage.

GRAND OPERA MATINEES BRINGING UP FATHER AT HOME

The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded. She sang her first in her native tongue, Italian, and followed it with "Comin' thru the Eye" with much sweetness and effect.

IT PAYS TO ADVERTISE

The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded. She sang her first in her native tongue, Italian, and followed it with "Comin' thru the Eye" with much sweetness and effect.

PRINCESS—This Week CARLE FURS & FRILLS

The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded. She sang her first in her native tongue, Italian, and followed it with "Comin' thru the Eye" with much sweetness and effect.

WEEK TELLEGEN

The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded. She sang her first in her native tongue, Italian, and followed it with "Comin' thru the Eye" with much sweetness and effect.

LOEWS Clara Kimball Young in "THE CLAW"

The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded. She sang her first in her native tongue, Italian, and followed it with "Comin' thru the Eye" with much sweetness and effect.

SHEA'S ALL WEEK

The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded. She sang her first in her native tongue, Italian, and followed it with "Comin' thru the Eye" with much sweetness and effect.

HIPPODROME FANNIE WARD in "A Japanese Nightingale"

The American revue, "Miss America," a burlesque of the classical studies in song of Vera de Bassini were well applauded. She sang her first in her native tongue, Italian, and followed it with "Comin' thru the Eye" with much sweetness and effect.



Every young heads blow them and...

Every young heads blow them and...