explain why there are animals, reptiles, and insects in Egyptian religion.

In Greece those portions of the earliest mythology which were not lost were obscured. The ancient creation myths were either misunderstood, or were unknown to the educated at the period from which the first literary monuments have come down to us. Hesiod arranged and shaped Greek mythology to suit himself and his audience, so that it is quite impossible to learn from that author what the primitive myths of Greece were. If brought before him, he would doubtless have looked on them much as a certain French Algonkin and Iroquois scholar of Canada looked on the myths of America. The man had an extensive knowledge of Algonkin and Iroquois words, but an utter contempt for Indian thought, and no real knowledge of it whatever. When I mentioned Indian mythology, he exclaimed: "Mais, Monsieur, c'est quelque chose d'absurde."

No doubt the earliest creation myths were well known throughout rural Greece among the illiterate, but there was no philosopher of that day who knew their value. There was no man to consider them.

Roman mythology, as well as Greek, suffered from literary treatment, and it is only by collecting detached fragments and facts of primitive thought throughout the whole field of classic literature that we are able to get at something beyond the official religion of polished society in Greece and Rome.

From the wreck of ancient Keltic and Teutonic thought much has been saved on the two islands

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