

PREFACE.



The following Vocabulary of Terms had been collected on different occasions by the Compiler, from numerous treatises on the three different branches of Music which appear at the heading of this work, for convenience of reference in study. It might be termed rather an Epitome of the Sciences of Harmony and Composition, and of the nature, quality &c., of all modern musical instruments. If there should appear to be any words inserted unnecessarily, the compiler has only to say, that he was willing to spare no pains in order, if possible, to throw light on the subject. With regard to words for the use of the executant, he has only inserted such of them as, in his opinion, are of the first importance; the original idea of the work admitting of none of those words, there being copious musical dictionaries extant supplying all information to be desired in that direction. The compiler's only claim to originality in the work lies in the conception, inasmuch as he thinks the Terms are not so familiar to English musicians generally as they ought to be, and if he has succeeded in rendering their meanings intelligible, and thus given a spur to the effort to obtain a knowledge of the higher branches of music, he will feel amply rewarded.

GALT, Canada, June 17th, 1867.

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