

**Miscellaneous Entries.—Continued.**

**TRAMP, TRAMP, TRAMP, THE BOYS ARE MARCHING** was composed in 1866, by Lachlan McGoun, a painter and decorator by trade.

Mr. McGoun was born in Glasgow in 1837; came to Canada about 1857, and first settled in Montreal, later lived in Port Hope; moved to Napanee about 1867, where he died November 11th, 1896, death resulting from a fall from a scaffold while painting in the Public School building. He served at the time of the Fenian Raid of 1866 in the artillery under Capt. Kennedy, and composed this popular poem at that time.

**THE LAND OF THE MAPLE.** Words and music by H. H. Godfrey, of Toronto, will be found in *The Canadian Magazine*, January, 1898.

**EMIGRATION.** By Henry Scadding. The prize poem, as recited on 20th December, 1832, at the Upper Canada College. Printed in *The Canadian Literary Magazine*, No. 1, April, 1833, York, U.C.

*The Grand Magazine of Universal Intelligence and Monthly Chronicle of our own Time* (London, Eng.), for the year 1759, contains a notice of the appearance of the following poem which is entered here since it was written at an early date in what is now part of Canada:

**THE REDUCTION OF LOUISBOURGH.** A Poem. Wrote on board His Majesty's Ship *Orford*, in Louisbourg Harbor. By Valentine Neville, Esq.; ls., Owen.

**Anthologies of Canadian Poetry.**

**SELECTIONS FROM CANADIAN POETS**, with occasional critical and biographical notes, and an introductory essay on Canadian poetry by Edward Hartley Dewart. Montreal, 1864, pp. xix. 304.

This was the first collection of Canadian verse (English). The author and editor was Rev. Dr. Dewart (*q. v.*), himself a poet and critic of recognized ability. This book is somewhat scarce, and should be the foundation volume of a collection of Canadian poetry.

**SONGS OF THE GREAT DOMINION: Voices from the Forests and Waters, the Settlements and Cities of Canada.** Selected and edited by William Douw Lighthall, M.A., of Montreal.