Strike out lines 8 to 10 on page 82 and substitute the following therefor:

"suspended in the event of her remarriage.

(3.1) Where payment of an annuity to the wife or widow of a judge has, upon her remarriage, been suspended pursuant to subsection (3) or ceased pursuant to subsection 25(3) of the Revised Statutes of Canada, 1970, c. J-1 or any provision similar to that provision contained in any of the Acts mentioned in paragraph (1\(\text{b}\)); payment of the annuity to the former wife or widow of the judge shall be resumed on the dissolution or annulment of her subsequent marriage or the"

Strike out line 28 on page 82 and substitute the following therefor:

"this Act.

(2) Where an annuity is determined to be payable pursuant to the *Judges Act*, as amended by this Act, to a person who was not eligible for the annuity immediately prior to the coming into force of this section, the annuity is not payable for any period before the day on which this section came into force."

Your Committee has ordered a reprint of Bill C-52, as amended, for the use of the House of Commons at the report stage.

A copy of the Minutes of Proceedings and Evidence relating to this Bill (Issues Nos. 42, 43, 44, 45 and 46) is tabled.

(The Minutes of Proceedings and Evidence accompanying the Report recorded as Appendix No. 131 to the Journals).

Mr. Lang, a Member of the Queen's Privy Council, laid upon the Table,—Copies of the Air Canada Inquiry Report, dated October, 1975. (The Honourable Willard Z. Estey—Commissioner). (English and French).—Sessional Paper No. 301-4/116.

The House resumed debate on the motion of Mr. Faulkner, seconded by Mr. Andras (Port Arthur),—That Bill C-20, An Act respecting Citizenship, be now read a second time and referred to the Standing Committee on Broadcasting, Films and Assistance to the Arts.

And debate continuing;

(Proceedings on Adjournment Motion)

At 10.00 o'clock p.m., the question "That this House do now adjourn" was deemed to have been proposed pursuant to Standing Order 40(1);

After debate, the question was deemed to have been adopted.

Changes in Committee Membership

Notice having been filed with the Clerk of the House pursuant to Standing Order 65(4)(b), membership of Committees was amended as follows:

Messrs. Friesen and Roche for Messrs. Halliday and Wenman on the Standing Committee on Broadcasting, Films and Assistance to the Arts.

Messrs. Dionne (Northumberland-Miramichi) and Gray for Messrs. Collenette and Abbott on the Standing Committee on External Affairs and National Defence.

Mr. Gray for Mr. Côté on the Standing Committee on Finance, Trade and Economic Affairs.

Mr. Gilbert for Mr. Knowles (Winnipeg North Centre) on the Standing Committee on Health, Welfare and Social Affairs.

Messrs. Landers, Leblanc (Laurier), Philbrook, Loiselle (Chambly) and Guay (Lévis) for Messrs. Flynn, Côté, Caron, Boulanger and Tessier on the Standing Committee on Justice and Legal Affairs.

Mr. Fraser for Mr. Friesen on the Standing Committee on Labour, Manpower and Immigration.

Mr. Martin for Mr. Herbert on the Standing Committee on Finance, Trade and Economic Affairs.

 $Mr.\ McCleave$  for Mr. Dick on the Standing Committee on Procedure and Organization.

Mr. MacDonald (Egmont) for Mr. Lawrence on the Standing Committee on External Affairs and National Defence.

Miss Campbell (South Western Nova) for Mr. Côté on the Standing Committee on Broadcasting, Films and Assistance to the Arts.

Messrs. Roberts, Epp and Caccia for Messrs. Flynn, Friesen and Stollery on the Standing Committee on Broadcasting, Films and Assistance to the Arts.

Messrs. Harquail, Cadieu, Côté and Loiselle (Chambly) for Mrs. Holt and Messrs. Mazankowski, Fleming and McRae on the Standing Committee on Transport and Communications.

Mr. Stollery for Mr. Caccia on the Standing Committee on Broadcasting, Films and Assistance to the Arts.

Mr. Friesen for Mr. Fairweather on the Standing Committee on Broadcasting, Films and Assistance to the Arts.

Mr. Orlikow for Mr. Roche on the Standing Committee on Broadcasting, Films and Assistance to the Arts.