## ANNEX

RULES OF PROCEDURE ACCORDING TO ARTICLE XV
OF THE AGREEMENT BETWEEN THE GOVERNMENT OF CANADA
AND THE GOVERNMENT OF THE ARGENTINE REPUBLIC

Application for benefits under this Agreement for any coproduction must be made simultaneously to both administrations at least thirty (30) days before shooting begins. The administration of the country of which the majority coproducer is a national shall communicate its proposal to the other administration within twenty (20) days of the submission of the complete documentation as described below. The administration of the country of which the minority coproducer is a national shall thereupon communicate its decision within twenty (20) days.

Documentation submitted in support of an application shall consist of the following items, drafted in English and/or French in the case of Canada and in Spanish in the case of Argentina.

- I. The final script.
- II. A document providing proof that the copyright for the coproduction has been legally acquired.
- III. A copy of the coproduction contract signed by the two coproducers.

The contract shall include:

- 1. the title of the coproduction:
- the name of the author of the script, or that of the adaptor if it is drawn from a literary source;
- the name of the director (a substitution clause permitted to provide for his replacement if necessary);
- 4. the budget;
- 5. the financing plan;
- 6. the distribution of receipts and markets;
- 7. the respective shares of the coproducers in any over or underexpenditure, which shares shall in principle be proportional to their respective contributions, although the minority coproducer's share in any overexpenditure may be limited to a lower percentage in relation to the percentage of the original amount.
- 8. a clause recognizing that admission to benefits under this Agreement does not bind the competent authorities in either country to permit public exhibition of the coproduction;
- 9. a clause prescribing the measures to be taken where: