



The new Canadian hero, if indeed he exists at all, is fictitious; Morley Callaghan, the man on the cover, is real. He was writing Canadian Literature long before the words were capitalized, and he is still peaking at 75. His latest novel is reviewed herein. When John Reeves, who took the cover picture, suggested that perhaps Mr. Callaghan might pose with the books of old friends, Hemingway and Fitzgerald, Mr. Callaghan declined. He does not live in the past.

Ms. Margaret Atwood's halo was given to her by Yousuf Karsh, not by God, but she achieved preternatural status as a literary critic when she defined the Canadian hero as basically a survivor. The picture is from the master's latest impressive collection, *Karsh Canadians* (University of Toronto Press, 1978).