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DOMINION DAY

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Canada's Indian artists have recently moved beyond the traditional limits of their arts. Although they still use the same sources of inspiration, they now paint, carve and weave for purely creative reasons.

Walter Harris is a member of the Fireweed Clan, under the Killer Whale Crest, of the west coast Tsimshian tribe. He began carving masks, totem poles, head pieces and boxes in 1969. He also engraves jewelry, paints murals, designs graphics and is on the board of



directors of 'KSAN, a flourishing museum and craft school in Hazelton, British Columbia. The name means Breath of our Grandfathers, and the project began twenty years ago when the four hundred thirty-two Indian and non-Indian residents of the village raised \$10,000. There are now several buildings and a campground. The school, the only one of its kind, recently carved and painted a fifteen-hundred-square-foot screen for a new Vancouver bank.