

monkey, and "The Fruit Industry of California" receives attention from Charles Howard Shinn.

"Perlycross" reaches its twentieth chapter in the November Macmillan's. The literary reader will probably read the last article in the number first, and will not be disappointed in "Some thoughts on Rousseau," or perhaps what Mr. C. H. Frith says on "The early life of Samuel Pepys" may stop him half way. The politician may linger over Mr. C. B. Roy-lance Kent's "Appeal to the People," while for the lover of history Mr. A. G. Bradley has provided "A Chapter" from that of America. Nor has the theologian been neglected by Canon Venables, nor the labour reformer by Mr. H. V. Toynbee, and even the sportsman will find "Deer Stalking" and the short story reader "A son of the soil," and "The Blue Drayd" to suit his vein.

Harper's Christmas number comes to us clad in white and freighted with seasonable literary cheer. Thomas Nelson Page has the place of honour, his readable paper "The Old Dominion" being first in the number, and even suggesting the characteristic frontispiece, "Christmas Morning, 'To the Health of the Missus.'" A notable contribution is that by T. P. O'Connor entitled "The House of Commons: its Structure, Rules and Habits." Mr. O'Connor knows whereof he writes. Frederick Remington with pen and pencil describes "An Outpost of Civilization," being the Hacienda San José de Bavioma, in his free and graphic fashion. Howard Pyle contributes "A Soldier of Fortune: A True Story," with sixteen of his delightful illustrations. We find William McLennan a contributor of a story entitled "As told by his Grace: A King for a week." Brander Matthews begins a series of "Vignettes of Manhattan." Austin Dobson has a graceful poem and Sarah Orne Jewett, Edwin A. Abbey, Andrew Lang, Harriett Prescott Spofford and others add to the enjoyment of the number.

Scribner's for December (the Christmas number) has a softly executed and pleasing frontispiece entitled "The City of Salame." Perhaps the most attractive portion of this number, certainly so, to the literary reader is "An Unpublished Work of Scott" being a series of private letters purporting to have been written in King James' reign. So skillfully did Sir Walter write them that the clever critic, Andrew Lang, in introducing them to the reader says "The style entirely took me in." It is a novelty now-a-days to find anything worth publishing from the hand of our great novelists that has been unrevealed. Scribner's enterprise and liberality have met with merited success in this instance. F. Marion Crawford's paper on "Constantinople" is admirable of its kind. Very striking are the illustrations accompanying Mr. Allan Marquand's excellent paper, "A search for Della Robbia Monuments in Italy." Another good art paper is Mr. F. S. Church's "An Artist Among Animals." Some of the other contributors are Robert Grant, Henry Van Dyke, Thomas Nelson Page and among the poems we find the well-known names of Edith M. Thomas, Duncan Campbell Scott, T. B. Aldrich, G. R. Tomson, and Richard Henry Stoddard.

The illustrations of the Christmas Century are chaste and delicate and form beautiful examples of the engraver's art. Very fine are those after Rembrandt by Cole. This number contains a hitherto unpublished Christmas sermon by the late Bishop Brooks. Mark Twain's new novel with the *gauche* title, "Pudd'nhead Wilson," appears in first instalment. Joel Chandler Harris contributes a pretty story, "The Baby's Christmas." Mrs. Schuyler Van Rensselaer and Mr. Cole's artistic papers on Rembrandt and Jan Van Steen are excellent, as is Dr. Wallace Wood's "Chats with Famous Painters." There is a short paper from the pen of the late James Russell Lowell on "The Five Indispensable Authors." Our readers need not be told their names, nor will they all accept the rating. Ernest Reyer opens a series of musical reminiscences with a paper on Berlioz. A curious

profile life sketch of Napoleon is given from the pen of Captain Marryatt. In short story there is sufficient variety—Kate Douglas Wiggin, F. Hopkinson, Smith, Howard Pyle, C. E. Craddock, George W. Cable and others being the providers, and pleasant poems from R. W. Gilder, T. B. Aldrich, Marion C. Smith, R. H. Stoddard and others will also be found.

LITERARY AND PERSONAL.

Principal Grant's indisposition has caused a postponement of his lecture on "The Parliament of Religions" to the 8th inst. We trust the learned Principal may soon be restored to his wonted health and vigour.

Dr. J. A. McLellan's able criticism of some extraordinary educational theories of a United States Professor, referred to in our columns, is attracting wide attention. "The Canada Educational Monthly" for November contains the learned Doctor's critique.

The Rev. Arthur Lockhart, so well known to our readers as "Pastor Felix," has sustained a severe loss in the recent death of his father. The gentle poet will not lack sympathy from the thousands whose hearts his pure and genial muse has cheered from time to time.

The Society of Arts in London has placed tablets on the houses occupied by Thackeray in Palace Green, Dryden in Gerrard street, and Walpole in Arlington street. Houses occupied by William Blake, Charles Wesley, Goldsmith and Dickens can still be identified, and await their tablets.

The determination of Robert Louis Stevenson never to return to these northern latitudes is final. So says a cousin of his who has been recently visiting him at Apia. A comfortable yacht might tempt him on a voyage as far as Southern California; but a Samoan he lives, and a Samoan he will die.

Saturday Night's Christmas number will prove very attractive to its many readers. The leading feature is "The Random Reminiscences of a Nile Voyageur," by Charles Lewis Shaw, being a vigorous narrative of the expedition of 1884 to the relief of General Gordon. Four hundred Canadian voyageurs shared the perils of the expedition, of whom Mr. Shaw was one. The illustrations are by Heming, Ethel Palin and English artists. Of short stories there are: "Two Old Hunters," by Octave Thanet, illustrated by Feraud; "Old Dickson's Young Lady," by Evelyn Durand, illustrated by Feraud and Ethel Palin; "The Exodus to Centerville," by Marjory McMurphy, illustrated by the same artists; "The Ronin's League," by Helen Gregory-Fletcher, a quaint story of Japan, illustrated with reproductions from the paintings of Hokusai; and "With Murder in His Heart," by Edmund E. Sheppard, a story of cowboy life in Texas, illustrated by Ethel Palin. There are other attractive features, including a large oleograph of a German painting entitled "A Moment of Suspense."

The Canadian Institute announce the following programme of papers, etc., for December: On Saturday, 2nd, "Indian Treaties in Ontario and Manitoba," by J. C. Hamilton, LL.B.; on Saturday, 9th, "On a Taurine Tablet in the possession of Mr. S. H. Jones—a Study of Zoroastrian Philosophy," by Arthur Harvey; on Saturday, 16th, "Modern Gaelic Literature," by Rev. Neil MacNish, LL.D. In the Natural History (Biological) Section, on Tuesday, 5th, "Continuation of Notes on Taxidermy," by John Maughan, jr.; on Tuesday, 19th, "France in Newfoundland," by Robert Winton. Meetings of this Section will in future be held on the first and third Tuesdays of the month. Competitors for prizes for collections of spiders must have their collections in on or before the 19th December. The Botanical Sub-section meets on the 4th and 18th, at 384 Yonge Street. In the Historical Section, on Thursday, 7th, "A Description of some Sepulchral Pits of Indian Origin, lately discovered near Penetanguishene," by Edward W. Bawtree, M.D.; on Monday, 21st, regular monthly meeting. Geological and Mining Section, Thursday, 14th, regular monthly meeting.

PUBLICATIONS RECEIVED.

- Geo. W. Ross, LL.D. Patriotic Recitations and Arbor Day Exercises. Toronto: Warwick Bros. & Rutter. \$1.00.
- Marion Crawford. Marion Darche. New York: Macmillan & Co. Toronto: Copp, Clark & Co. \$1.00.
- Theodore Roosevelt and Geo. Bird Grinnell. American Big-Game Hunting. New York: Forest & Stream Pub. Co.
- Barrett Wendell. Stelligeri and Other Essays concerning America. New York: Chas. Scribner's Sons. Toronto: Wm. Briggs. \$1.25.
- Alice Morse Earle. Customs and Fashions in Old New England. New York: Chas. Scribner's Sons. Toronto: Wm. Briggs. \$1.25.
- Frances Hodgson Burnett. The One I Knew Best of All. New York: Chas. Scribner's Sons. Toronto: Wm. Briggs. \$2.00.
- Chas. F. Summis. The Land of Poco Tiempo. New York: Chas. Scribner's Sons. Toronto: Wm. Briggs. \$2.50.
- Tudor Jenks. The Century World's Fair Book for Boys and Girls. New York: The Century Co. \$1.50.
- Harold Frederic. The Copperhead. Toronto: Wm. Briggs. New York: Chas. Scribner's Sons. \$1.00.
- T. R. Sullivan. Tom Sylvester. Toronto: Wm. Briggs. New York: Chas. Scribner's Sons. \$1.50.
- Henry M. Stanley. My Dark Companions. Toronto: Wm. Briggs. New York: Chas. Scribner's Sons. \$2.00.
- John Chandler Harris. Evening Tales. Toronto: Wm. Briggs. New York: Chas. Scribner's Sons. \$1.00.
- Imbert De Saint-Amand. Women of Versailles. Toronto: Wm. Briggs. New York: Chas. Scribner's Sons. \$1.25.
- Annie S. Swan. A Bitter Debt. Toronto: Wm. Briggs. London: Hutchinson & Co.
- Duncan Campbell Scott. The Magic House. Ottawa: J. Durie & Son.

READINGS FROM CURRENT LITERATURE.

IN THE STREET WHERE I LIVE.

In the street where I live at the end of the town,
There is never a rattle of wheels up and down;
But the lullaby music of rustling leaves,
And the chirrup of snug little birds in the eaves;
While the apples that hang in the trees o'er the lawn,
Are as red as the sun when he leers through the dawn.

And the sunshine is filtering ever between
Old nature's own blending of orange and green;
For the leaves, in the clear autumn-time, are as gay
As the dress of the little miss, over the way,
When she trips—with that charm that demureness can give—
To the little gray church in the street where I live.

There are eyes gray and tender, and eyes blue and sweet,
That look through the window that face on my street;
And a pleasure there is, when the hours grow late,
In watching the lovers who hang o'er the gate,
And whisper such nothings as lovers will give,
In the shadows that fall in the street where I live.

In the street where I live—ah, 'tis many long years