

Colouring gives repose to the eye when hadings and shadows are, as in Nature, used in true contrast to the lights, and produces the rule of harmony. Examples of neglect of such harmony may frequently be seen in our modern domestic dwellings. For example, it will be found that rooms with north lights are often decorated with ornaments shaded in greys or cold colors, whereas warm shadings should be used, and vice versa, rooms with sunny aspects as a rule should be treated with cool shadings. The choice depends, however,

considerably upon the source of the light in the room, whether from direct or reflected rays. The artist will at once see and adapt his color decoration to the peculiarity of the situation.

Brown ash woodwork may have old red walls, the frieze of old blue, the cornice of buff, and the ceiling of a lighter shade; whilst the upholsterings may be of old gold, red and blue, and the draperies of grey.

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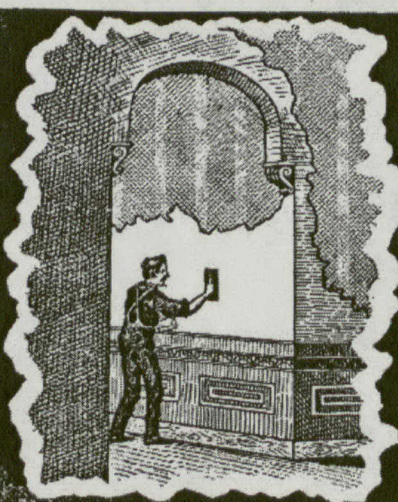
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