

# THE STANDARD ALES, PORTER & LAGER are brewed by T. Davies & Co.

VOL. THE FOURTEENTH, No. 19.

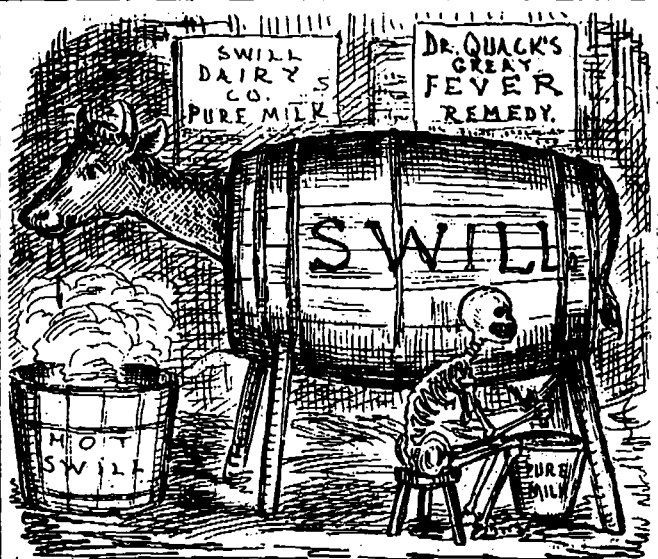
GRIP.

SATURDAY, 27TH MARCH, 1886.



GOOD FOR OLIVER!

MASTER OLIVER MOWAT (repeating the boundaries of Ontario)—"On the west by—"  
Head Master—"Careful now about the west." Master MOWAT energetically—"Round on the west by the obstructive policy of the Ottawa Government!"



THE SOURCE OF SOME CITY DISEASES.

DEDICATED TO EVERYBODY'S MILKMAN BUT OUR OWN.

"The very dimples of his chin and cheek,  
His smile, the very mould and frame of hand  
And nail, and finger."



Bring your little darlings to **BRUCE**, who is famous for the way he succeeds in catching their pretty childish poses and expressions.  
Studio, 118 KING ST. WEST, TORONTO.  
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## TO PHONOGRAPHERS.

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Sent post-paid to any address on receipt of price.  
Next Post Office, Toronto BENGOUGH BROS.

## Lines to the Majah.

By a Lady of Quality.

Who is it sits in Rideau's Halls,  
And gives the "form" for routs and balls,  
And scans the guests, on formal calls?  
The Majah.

Who is it with perception keen  
And jealous eye of fabled green?  
Prevents the news from being seen?  
The Majah.

Who is it with the heart of Nero,  
(The temperature being down to zero),  
Makes chilly ladies cry oh! dear oh!  
The Majah.

Why do you say that ladies—we  
Must wear our frocks décolleté,  
We ask you in a minor key,  
Now, Majah?

We ask you humbly to reflect,  
(Not that we are so circumspect)  
But it's too cold to go low necked,  
Kind Majah!

Or else, dear Majah, do a man get  
To serve us each with a warm blanket.  
We all will cry "the Laws be thanked,  
And you, sweet Majah.

## Mr. Grip to Mr. Punch—"Shake."

Mr. GRIP had occasion a few weeks ago, apropos of certain captious criticisms upon his cartoons, to define his position. He feels quite satisfied that the few words he then said proved a settler for the carpers, but it increases his feeling of self-complacency to observe that his venerable and esteemed contemporary *Punch* is obliged now and then to turn aside and administer a corrective kick to a similar class of yelpers at his heels. In a recent number he felt called upon to do this, and his words are so nearly an echo of what Mr. GRIP said, that it is worth while to quote them.

"There will always be minds so constituted as to be incapable of distinguishing irony from mockery, and satire from lack of seriousness. All *Punch* can say to these persons is that he does not address them, and that they had better not look into his pages.

They are quite distinguishable from another class of critics, who now and then cry out on *Punch's* comments, because they winced under them, and complain that his arrows are poisoned because they sting. To such critics, *Punch* has nothing to say. His best and only answer to them will be to follow the road he has followed from his birth—the road of right, by aid of the light of truth, as far as it is in his power to choose the one, and to recognize the other."

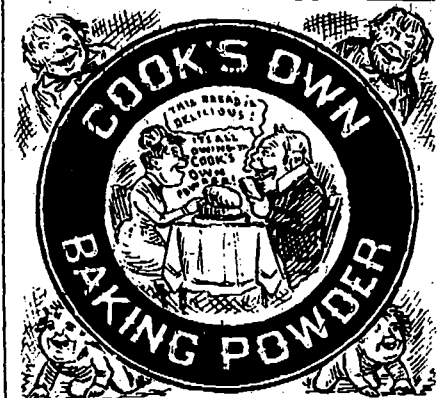
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Manufacturer of all kinds of  
**CHOICE CAKES AND CONFECTIONERY,**  
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Wedding cakes a specialty. xiv-3-1st

## FARM FOR SALE,

Or Exchange for City Property.

That valuable farm, containing 50 acres and being the N.W. 1/4 of Lot 8, Con. 2, of the Township of Reach, County of Ontario. There is an orchard of 60 fruit trees of choice varieties, a frame house, and a barn with strong foundation and underground stables. The soil is a rich clay loam.

GEO. BENGOUGH,  
Drawer 2675, Toronto.



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Toronto Agency, 19 ADELAIDE ST. EAST.

## FOR SALE.

A DESIRABLE DWELLING HOUSE, No. 2 Smith's Terrace, Seaton Street. The house (which is comparatively new) contains ten rooms, tastefully painted and papered, and is in excellent condition throughout. Hard and soft water on the premises; also a work shop suitable for a carpenter or painter. Will be sold on easy terms, or would be leased for a term of years at a liberal rate to a suitable tenant. For particulars apply at City Office, Adelaide Street.

GRAND OPERA HOUSE  
Adelaide St. West Mr. AUG. PITOU, Manager.  
Open for the Season. Saturday Matinees.

ROYAL OPERA HOUSE.  
King St. West. Mr. LUCIEN BARNES, Manager.  
Popular Saturday Matinees and Evening Performances.

Try the - **ALBERT COFFEE ROOMS for DINNER.**  
Best Brands of OYSTERS Always on hand. Prices, with Tea, Coffee or Cocoa.

11 ALBERT STREET, TORONTO.

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Raw 25c., Stewed, 25c., Fried, 30c.

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