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FoL. IV.-NO. 9
MONTREAL, SATURDAY, AUGUST $26,1871$.
(SINGLARCOPIF TEXCETS:

WTERING PLACES OF THE LOWER ST LAWRENCE (Continued.)
The day on which I left Murray Bay was beautifu! in the extreme. From the end of the bubstantial wharf provided is Government I whtained a view of the valley of the Murray River and the bold outlines of Cap a L'Aigle in the distance and of the straggling cottages and frowaing cliff of Point ay Pic in the foreground. The incessant rain which had created кo much discomfort to humanity had clothed Nature in a coat the famous Emerald of the Oreen Isle

The shy wat blue without one cloud of gloom-"
And to the air the froshening wind gave lightly
Its breathings of perfume" Ita breatbings of perfume.

Indeed Longfullow's description might be properly adopted n its entirety
Before leaving thin charming bathing place I "did" the ndian encamparent. If a man wants to acquire good healtiy deas of the Red Man of this country let him do likewise, and of a truth, Cooper's Mohicans will seem to him like the wildest creations of fancy. What a contrast does the dirt deat creations of fancy. What a contrast does the alor, and meanness of the modern savage present to the noble grandeur of "Uncas" and the romantic daring of "Le enard Subtil!" With what a sublime curl would the nose of Chingadegook's ghost seek the sky if he could appear on this terrestial sphere and behold his degenerste descendants carving nimic canoen or weaving gaudy baskets for the " treachercus pale face.

Across the wharf at Jurray Bay has lately becul arected a urnpike gate, and a novelty in the shape of a toll has been mposed by a thrifty Government. Considering the small mount of revenue which this toll produces it might hav been vers gracefully let alone
"Once more on the dech 1 swar:" The shill whistle of the "Xagnet" awakes the slumbering echoen of the clifinhe mystical pull is given by the honest exptain which puts operation the fiery bowels of our craft, the wheels revolve, and now $I$ am in the Forld alone and upon the wide, wide sea. lone as regards the crowd that throngs the wharf and alone also as regards the crowd that throngs the dinner-table. o lempora! Omores! Where are the animated groups that a moment ago filied the deck? Where are the young ladie.



