

ber. He is by temperament well fitted to enjoy the pleasures afforded by a retreat like this, and made doubly happy by the presence of his beloved wife, formerly known to the theatre-going world as Miss Fanny Price, whom he married four years ago. Mrs. Fechter is the mistress of her own kitchen, and an expert in the great French art of *cuisine*, a happy circumstance in view of the fact that her husband is a lover of the delights of the table. I do not mean to imply that he is a *gourmet*, far from it; but he is not intinged with the epicurean philosophy, so far as good living is concerned, and in the preparation of one dish at least—his favorite macaroni—he is himself an excellent cook. Speaking of the Fechter's country kitchen, I must mention one of its prominent features—four large cages, tenanted by some twenty or more birds, belonging to almost every known species that will live in this climate,—canaries, bullfinches, thrushes, king birds, Australian parrots, and many other varieties, rich in song and gay in feathers, all live together in this happy family. They are Mrs. Fechter's pets. Fechter has engaged a portion of his leisure in this summer in making a large painting of his wife, and it was sufficiently advanced in August to show that, when finished, it would do credit to a professional portrait painter. As a farmer, Fechter is a much better success than most men of genius who enter upon agricultural pursuits. He succeeds in running his Quaker-town farm on a sound business basis and makes it self-supporting. The farm is about one hundred acres in extent, and is in a high state of cultivation. He employs the best labor-saving machines invented, and obtains fine crops every year, besides raising some excellent stock. But Fechter sells nothing from his farm. All that he raises he gives away. He almost entirely supports in this way about a dozen poor families in the neighborhood. The farm hands, men and women, all live in small cottages on the farm. The celebrated actor and his wife are, in fact, centres of a little world, which, for the general happiness which pervades it, might claim to have re-established the legendary felicity of paradise. Fechter is a devotee of tobacco, and a *connoisseur* equally of the leaf and of the pipe. He prefers the latter to a cigar, and conspicuous objects in the sitting-room are three well-colored mezzotints, several briar-woods, a huge-bowled German pipe, and an Oriental hookah, beside some other interesting specimens which I cannot classify. Fechter has, for another hobby, the collection of antique and rare books. His Quaker-town library includes a large number of choice volumes. In it is a very valuable edition of Shakespeare, over two hundred years old. He is a veteran player of whist and chess, and can be beaten at these games by few of his many friends.

OUR CHESS COLUMN.

Solutions to Problems in my Correspondent will be duly acknowledged.

All communications intended for this department to be addressed Chess Editor, Office of CANADIAN ILLUSTRATED NEWS, Montreal.

TO CORRESPONDENTS.

Student, Montreal.—Solution of Problem No. 144 re- ceived. Correct.

J. W. S., Montreal.—Letter received. Many thanks; also solution of Problem No. 144.

B., Montreal.—You will perceive that we have answered your question in our present column.

W. R.—Solution of Problem for Young Players No. 142 correct.

The Westminster Dispatch for October, as usual, will be found by Chessplayers at home or abroad full of important intelligence respecting the royal game, besides a fine complement of first-rate games and problems.

There is the usual reference to journals from which chess news may be obtained, and full credit is given to all whatever may be the locality they represent, or the information it may be their duty to furnish, whether to report the proceedings of the Anderson festival in Germany, or record the result of a tourney in the far off colony of New Zealand.

As regards the *Huddersfield College Magazine*, which we always welcome with pleasure, we are happy to insert the following remarks from the *Glasgow News of the Week*:

The September issue of this magazine completes the fifth volume, and we take this opportunity to tell our readers that this school periodical is one of the most entertaining that comes to our table. We have repeatedly alluded to the excellence of the Chess department. Nor do we stand alone. In every Chess Column in which reviews of Chess Monthlies appear, praise is awarded to it for originality, instruction and entertainment. The editor offers a specimen copy to any of our readers who wish to see it.

To the Chess column of *Land and Water*, we are indebted throughout the year for Chess news respecting the great players of the metropolis, which we gladly avail ourselves of, as it comes to hand. This excellent periodical is issued weekly, and its information, which is chiefly connected with hunting, fishing and practical natural history, is, like its Chess, always of the most recent nature.

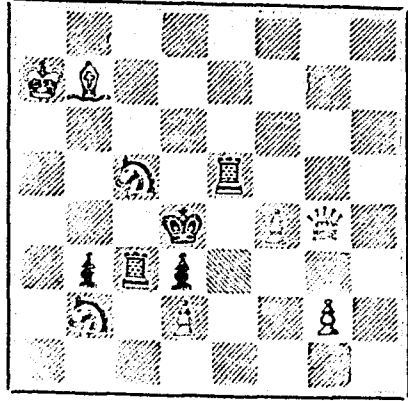
Several of our friends and correspondents lately have asked us to give some plain directions as to the best mode of study to be pursued by a learner in order to acquire fair knowledge of the play required in the different endings of games, especially that which depends upon what is called pawn play.

This is a most important matter to those who desire to fit themselves to make the most of those difficult, but beautiful positions, which are constantly occurring in the game; and we cannot do better than to recommend them to study attentively that part of Staunton's Chess-player's Handbook which is especially devoted to this subject. Much loss of time, and, perhaps, of temper, will be saved by the player who thoroughly masters the principles which will enable him to make the most of his position where the single move of a pawn may determine his success or failure.

We are sorry to say that Problem No. 144 is defective. We give the composer's solution, but it is evident that a Pawn is required at White's K B 3. We printed the

problem from the composer's diagram without examination, his skill in compositions of this nature leading us to have full confidence that all was correct.

PROBLEM No. 146. By A. CYRIL PEARSON. BLACK.



WHITE. White to play and mate in two moves.

CHESS IN CANADA. GAME 215TH.

Played some time ago between Messrs. Atkinson and J. Barry, at the Montreal Chess Club.

- | | |
|-----------------------------|-------------------------------|
| WHITE.
(Mr. John Barry.) | BLACK.
(Mr. Wm. Atkinson.) |
| 1. P to K 4 | P to K 4 |
| 2. P to K B 4 | P takes P |
| 3. Kt to K B 3 | P to K Kt 4 |
| 4. B to Q B 4 | B to K Kt 2 |
| 5. Castles | P to Q 3 |
| 6. P to Q 4 | P to K R 3 |
| 7. P to Q B 3 | Kt to K 2 |
| 8. P to K R 3 | Kt to K Kt 3 |
| 9. Kt to K R 2 | Castles |
| 10. Q to K R 5 | K to R 2 |
| 11. Kt to Q 2 | P to K B 4 |
| 12. B to Q 3 | Kt to K R 5 |
| 13. P takes B P | Q B takes P |
| 14. B takes B (ch) | R takes B |
| 15. Kt to K Kt 4 | Kt to Q B 3 |
| 16. Q Kt to K 4 | Q to K 2 |
| 17. K Kt to B 2 | P to Q 4 |
| 18. Kt to Q B 5 | P to Q Kt 3 |
| 19. Q Kt to Q 3 | R to K Kt 5 |
| 20. Q takes P | R to K B 4 |
| 21. Q takes B P | R takes Kt P (ch) |
| 22. K to B sq | Q R to K B sq |
| 23. Q to Q 2 | Q to K 5 (a) |

White resigns.

NOTES.

(a) A very neat termination.

CHESS IN ENGLAND. GAME 216TH.

Played some years ago, in which Herr Harwitz gave the odds of Queen's Knight to an amateur.

(From *Land and Water*.)

- (King's Gambit declined. Remove White's Q Kt.)
- | | |
|------------------------|-------------------|
| WHITE.—(Herr Harwitz.) | BLACK.—(Amateur.) |
| 1. P to K 4 | P to K 4 |
| 2. P to K B 4 | P to Q 4 |
| 3. Kt to K B 3 | Kt to K B 3 |
| 4. P takes K P | Kt takes P |
| 5. P to Q 3 | B to Q Kt 5 (ch) |
| 6. P to Q B 3 | Kt takes P |
| 7. P takes Kt | B takes P (ch) |
| 8. B to Q 2 | B takes R |
| 9. Q takes B | B to K Kt 5 |
| 10. B to K 2 | Castles |
| 11. Castles | B takes Kt |
| 12. R takes B | P to Q 5 |
| 13. R to Kt 3 | R to K sq |
| 14. B to K Kt 5 | Q to Q 2 |
| 15. B to B 6 | P to K Kt 3 |
| 16. Q to B sq (a) | |

NOTE.

(a) A quiet stroke, against which Black has no defence.

SOLUTIONS.

Solution of Problem No. 144.

- | | |
|-------------------|-----------------|
| WHITE. | BLACK. |
| 1. K takes P. | 1. Either moves |
| 2. R to K sq | 2. P moves |
| 3. K to K 2 | 3. K moves |
| 4. K to Q 3 mate. | |

Solution of Problem for Young Players, No. 142.

- | | |
|--------------------|--------------|
| WHITE. | BLACK. |
| 1. Q to K R 3 (ch) | 1. P takes Q |
| P to K Kt 3 mate | |

PROBLEMS FOR YOUNG PLAYERS NO. 143.

- | | |
|---------------|--------------------|
| WHITE. | BLACK. |
| K at Q R sq | K at Q 4 |
| R at K 6 | Q at Q R 6 |
| R at Q B 7 | R at Q B 7 |
| B at K Kt 2 | Pawns at Q 3, K 4, |
| Kt at K 4 | K B 3, K Kt 3 and |
| Pawns at K 3 | K Kt 5 |
| K R 4, K Kt 3 | |
| and Q R 2 | |

White to play and mate in three moves.



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