

(For the CANADIAN ILLUSTRATED NEWS.)

MISPLACED CONFIDENCE.

He was a sad looking man, certainly a foreigner, and I should say, but very recently arrived in this country. I judged this, not only from his dress and general appearance, but from the fact of his playing in such an extraordinary locality. Surely, if the man had not been a stranger, he would never have played for over half an hour, (as he did on this occasion), in front of the Deaf and Dumb Asylum. He had quite a large audience, every window being crammed with smiling faces, and a careless reporter, (such as sometimes review our musical and theatrical performances) might have added, an appreciative one, too. I can only suppose that the morality of the Institution was experiencing a relapse, and that the inmates thereof were designedly leading the poor man astray, for no sooner did he cease to turn the handle, (the only indication they had that he was playing), than they would commence clapping their hands, tapping at the windows, and giving other and equally plebeian symptoms of delightful appreciation, that the honest man but waited to wipe that perspiration from his brow, by which, in this case, he was not earning his bread, to start off again, and it was only after playing about three quarters of an hour, that he began to look for anything more substantial than the "plaudits of a multitude." Had the building before him been large and imposing, and such as is generally built for the purposes of an asylum, his suspicions might have been awakened by the similarity of their dress, but what were the facts? It was a terrace consisting of four houses, and looked no more like an asylum than a member of Congress looks like the noblest work of God. There were about half a dozen, deader and dumber than any of the rest, standing on the steps, and to these he walked up and presented his hat. Of course, this brought down upon him a volley of the Dumb alphabet, which so bewildered him, that I thought he was working up a fit, and his face assumed that vacant, idiotic expression that is sometimes seen in our City Councilors, during debate. Goodness knows how long he would have stood there, had not the Superintendent, or some one in authority, come out, and, while kindly ordering him away, goodnaturedly explained the uses of the Institution before which he had been wasting his time. As I do not hold with those who write, merely from mercenary motives, there is, of course, a moral in the foregoing, which, although not exactly sticking out like Mormon chastity, is yet obvious enough to all those who have taken their degree.

L. R.

FOOT NOTES.

MRS. TILTON as a girl was, it appears, slim and pale, and had mild, expressionless black eyes. She had a marked talent for music, but, according to some one who taught her to play on the piano, was not otherwise a bright girl.

THE grave of Horace Greeley in Greenwood Cemetery has been surrounded by an arbutus hedge, forming an enclosure fifteen feet in diameter, within which scraggy rose bushes are planted and tied to sticks painted red and white. A plain slab, with the name and the dates of birth and death, marks the grave.

MME. RATTAZZI is the latest victim of the anecdote mongers. They say she was found not long ago sobbing hysterically over a volume which was lying in her lap, and which was neither poem nor romance, but a prosaic city directory. Alas! it contained the names of a number of men who had never been in love with her.

A YOUNGSTER being required to write a composition upon some portion of the human body selected that which unites the head to the body, and expounded as follows: "A throat is inconvenient to have, especially to roosters and ministers. The former eats corn and crows with it; the latter preaches through his'n, and then ties it up. This is pretty much all I can think of about necks."

MONSIGNOR RONCETTI reports to the Pontifical Secretary of State that in New-York he was received with great deference, but at the same time with a considerable show of democratic equality; that in the republics in South America much veneration was manifested toward the mission: but that, altogether, the offerings to the *obolo* of St. Peter were inconsiderable, not exceeding a total of much more than 150,000 francs. The faithful of New-York, for the most part Irish Catholics, pleaded the many commercial disasters in excuse.

A CRITIC writes:—Mr. Sims Reeves, who has been called the champion of the anti-encore system, is always ready to comply with repetitions if he feels that he is in voice. The right of a singer to decline is indisputable; but, on the whole, the public privilege of expressing gratification by wishing to listen to an artist a second time, if he or she has pleased them, is not often abused, and no opposition can put an end to the system in this country. A much more signal abuse is that at the Italian Opera House, where there is a clique and an organization for the throwing of impromptu bouquets; but the paying public takes no part in such manifestations.

CANADIANS often hear of the clam bake, but few know the mysteries of its confection. Let them read and learn. A platform of clean white stones, twenty feet long and about twelve broad, is prepared, and a hot fire of dry pine is built on their top. After burning for three hours, the embers are shoveled off, and a layer of clean-

washed clams is laid on. On top of this is put a layer of lobsters, and then a tier of spring chickens; then a thickness of green corn, and a supply of blue-fish wrapped in cloths, eels, sweet and white potatoes, oysters, and codfish. A snow-white cloth spread over the whole, and then a foot or so of seaweed; and in a few minutes a sweet-smelling steam arises—an appetizer for the feast that is in store.

ALTHOUGH it certainly has been a prevalent idea in Christendom that marriages are made in heaven, yet when the Church was predominant she decreed that it was not proper that they should be made on earth at all seasons. Thus, in England the Council of Eanham, in the reign of Ethelred II. (1008,) placed their celebration on a footing with ordeals and oaths, and forbade them at certain times, as tersely stated in an old rhyme found in the parish register of Everton, Notts.

Advent marriage doth deny;
But Hilary gives thee liberty;
Septuagesima says thee nay;
Eight days from Easter says you may;
Rogation bids thee to contain,
But Trinity sets thee free again.

LITERARY NOTICES.

A QUESTION OF HONOR.—A novel by Christian Reid. New York, D. Appleton & Co. Montreal, Dawson Bros.

This novel, the author's latest, is decidedly her best. The scene is laid in the South after the war; but there is no distinctive southern feature to be found in the book, save and except a dreaminess that would lead one to believe the author to be one who smoked, and smoked often, one who thought out the story while the smoke curled lazily from the fragrant cigar, and saw in the hazy wreaths each beautiful face so ably word-painted, and read in each face the character so well described. The story is divided into six parts, each part a story in itself, but when joined making the whole complete. It opens at the termination of the war when Basil Severn, a young soldier, finds himself left with his mother, sister Madeline, and half-sister Rosalind, on his hands, almost destitute. Mr. Carlisle, a friend of the family, gives him the management of his property, and soon after dying, leaves him executor and guardian to his blind daughter Mary. The property is claimed under an old deed by a Mr. Devereux who appears on the scene, a young, handsome, fashionable butterfly full of good intentions, the principal being a desire to compromise his claim which he believes will be successful. He, of course, is objected to by the Severns and their friends, but proving an acquisition to society, he is accepted by all but Madeline, who suspects him of a desire to marry Mary Carlisle, to whom she is very much attached. Devereux visits Miss Carlisle and she falls in love with him. Madeline, who is engaged to a lazy, selfish plagerist, and would-be famous author, still dislikes Devereux who in the meantime has been flirting with Rosalind, much to the disgust of her intended husband James Champion, Miss Carlisle's lawyer. The law-suit is withdrawn by Devereux on account of the sudden death of his only witness, and shortly after he becomes engaged to Miss Carlisle. During his absence the correspondence between himself and his intended wife is carried on by the assistance of Madeline, and the two unconsciously fall in love. This is discovered by Miss Carlisle but her discovery is only known after her death, when she leaves all her property by will to Madeline and a letter asking her to marry Devereux. The "Question of Honor" now arises. She can neither retain the property nor marry Devereux, she being engaged to Gordon Tracy, and resolves to make over the property to Devereux who declines to receive it, but she remains firm and the transfer is made. To this action Tracy objects and breaks off his engagement with Madeline, who afterwards refuses the offer of Devereux, charging him with inconstancy. The story ends with Madeline's acceptance of Devereux two years after.

The story retains the interest of the reader throughout and well repays a careful perusal, which indeed is necessary to appreciate the nice construction of the language, and to follow the threads of the story. The minor characters are well introduced and capably worked into the story, which reads, as the headings of the six parts would imply, like the weaving of a piece of cotton cloth.

MUSIC STUDENTS AT MILAN.

A movement has been started in London under the patronage of the Countess de Galve, to establish a Home at Milan for English and American students of music. Large numbers of young girls from both countries annually resort to Milan to devote themselves to the study of the vocal art in all its branches, but more especially for the study of dramatic singing. Almost invariably they arrive there poor and friendless, speaking no language but their own, and with no knowledge of foreign customs or habits of life. It can, therefore, be easily understood how much they stand in need of protection, and assistance, amid the dangers, temptations, and expenses of such a city. The many painful cases that have been brought to light in the last few years, have rendered it absolutely necessary to provide some shelter at least for those who desire to avail themselves of a "home," where facilities will be provided for constant attendance at the Scala Theatre and other necessities; and such a home is about to be established, it is hoped, before the winter season.

VARIETIES.

PADRE SECCHI, the great astronomer, believes in the possibilities of ghosts preambulating over the earth in streaks of lightning.

A Western newspaper says that the devil has reserved several choice seats for those who write communications to newspapers with a lead pencil.

HUGH DONAHUE, the pedestrian, had jet black hair when he commenced his thousand-mile jaunt at Mystic Park, but before he got half-way he was grey.

THE republic of Ecuador is a quiet graveyard where modern ideas have not yet penetrated. No sewing machines, no newsboys, no nothing, not even a grass-hopper.

DEAN STANLEY is about to erect in Westminster Abbey a monument to John and Charles Wesley. It is supposed that this act will excite the vigorous opposition of many zealous churchmen.

FRENCH visitors to Berlin families claim to meet frequently on the mantelpieces old acquaintances—their clocks, which the Prussian soldiers stole when in France during the campaign of 1870.

THE Swiss originally brought the plug hat into fashion in France, and the first article made in Paris was manufactured about 470 years ago, though it is said that it did not come into general use until 1450. Stow tells us that the first hats in England were made there by Spaniards in 1510, and there is no doubt that high crowns were popular in the days of Queen Elizabeth.

ALTHOUGH nearly 80 years old, Prince Gortschakoff, the Russian Premier, stands perfectly erect, and exhibits a very majestic form. At this season of the year he is generally to be found at his villa at Zerkoy, ten miles from St. Petersburg, on the Neva. He is accessible to all, dresses in an old-fashioned suit of brown, and displays but one article of jewelry, a small diamond pin given him by his mother on her death bed.

IN the report of Vicomte Ferdinand de Lesseps which will shortly be presented to the Suez Canal Company, he remarks:—"The overloading of ships has become scandalous, and is not only a great source of loss to the shareholders of the Suez Canal Company, but, what is worse, is the inevitable cause of numerous shipwrecks. Official tonnage must one day necessarily express the real capacity of the ship. On that day ship-owners may easily be prevented from freighting their vessels with cargoes superior to their registered tonnage and many human lives will be saved."

OF late years archery has been exceedingly popular among the ladies of England. Clubs are formed and regular meetings organized. Many fair daughters of the land realize the lines:—

"As that word was spoke Clarinda came by—
The queen of the shepherds was she;
And her gown was of velvet, as green as the grass,
And her buskin did reach to her knee.
Her gait was so graceful, her figure so straight,
And her countenance free from all pride,
A bow in her hand, and a quiver of arrows
Hung dangling down by her side."

OUR CHESS COLUMN.

Solutions to Problems sent in by Correspondents will be duly acknowledged.

TO CORRESPONDENTS

H. A. C. Fuchs, of Quebec.—Solutions of Problems No. 31, 33, and 34. Correct.

The Canadian Chess Association has just terminated at Ottawa, its fourth Annual Congress. On the first day of the meeting, Thursday, August 17th, eighteen Chess players were present, and the Chair having been taken by Professor Cherriman, the President of the Association, the usual opening business was transacted.

One of the objects of the Congress being an annual Tournament of Canadian Chess Players, on the present occasion the following members entered their names to compete for prizes.

H. Andrews, G. P. Baker, J. N. Boucherville, J. Henderson, H. A. Howe, J. B. Hurlburt, G. S. Jackson, F. X. Lambert, T. D. Phillips, and J. White.

The result of the contest, which lasted till Saturday, the 21st, was as follows:—Mr. Jackson, of Seaford, first prize, Mr. J. White, of Quebec, second prize, and Prof. Howe, of Montreal, third prize.

We will endeavour to obtain the full score of the games lost and won, for our column of next week.

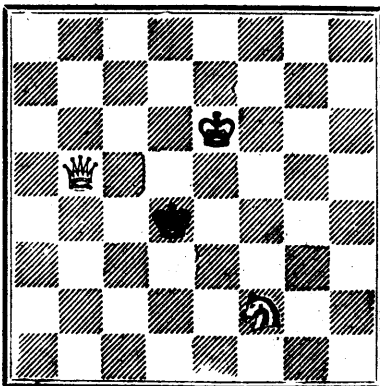
The next Annual Congress is appointed to be held at Hamilton, in July 1876, and to take place the week preceding the Philadelphia Chess Tournament.

We subjoin one of the games played at Ottawa by two competitors in the above Tourney.

PROBLEM No. 35.

By Mr. Bone.

BLACK.



WHITE.
White to mate in three moves.

Solution of Problem No. 33.

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|-------------------|---------------|
| WHITE. | BLACK. |
| 1. Kt to Q Kt 5th | 1. K to R 7th |
| 2. K moves | 2. K to R 8th |
| 3. Kt to Q B 3rd | 3. P moves. |
| 4. R mates | |

Solution of Problem for Young Players.

No. 32.

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| WHITE. | BLACK. |
| 1. R takes Kt (ch) | 1. P takes R (best) |
| 2. Q to R 4th (ch) | 2. K takes Q or (A) |
| 3. B checks, and then mates next move. | |

WHITE.

BLACK.

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| 3. Q to B 6th, and gives mate next move. | 2. K moves. |
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PROBLEMS FOR YOUNG PLAYERS.

No. 33.

By H. A. C. Fuchs of Quebec.

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|---------------------|-----------------|
| WHITE. | BLACK. |
| K at Q 2nd | K at Q 4th |
| R at K B 8th | Q at Q Kt 4th |
| B at Q R 3rd | R at K sq |
| B at K R 3rd | B at Q 3rd |
| Kt at K B 5th | Kt at K B 7th |
| Kt at K Kt 5th | Pawn at Q B 3rd |
| Pawns at Q Kt 3rd | |
| Q B 3rd and K B 4th | |

White to play and mate in four moves.

GAME 38TH.

Played at the late Tourney, at Ottawa, between Prof. Howe and Mr. J. Henderson.

(Gioco Piano)

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| WHITE.—(Prof. Howe.) | BLACK.—(Mr. Henderson) |
| 1. P to K 4th | P to K 4th |
| 2. K Kt to B 3rd | Q Kt to B 3rd |
| 3. K B to Q B 4th | K B to B 4th |
| 4. Castles | Kt to K B 3rd |
| 5. Q Kt to B 3rd | Castles |
| 6. P to Q 3rd | P to Q 3rd |
| 7. P to K R 3rd | P to K R 3rd |
| 8. K to R sq | Q B to K 3rd |
| 9. B to Q Kt 3rd | Q to Q 2nd |
| 10. B takes B | P takes B |
| 11. K Kt to R 2nd | Q Kt to K 2nd |
| 12. P to K B 4th | P takes P |
| 13. B takes P | P to K 4th |
| 14. B to Q 2nd | Q Kt to K Kt 3rd |
| 15. Q to K 2nd | K R to B 2nd |
| 16. Kt to Q 5th | Q R to K B sq |
| 17. Kt takes Kt (ch) | R takes Kt |
| 18. Kt to K Kt 4th | R takes R (ch) |
| 19. R takes R | Kt to K B 5th |
| 20. B takes Kt | P takes B |
| 21. P to Q 4th | B to K 3rd |
| 22. P to Q B 3rd | Q to K 3rd |
| 23. P to Q R 3rd | P to K Kt 4th (a) |
| 24. Kt to R 2nd | Q to K Kt 3rd |
| 25. R to K sq | P to Q B 4th |
| 26. P to Q 5th | B to Q sq |
| 27. P to K 5th | R to K sq |
| 28. P to K 6th | P to K R 4th |
| 29. Q to K 4th | K to K Kt 2nd |
| 30. K to Kt sq | P to Q Kt 4th |
| 31. R to K 2nd | Q takes Q |
| 32. R takes Q | K to Kt 3rd |
| 33. K to B 2nd | B to K 2nd |
| 34. R to K 2nd | R to K B sq |
| 35. Kt to K B sq | R to B 4th |
| 36. R to Q 2nd | P to K Kt 5th (b) |
| 37. P takes P | P takes P |
| 38. K to Kt sq | R to K 4th |
| 39. P to Q R 4th | P to Q R 3rd |
| 40. P takes P | P takes P |
| 41. P to Q Kt 3rd | P to K Kt 6th |
| 42. P to Q B 4th | P to Q Kt 5th |
| 43. R to Q sq | R to K 7th |
| 44. Kt to Q 2nd | B to B 3rd |
| 45. Kt to B 3rd | R to Q Kt 7th |
| 46. Kt to Q 2nd | B to Q 5th (ch) |
| 47. K to B sq | B to Q B 6th |
| 48. Kt to K 4th | B to K 4th |
| 49. R to K sq | R takes Q Kt P |
| 50. Kt takes Q B P | R to Q B 6th |
| 51. Kt to Q 7th | P to Q Kt 6th |
| 52. Kt takes B (ch) | P takes Kt |
| 53. R to Q Kt sq (c) | K to B 3rd |
| 54. K to K sq | P to K 5th |
| 55. K to B sq | P to K B 6th (d) |
| 56. P takes P | P takes P |
| 57. K to K sq | K to K 2nd (e) |
| 58. K to Q 2nd | R takes P (f) |
| 59. R takes P | R to Q 5th (ch) |
| 60. K to K 3rd | R takes P |
| 61. K takes P | R to K Kt 4th |
| 62. R to Q Kt 2nd | K takes P |

Drawn Game.

NOTES ON THE GAME.

- (a) Bold, but sound.
(b) A good move.
(c) White cannot take the Pawn at his K 6th, fearing the advance of Pawn at Black's K Kt 6th.
(d) These advanced pawns are now becoming very powerful.
(e) A bad move.
(f) Here again Black erred. He should have pushed on the K B's pawn, followed by the advance of K Kt Pawn if White took the R.; and he must have Queened one of the pawns.

NO HUMBAG.

We do not wish to inform you, reader, that Dr. Wonderful, or any other man, has discovered a remedy that cures all diseases of mind, body, or estate, and is designed to make our sublunary sphere a blissful Paradise, to which Heaven itself shall be but a side show; but we do wish to inform you that Dr. Sage's Catarrh Remedy has cured thousands of cases of Catarrh in its worst forms and stages. It may be procured by mail for sixty cents, by addressing R. V. Pierce, M.D., Buffalo, N. Y. It is also sold by druggists.

A WALKING ADVERTISEMENT.

Limestone Springs, S. C.
Dr. R. V. PIERCE, Buffalo, N. Y.
Dear Sir,—I am a walking advertisement for your Golden Medical Discovery, Purgative Pills, and Dr. Sage's Catarrh Remedy, they having cured me of Catarrh of nine years' standing, which was so bad that it disfigured my nose, and, while curing it, you medicines also cured me of Asthma in its worst and most aggravated form. Before using your medicines I had become reduced in flesh from one hundred and fifty-five to one hundred and fifteen pounds, and I now weigh one hundred and sixty-two pounds, and am in better health than I have enjoyed for twenty years.

Yours truly,

J. L. LUMSDEN.

The above is but a fair sample of hundreds of letters which are received by Dr. Pierce, and in the face of such evidence who can longer doubt that the Doctor's medicines cure the worst cases of Chronic Catarrh.