

BOOKS AND PERIODICALS—Continued.

in the Transvaal, wrote: "I refer you to Mr. FitzPatrick's book." Lord Rosebery, in a recent speech, said: "But if you wish to read a history of the internal economy of the Transvaal, I would simply suggest to you that you should procure a book called 'The Transvaal from Within,' by Mr. FitzPatrick, who was a denizen of the Transvaal, and much interested in its progress—a book which seems to me to bear on every page and in every sentence the mark of truth, and which gives you wholesale and detail a most extraordinary and, I think I may say, an appalling record of the way in which the government of the Transvaal was carried on, and the subjection to which it reduced your fellow countrymen." The New York Outlook, in its review of the book, remarks: "Mr. FitzPatrick's is perhaps the ablest as it is certainly the boldest statement of the case of the Outlanders yet published. While Mr. FitzPatrick writes frankly from the Outlander point of view, he appreciates the good sides in the Boer character. His style is simple, clear, calm, forcible; he gives one a constant impression of reserved power, even when his description is minute and superfluously detailed. In the absence of rhetoric his book differs from some others on the South-African situation. Its matter is as valuable as any, and for historical reference, especially concerning the Jameson Raid and its attendant circumstances, it is really indispensable; it should be read by every one who wishes to have a thorough knowledge of the causes which led up to that raid and to the present war. Mr. FitzPatrick was the secretary of the Johannesburg Reform Committee. As he played so prominent a part in the transactions he describes, his book gives much original and documentary evidence, some of it hitherto unpublished."

MORANG & CO.'S NEW BOOKS.
Morang & Co.'s catalogue of books for 1900 is one of the best and most complete lists of books ever issued in this country. Its pages show a very large field of choice, and in nearly every subject these are good enough. The cover of the catalogue is both novel and simple. The plan is adopted of placing the authors alphabetically in the list, and the index at the beginning of this goodly pamphlet is comprehensive.

Much interest naturally attaches to Conan Doyle at the present moment, who has well earned a definite and distinct position for himself among notable writers. No man has displayed greater versatility, and none certainly more success in various fields. There is always a certain respect for a man who is more than respectably proficient in a profession outside of that in which his liter-

ary or artistic work lies. Conan Doyle did not take to literature because he had failed as a medical man, his record in medicine being highly creditable. But the innate strength and gift of the man was large enough to fill the professional channels and to overflow into regions far beyond their boundaries. While we all know Conan Doyle as a writer, we may remember that there is a smaller circle who remember him with cordiality as their family doctor. But the latest evidence of Doyle's individuality and versatility is to be found in a comparison between "A Duet, with an Occasional Chorus" and "The Green Flag and Other Stories," which Morang & Co. announce as forthcoming in the near future. These stories display a vigor and virility that are very refreshing amid the mawkishness, sentimentality, and feebleness which mark much of the decadent work in this line of late issued from the press. The first story, "The Green Flag," is really a masterpiece, and it may be said, without fear of contradiction, that Kipling has done nothing better. There is a triolet of storm about "Capt. Sharkey," a notorious pirate. These narrations take us back to 17th century seamanship and its perils, when the highwaymen of the sea knew they would get no quarter in the war with the human race, and who were always swearing the most sanguinary oaths that they would give as little as they got. Blackened and blood-stained derelicts were in those days frequent, and Mr. Doyle's stories of this period should certainly be read by voyagers, whose only trouble is an occasional attack of mal de mer. We have tales of the sea, romances of the stock exchange, rattling stories of the hunting field and of war correspondents in the Soudan, but throughout the whole volume we are conscious of the literary grip and vitality of the author. The book will be a welcome addition to Conan Doyle's works, and should have a large sale during the coming season.

Appleton's Canadian Guide Book, a standard publication which has been before the public for so many years, will be handled this year, as last, by Morang & Co. Since originally written, as no other guide book has been, by Mr. Charles G. D. Roberts, it has been extensively revised and enlarged, while its maps and detailed descriptions of places make it a valuable reference book on Canada, even to those who travel but seldom. This book had an extensive sale during the past season, and, no doubt, during the coming Summer its growing clientele will be largely increased.

Rev. Professor Clark's admirable work on "The Paraclete," a series of discourses on the Holy Spirit, is receiving wide attention from the theologians in Canada, and the

sale of it during the past month has been brisk. Messrs. J. & J. Clark, the well-known publishers, of Edinburgh, have taken a large edition for Great Britain, which is certainly a feather in the cap of the Toronto house of G. N. Morang & Co., who are the publishers of it. We consider it a feat worthy of mention for a Toronto publishing house to send theology to Scotland! Coals to Newcastle is nothing to it.

Sienkiewicz's "Knights of the Cross" has made its way during the past month with admirers of this strong, resourceful writer. This is one of the greatest books of fiction, for \$1, that has ever been placed on the Canadian market, and the public and the trade have not been slow to recognize its commercial as well as its literary value.

After the interest that has been excited in regard to Tolstoy's extraordinary book "Resurrection," it will be welcome news that Morang & Co. will bring out a Canadian edition of the great book. Tolstoy must necessarily be put in the catalogue of the geniuses who are unique. His great personality makes itself felt in every chapter of this work, detailing, as it does, in a vivid realistic way, the resurrection of a rich young Russian aristocrat from selfishness to philanthropy. As an informing book on Russian life and manners it has no equal, and to people who read, not for mere amusement, but for valuable acquisition of thought, it may be recommended.

There has been a revived interest lately in that fine book by Charles Donnel Gibson "My Lady and Allen Darke," which is quite in the line of the recent revival of the romantic style. It is a most entertaining book that may be shown with advantage to that large class of readers who like a downright good story told in terse and forceful English, with a situation of interest and a tinge of sensation in every chapter. The author has utilized the material to be found in the early history of the Southern States, and the old colonial style of living is well portrayed. The clever way in which the mystery which envelops the hero is gradually unravelled makes this book one of the most attractive of recent days.

The Hon. David Mills' forthcoming book, entitled "The English in Africa," now in the press, will be a very important addition to the literature on Africa now being so extensively read. The Minister of Justice takes a calm, comprehensive and judicial survey of British colonization throughout the whole of Africa. The book is not among the sensational and frequently untrustworthy books on the subject which are now being issued in considerable numbers. On the contrary, it is an endeavor to place in a comprehensive way all the historic facts