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✠ + The Portfolio. + ✠

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We invite correspondence and contributions from the Alumnae and former students.

+ Editorials. +

✠ MONTH after month, and year after year, the statement, "We invite correspondence and contributions from the alumnae and former students," has been printed in the "PORT." It is a rare occurrence for any member of the Alumnae to voluntarily send in any article, so rare, that one a year will probably be the most ever received, and I think I am correct in saying that never has any former student, not a graduate, sent in one line. It is said that women are not as loyal to the colleges in which they receive their education, as men; and in the writers experience she has found it true. However, a happy change has taken place and henceforth we expect to receive an article once in a while from some member of the Alumnae. This will be most acceptable to the

"PORTFOLIO" staff, and we hope by this means to make the paper more interesting.

The school wish to extend their thanks to Miss Watson for the kind interest she took in providing suitable entertainment for Hallow E'en. So often in colleges the students are left to amuse themselves, and when their spirits overflow and a dozen or so take part in a mad frolic they are in disgrace and severely reprimanded. We are sure that all who attend colleges will agree with the former statements when they know that Miss Watson was the originator of a supper. Although this was not the first part of the evening's entertainment we have mentioned it first for reasons best known to those within college halls. However, that which proceeded, viz.: Mrs. Jarley's Wax Works, was hardly less enjoyed. Perhaps it is needless to say that no pranks were indulged in that night.

The death of the 'Swedish Nightingale' is announced. For several weeks, Jenny Lind (Madame Goldschmidt) has been seriously ill. During the latter part of her life she seldom appeared in public, except to sing at benefit concerts. Probably no vocalist ever received such ovations as were given to her when she visited America the first time, so great was the enthusiasm, that a single ticket was sold for \$650, in Providence, R. I. Jennie Lind was highly esteemed by all who became acquainted with her, for her womanly ways. Born in comparative poverty in Sweden, she would have received but little education; but a singer being attracted by her magnificent voice, while she was yet a child, placed her under proper instructors. From that time until she retired from public life, she exhibited great perseverance in the cultivation of her talent. Three children are left, and what is remarkably, not one possesses her talent. Genius is not hereditary.