

strument more closely resembles the pipe organ than any we have heard. An improvement producing this resemblance is effected by the notes proceeding from the reeds vibrating through metallic tubes, thereby securing greater fullness and roundness of tone. The Estey Organ, for which Heintzman & Co. are agents, elicited marked approval for its beauty and generally good qualities.

The Canada Organ Company, Toronto, show an excellent variety of instruments. The principal instrument shown by this Company was one with thirteen stops, effecting a beauty of combination seldom heard. The Eoline stop operating with the Celeste, Trumpet and Bourdon, produces a full and sweet melody, orchestral in effect, free from harshness, and pleasant to the ear. The Bourdon stop is also remarkably good. In this, as in most of the organs made by this company, the sub-bass is a specialty, and with a judicious use of the remaining stops the effect is very fine. As a whole these instruments are very rich in quality, and peculiarly elegant in design.

The Uxbridge Organ Company claim an improvement in the use of a patent-leverage bellows, which enables the musician to pump a large amount of wind into the instrument, at less exertion than used in the ordinary instruments. The piccolo stop and basset-horn produce an enchanting effect, entirely novel. This Company do not make any pretension of super-excellence in their instruments, which we were informed were taken out of stock, and not especially made for show. They have adopted the "revolving fall-board," another improvement which is fast coming into use. Their instruments present a very beautiful appearance. The cost is extremely moderate, and well suited to any family who desire a cheap but good parlor organ.

Messrs. John Jackson & Co., Guelph, also had a choice variety of instruments, five in number. Through an accident in transit, a two-manual pedal bass organ was withdrawn from exhibition. The success which has attended this firm is the best guarantee of the value of their organs. It would scarcely be fair to criticise the instruments exhibited by them, in view of the unforeseen circumstance which prevented them exhibiting an instrument which they claim is far ahead of anything made in this country. Those, however, which were on view, were of a quality of which no firm need be ashamed.

Messrs. Bell & Co., Guelph, set 10 instruments: The celebrity this firm has gained in the trade is their best recommendation, having succeeded in taking prizes at every exhibition since 1867.

PAPER, PRINTING, &C.

Messrs. James Adam & Co. exhibited a copy of the "Canadian Farmer's Manual of Ariculture." As a specimen of letter-press printing the book took 1st prize, while its matter attracted great attention from agriculturists, to whom Mr. Whitcombe, the author, is well known as a farmer of wide experience.

In book-binding, specimens of which were few but elegant, Brown Bros., Toronto, and E. Zell, Philadelphia, took 1st and 2nd prizes.

John Fleming, electrotyper, Toronto, displayed an admirable set of progressive specimens of stereo and electrotyping from their early stages down to the present time, showing the relative applications, more

especially with regard to book-work. The arrangement of the specimens evinced thorough practical knowledge of the different departments of this interesting art.

Considering the large trade done in manufacturing paper, there was a general expression of surprise that no paper-making firm was represented. The nearest approach to it was an admirable assortment of paper bags manufactured by Messrs. J. C. Wilson & Co., Montreal.

There is an evident difference between the articles manufactured by Messrs. Wilson & Co. and other machine-made bags, notably the imported American ones, as there is between a cut and an uncut diamond. Every bag from the Montreal manufactory is perfect, well shaped and finished, and made from the best paper, specially prepared for them; whilst ordinary bags, (especially the home-made article) are all sizes and shapes, and about a third of them are stuck together, the effect of too liberal a use of paste. No storekeeper, whatever may be his business, can fail to be struck with the economy resulting from the use of these bags, for they not only save time and waste of paper—fragments of which are not only unsightly, but cost money—but add to the appearance of his goods, as even a good article is depreciated if enveloped in a clumsy package.

SADDLE, ENGINE HOSE, TRUNKMAKER'S WORK, &C.

The best specimen of saddlery was made by Thos. Jenkins, a working saddler of Toronto, who had on view a highly finished ladies' saddle, with a removable lever adjustment.

E. Bach, Toronto, had an extensive show of saddles of all descriptions.

An assortment of leather machine-beltting was submitted by J. F. Macklem, Chippawa, comprising samples of best Spanish sole leather, for which he was awarded 1st prize, as also 1st prize for best slaughter sole leather. In machine-beltting he exhibited a superior quality of goods. The difficulty of the judges in determining the award for the 1st prize, rested simply on the fact that a similar grade of beltting shown by another firm was of harder surface, and had been oiled to a less extent, the quality being the same as that for which Mr. Macklem was awarded 2nd prize.

H. E. Clarke & Co., Toronto, exhibited some splendid samples of sole leather travelling trunks, of different shapes and sizes, with patent lock, fastenings of the latest improved description. The goods, in style of make and economy of space, are equal to the best samples of English make. The ingenuity displayed in fitting up the various compartments bespeaks experience and good taste. For strength and durability they are equal to any amount of hard knocks in travelling. The strength and reliability of the locks is an important consideration in their favour. Every attention appears to have been bestowed upon the workmanship in order to make them what they really are, first-class goods.

The following exhibitors occupied prominent places in this class:—Double carriage harness—S. & H. Burbridge, Ottawa; Lugsden & Barnett, Toronto. Plain saddle—E. Bach, Toronto. Whips—Morgan, Bros., and Canada Whip Company, Hamilton. Belt leather—J. & E. Wissler, Salem. Strap and bridle leather—J. & E. Wissler. Carriage cover—Peter Mennie.