

CHIT-CHAT AND CHUCKLES.

There is a time when all men fear,
The season is at hand,
When Discontent lifts up its head
To scann a grieving land.

The iceman leaves you double weight
And makes you leave a sigh
To think how welcome 'twould have been
Some time in last July.

The plumber gains and waits with glee
The bursting water pipe;
The coalman grabs your pocketbook
At one studendous swipe.

The fiend who haunts each office room
Will see but to ignore
The sign with letters big and bold,
Which says: "Please shut the door."

The actor soon will walk the track
And wish he had a sled.
You catch a cold and sit and wish
That you were good and dead.

—Merchant Traveller.

Some men are born witty. Others have a good memory and some witty friends.

It is a mistake to suppose that worth makes the man. Worth makes the woman; Poole makes the man.

The way a Milwaukee justice does it:—"Have him?" "Yes." "Have her?" "Yes." "Married; \$2."

It is said to have been a Boston woman who, on board a yacht, spoke of a motherly zephyr, meaning thereby a spanking breeze.

If Chicago does not succeed in getting the World's Fair she may still have the proud satisfaction of furnishing the site for the Cronin trial.

A fortunate man.—"Yes," said the stranger, "I have made over \$2,000 this year by parachute descents." "You are a balloonist, eh?" "No, I am an undertaker."

English artists and English art critics are having a quarrel. The artists say that the critics don't understand art, and the critics say that the artists don't understand criticism. They're both right, possibly.

They have had some queer sacred entertainments in the East, but nothing to compare with one given in a Colorado town on a recent Sunday evening and which was advertised as "A Grand Sacred Dog Fight."

The Last Rose of Summer.—Artemus Ward or some other smart fellow once remarked that the rose was of three kinds—the white rose, the red rose and the negroes, the last of which particularly by any other name would smell as sweet.

Miss Tart, of St. Paul, is suing a young man for breach of promise. After the wedding day was set, he wrote her a letter backing out of the engagement, and ending with the words:—"Good-bye, sweet Tart, good-bye." This naturally made her a sour Tart.

"Maud," he said softly, as he pulled out the tremolo stop in his larynx, "will you marry me?" "No," she answered, with all the earnestness of sincere conviction. He paused as if in deep thought, and then said: "Strange, strange how a simple word revives scenes and impressions that have passed away. I am almost certain that I have heard that before."

Everybody knows the late Lord Mayor of London, Sir J. C. Whitehead, commenced life as a commercial traveller, but it is known to only a very few that the present Lord Mayor, Sir Henry Isaacs, was at one time in his early career an operatic singer. He has a baritone voice, is an excellent musician, and still sings a capital song, particularly in the evening when the company is congenial.

The first recorded account of almanacs is given in the year book of Henry VII. The earliest almanacs in England were printed in Holland on small folio sheets, and happily some of these have been preserved, because it was customary to paste them within the covers of old books. The earliest newspapers are stated to be coeval with the reformation of Luther, and Germany was the land of their birth.

A Change of Name.—Mary had a little brute, as fat as it could waddle, and everywhere that Mary'd scoot this little pup would toddle. It tagged her down the street one day close up behind her buggy; oh, how it loved to run away, this naughty little puggy. 'Twas always doing something wrong when Mary turned her back; and all the time he seemed to long to walk the railroad track. One day, when Mary was at church, this frisky little scamp, thought he would leave her in the lurch and go and play the tramp. So down upon the ties he trod, the ones the poor tramps use, till worn out on the ties he squats, and drops into a snooze. He, fast asleep, did not observe—ah, sad indeed the story—the fast express come round the curve; that pup went up to glory. There came along a butcher man who once had loved that pup, and with a brush and big dustpan he swept that poor dog up. Next Wednesday Mary got him back; he did not look the same; he would not come when she called "Jack!"—Bologna was his name.

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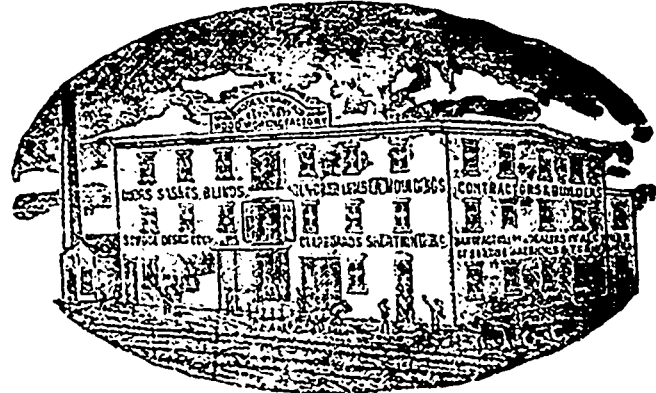
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