

and directors do not visit their school is that they do not see how they can do it any good by such visits. It is a fact that very few persons are judges of school work; the common standard is as often wrong as right, and unless a visitor has such knowledge as will enable him to judge the school correctly, his criticisms are quite as likely to do harm as good. If your school gets on soundly, the fact will become known in good without visits from anybody.

4. Never despise the power of public opinion; it is a mighty social force in this country, and for this reason the wise teacher will try to use it for the advantage of his special work. Some earnest teachers seeing that some trifling and inefficient teachers, by a plausible manner, and by using some of the arts of the demagogue or the small politician, make for themselves a reputation far beyond their real merits, are disposed to go to the other extreme and make no effort to become popular. Now, this is all wrong. No matter how good a teacher may be, popularity will add increased effectiveness and success to his work.

5. Get a copy of the school law and see what are your rights and duties under it. It is a shame that any teacher should go on teaching from term to term without any care or effort to what the law is that controls, or allows others to control his employment. Have your certificate and contract signed before you begin to teach; you may escape trouble sometimes by following this rule.

6. And finally, regard your business with pride and accustom yourself to think of it as a useful and honorable employment. Read the lives of Socrates, Aristotle, Pestalozzi, Arnold and other great teachers of ancient and modern times, not forgetting the Great Teacher, the greatest of all, and muster up your powers to follow in their footsteps.

Do not allow yourself to look upon your work as a drudgery. It is and will be laborious, but put your heart into it and the drudgery is gone. True, faithful, honest labor in the work, will result in steady growth of mind and heart, in a way that will be a constant gratification.

THE IMAGINATION IN TEACHING.

On the ceilings of the Sistine chapel at Rome, Michael Angelo executed his greatest work of art. Four years and a half, face up-turned, he labored alone upon this masterpiece of imagination. The end crowned the work. It was the glory of the painter's art; and the world hailed a new creation, in which appeared, in