

Among the Magazines.

Extension for March contains a number of articles appropriate for the Lenten season, among others a collection of cuts depicting different scenes in the Passion of Our Lord as presented by the paintings of old and modern masters. "A Miracle of Palm Sunday" is a beautiful tale of an incident in Christ's triumphant entry into Jerusalem. *The Missionary* has taken a step forward,—it has increased the number of its pages and appears in a new and better garb than heretofore. It is a step indicative of progress, a progress which we hope to see sustained. "The Lifted Hat," in the February number of *The Missionary*, puts into verse a thought often entertained by us,—namely, the beauty and significance of that custom among Catholic men of raising the hat when passing a Catholic Church. It is a small act, if you will, but it is one in which all classes of Catholics participate, a "mute acknowledgment of Christ."

Scientific American features, in its issue of March 1st, the giant aqueduct which is being built by the City of New York to bring mountain water from the Catskills to the Metropolis. This aqueduct is, in fact, a subterranean river with a capacity for 500,000,000 gallons daily and approximately ninety miles in length. On its course this river is siphoned across valleys, it tunnels through mountains, and passes under the Hudson River at a depth of 1,000 feet below its bed. In conducting the water under New York City it was decided to build the tunnel so far below the surface that there would always be 150 feet of good solid rock for a roof and that it would never menace the safety of the structures above it. This necessitates at one point a depth of 750 feet below the surface. The explosives necessary for the work are stored far below street level in rock chambers.

A recent issue of *America* has a note on Dr. Alexis Carrel, the medical wizard who recently won the Nobel Prize for his eminent skill in treating human nerves and organs. Both Europe and America have accorded him great honor. He is a professor of the Rockefeller Institute of New York. The fact that he is a Frenchman, a graduate of the Lyons Medical School, and a doctor of rare abilities, has excited the curiosity of a Paris journalist on the staff of the *Univers*, who wonders why such a man left France. Briefly, the reason is this: Dr. Carrel was virtually expelled from his country. He is a Catholic and, when at the Lyons School, he gave evi-