to write these couple of hundred words with the same natural ease as he has been accustomed to in writing longhand, he will have mastered 60 per cent. or more of the difficulties one meets in writing shorthand. In next issue of the "Wawa" will be found a list of 200 or more of those common words with their phonetic outlines, which it will be very useful to copy cut and write over and over agnin a good number of times, at repeated intervals, so as to become able to write them as soon as possible with the most uatural ease.

When a person has become used to shorthand, one reads worls instead of letters; one needs not tarry to spell the words that occur, but recognizes each word by its outlines, just as we recognize our fiiends on the streets by their dress, their manner or their appearance. Often even when a word is imperfectly written, we will recognize it if we are familiar with its outline, in the same manner as we recognize a friend by his hat or shoes, or any other way when the entire person is not visible to us.

The "Wawa Shorthand In: structor" is now under preparation and will be out of press soon after
the present issue. The price will be 15 cents per copy.

The "Wawa Shorthand" will always endeavor to follow the pronunciation indicated in Webster's Unabridged Dictionary. Some words will present more or less difficulty; they will be represented as nearly as possible, when not exactly in the same way as in Webster's.

In the exercise pages of this number, the large quarter circle has been employed to represent "w," when followed by " $e$ " or " $i$," as in "with," "where," "which," etc. Besides, the position that can connect without angle with the following vowel has been selected, in accordance with the principal rule of this system of shorthand-"Avoid Angles" whenever you can.

The vowel " $i$ " in first, " $e$ " in her, the vowel " 0 " in world, " $u$ " in curl, have the same sound; they could be represented unifornily in shorthand. Yet, as the sound of those vowels followed by the consonant " r " cannot be mistaken, no matter which is the vowel, they can be represented in shorthand by their correspondent vowels as well as in longhand.

