

NON-CATHOLICS IN ROME.

From the Monitor, London.

I am reminded of an observation made the other day by a distinguished prelate here, who, I am told, pointed out at a great social reunion that one of the most extraordinary signs of the times, one of the many things which, humanly speaking, must lead to an incalculable advance of the Catholic Church among the cultured and the leisured, was the enormous increase of non-Catholic visitors to the Holy City. "It is mysterious," he said; "it is providential! All the world is looking to Rome, as if it felt vaguely that in Rome there was something which would satisfy the soul, something answering to a hidden and scarcely realized want, something which attracts irresistibly, magnetically. Other cities have more natural attractions, a busier and a pleasanter life—but they come to Rome. And," he added impressively, "they are never the same when they leave it as they were when they came. There is a change, and the change remains and is passed on; one would say that God calls men to Rome, though they do not know it, so that their children may become Catholics."

IN MEMORY OF LA SALLE.

The Spiritual Sons of De La Salle are to perpetuate the name of their illustrious founder in Montreal by putting a memorial altar in St-Patrick's Cathedral, of pure Gothic design, built of white Carrara marble, with onyx pillars. In the pediment will be three niches topped with open spires and surmounted by crosses. These spires will be illuminated with electric lights. In the centre niche will be a statue of the blessed De La Salle in the habit of the Christian Brother. In the other niches will be angels, and around the altar on marble slabs will be the typical scenes representative of the life and work of De La Salle.
