

Other works ar: *Speech in Song*, 1878; *Pronunciation for Singers*, 1877; *Quantitative Pron. of Latin*, 1874; *Eng., Dionysian and Hellenic Pron. of Greek*, 1876; *Phonetics in Chambers' Encyclopedia*, 1890; and *Speech Sounds in Encyclopedia Brit.*, 1887.^{1 2}

As to Prosody we quote from Omond:³

In the '70s a prosody really new, after some false starts, fairly began. Helmholtz's researches, made accessible to English readers by Ellis' translation in 1875, had laid bare the nature and work of "tones" that create verse among other forms of vocal music; Bell, by his *Visible Speech*, first gave a notation to express any articulated sound. Biding on such foundations, English and continental scholars attacked *de novo* questions of metric rhythm. Ellis, then president of Philologic Soc'y, led the way. In its *Transactions* are papers by him, professors Skeat, Mayor, Sweet and others.—Page 166.

Helmholtz's work referred to was *Tonempfindungen*, translated by Ellis as *Sensations of Tone*.⁴ Omond says farther:

In all that affects individual syllables Ellis is a master. . . . In scansion he adhered to the orthodox foot (which he preferred to call a *measure*) instead of reckoning altogether by accents; but he thought classic names [of measures] both "misleading" and "utterly insufficient." He "found it of great practical advantage to speak of a *strong* syllable, quite independently of the origin [elements?] of its strength." With most writers that practical advantage would be apt to accompany evasion of true analysis.

Ellis did invaluable work as to details—work that should have exploded some antique fallacies—though he left much to be done to perfect a general conception of verse. . . . If his early devotion to mathematics left traces on both his matter and style, they are not unwelcome in regions where clear thinking is somewhat a stranger. As a prosodian . . . his place is high. He did much and suggested more. For the most part, subsequent English prosody has progressed along lines marked out by him. Where fruitful, it draws fertility from his ideas, from his way of regarding the subject; where these are neglected, it remains sterile and unprofitable.—*Ibid.*, pages 172-3.

Some one (extremely few are competent) ought to write an appreciative biography of Ellis. His noble verse (the lines on *Truth* appear on our p. 52), too, deserves collection and preservation. He took his B. A. degree in regular course with mathematical honors

¹ We barely mention here *Essentials of Phonetics*, 1848; *Basis of Music*, 1862. Their matter received fuller treatment in later works.

² To help them who consult Ellis' works, we give a transliteration, each for each, of his symbols for the twelve full vowels mentioned. In Palaeotype: i, i, e, e and e, æ, ø and æ, a, o and o, u, u; for the weak neutral, ə and ə, but he says: "I do not really distinguish unstressed ə and ə" (*EE Pron.*, part v, p. 80*). In Glossic: ee, i, ai, e and ae, a, u and uu, aa, au, o, oa, oo; for the weak neutral he had u with brev above, but says, in speaking of *sofa, idea*, etc.: "final unaccented a in a large number of words is pronounced precisely as u." (*Pron. for Singers*, p. 54). For the same twelve NED has i, i, e, e, æ, ø(r) and v, a, q', q and o, o, u, u. For them the *Standard Dictionary* has i, i, ê, e, a, u and ū(r, a, ø, e, o and ō, u, ū.

³ *English Metrists in 18th and 19th Cent's*, being a sketch of English prosodic criticism during 200 years. Cloth, 274 pages 12mc, Frowde, 1907.

⁴ as a Physiologic Basis for the Theory of Music, over 800 double-column pages exclusive of Index, Preface. Longmans, 1875, 36s. 2d edition 1885.

(drilling a logical mind in "accurate thought") from Cambridge in the '30s. Late in life his alma mater gave an honorary LL.D., in robes of which our cut (loaned by *Phonographic Magazine*, Cincinnati) shows him.

In provisional New Spelling.]

COKNI SPICH.

Amang ðe werld-rivilz ðat enthuziasts tel as edyucation wil infalibli du awe, sez The London Globe, iz ðat penful and ineksplicabl mister, ðe Cokni twang. It iz remarkabl ðat ðe Cokni habit ov pronouncing e az ai or ai iz mach mōr common amang yang ðan midl-ējd. Amang veteranz it iz hardli nōn. Wan can to'k tu averej Landon werkingmen ov 60 or 70 wiðaut detekting ðe slaitest laps intu ðis distresing habit; indri ði ōld Landon werkingman to'ks veri often in ðe grand stail, wið a digniti ov rōling silablz and enansiesion singlarli clir. Amang ðe midl-ējd ðe twang iz nōtisabl, in ðe yang it iz obvios in evri wer ðe ater. Pre-saisli ðe sem iz tru ov ðe Sauth Landon aksent; it iz not in ði ōld sabarban rezident, bat in hiz sanz and dōterz, ðat wi detekt ði rivil. From ðis it wud sim ðat twang and aksent ar ov risent grōth, and ðat ðe preznt bōrd scūlz ar pauerles tu arest ðer progres. Mr Samyuel Weller had trabl wið w'z, clipt 'wud' intu 'ud,' and sed 'coz' for 'becoz.' Hi never spōk ov a "li-dy" nor sed "abahyt" (laidi, lady; abait, abate). ði orijin ov ðis modern twang iz hard tu determin; ðe gret thing iz tu arest its grōth befōr it becamz yuniversal. —*Toronto Globe*, 30 Aug., 1902. [Sach bōrd scūlz ar impotent tu cōp wið ðe disiz becōz ðe hav no Niu Speling tu point tu az reflekting resrvd pronansiesion; for ðis, "a standard ever befōr men'z aiz," az Prof. L. sez on aur p. 192, and hwich Niu Speling givz, wud abolish ði rivil. Ōld Speling, pointing tu no standard, permits ði rivil tu go on, and so iz an indirekt coz ðerov. A similar sprch-disiz, ðo not paralel tu Cokni, iz ðe Baueri daialect in and araud Niu York siti. It spredz anchekt, sins ðer iz az yet no accepted Niu Speling ðat scūlz can yūz az a norm "ever befōr men'z aiz," az an olternetiv tu carentiv speling. Sach norm, a raf aproksimet tu resrvd pronansiesion, iz ði ōnli barier ðat wi no ov laikli tu br efektiv tu ðat end.]

KEY: ð e i a ō ū oi ai au iu
as in they see us old rule oil aisle owl few
(Marking o or u is unnecessary in open syllables.)

THE HERALD is published (with missionary object) in Jan., April, July, Oct., at 25 Bellevue av., Toronto, Canada. SUBSCRIBE AND DISTRIBUTE in letters, in schools, privately in a hundred ways: 8 copies to one address, 25 cents a year in advance. Your influence to extend circulation is solicited.