

## HORSE SHOW GOWNS.

THE Horse Show will bring out some charming spring gowns, which have been in preparation during the cold March days, which the Woodbine races later on will supplement with the addi-



No. 3.

tional delicacy of texture and color permitted by late April.

In dress materials, light mixed or shot cloths, lustres and alpacas are shown, while the silky poplin stands among the favorites for spring costumes.

Crepon will still be worn, but only in the best qualities. Cheap crepons are as impossible as cheap velveteens.

Honeycomb designs and canvas cloths, each with glossy alpaca effects, are shown, and will prove especially serviceable for summer outings.

Mohairs, and in fact all glossy effects, are decidedly to the fore in spring dress goods.

For tailor-made gowns the new tweeds are largely electric blues, sage greens, browns and fawns, shot with white, or perhaps interwoven will more nearly describe the mixture. They are neat and very durable.

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Skirts of carriage gowns promise to be as "flare" as during the past season, varying in width from five to seven yards, while they are boned to stand out to even a greater extent.

In tailor-made gowns, however, a slight modification is noticeable. Some very charming tailor-made costumes are shown of the ordinary gentleman's suiting cloth. The English styles are still severe, but on this side of the water they are modified by soft laces, which are worn almost riotously on the newest spring gowns.

In cut No. 1 we show a type of many gowns to be worn at the Horse Show. It is of electric blue shot tweed; the skirt is godet and severely plain; the vest is of electric blue and gold shot brocade, the coat Louis Quinze, with full ripple back, or "skirt," as that part of the bodice below the waist is called.

Lappels, flare cuff, and extended bishop collar of the brocade with border of harmonizing passementerie, give dressy effect to the coat, while a charming softening touch is added by frills of deep point lace falling from front of collar over the bust.

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No. 2 is a charming gown to be worn at the Horse Show, designed by a King street ladies' tailoring establishment. It is of amethyst cloth, with vest of white cloth braided in silver. A pretty effect is produced by a three-quarter inch fold of violet velvet on either side of the vest front, reaching from neck to edge and defining the vest.

Pointed revers of the white cloth, silver braided, and pointed military cuffs of the same, form the coat trimming.

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No. 3 is of porcelain blue lustre relieved with white Sicilian silk. A feature of this gown is the tight sleeve puffed and slashed at the elbow, with white chiffon falling from the cuff and gathered at the wrist.



No. 1.

Another gown is a charming affair of deep sage green, with vest and trimming of chamois yellow. The combination is exquisite.

A feature of the trimmings of this gown is revers and cuffs stitched in graceful design. The green cloth is then cut away, showing the design in the chamois yellow. The effect is similar to Roman embroidery.

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In spring coats the tendency is to continue the jaunty effects.

Fashion is at present divided between reefer and blazer; both are shown in the large establishments, but probably the verdict will be for the latter, since it accommodates itself best to the ever-popular blouse waist.

All the coats shown are short, varying from 22 to 26 inches, with 24 as the standard. They are half-fitting, loose fronts, double or single breasted, lined with bright silks, and seam finished in various ornamental ways.

We saw a pattern jacket, direct from Paris and very *chic*. It is of fawn smooth surface cloth, and cut with round front; single breasted, with full ripple skirt and reefer collar.

A pretty effect in trimming is obtained by shaped folds of the cloth defined by stitching and a narrow gold cord outlining skirt front, and forming a yoke. Brass buttons are used for the trimming. The coat is lined with crimson silk, and is one of the most stylish effects shown.

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Another coat is somewhat similar, but plainer. It is also of fawn cloth, single breasted, and cut straight in front.

The jaunty effect is given by an abundance of pockets which are neatly finished with lappel covers and straps. This coat has an especially neat back, finished with lap seams.

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A pretty dark blue coat has straps and military braid across the double breast. But the military coat is not in favor.

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Rustle percaline of the best quality is a very good substitute for silk in the matter of skirt lining.

It comes in black and colors, and it does not have a disagreeable rattle, but a gentle swish. If not quite as effective as silk, it is certainly better than most of the cotton linings, and will really outwear most of the lining silks.

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The princess dress never disappears entirely from our midst. Just now it is shown with handsome shoulder effects and bodice decorations, and is gaining in favor. It is always becoming to plump matronly figures,



No. 2.

and when worn by the right woman, is the most artistic gown devised.

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Plaids and checks are still safe materials for fancy waists or blouses.

MADAME.