

During the past two months more new members have been received than ever before, in the same length of time, and this will be the best year in the history of the club.

FRANK HECK, Sec.-Treas.

New Albany, Ind.

**WANTS A DOLLAR FEE AND
NO LIMIT AT THE PAN-
AMERICAN.**

Editor Review:

NOTICED in the October issue of the Review an article under Notes and Comments, stating that the Canadian breeders who met Mr. Converse (the Superintendent of Live Stock at the Pan-American Show), urged that the entry fee of one dollar for single birds at the Pan-American Show be cut in half; also that only one entry in each class be allowed from any one breeder, and that the Review is fully in accord with both of the above suggestions for the reason, the latter placed the "little" breeder on an equality with the big chap. Now I for one do not agree with the Review, or any Canadian breeders who want a fifty cent entry at a show like the Pan-American will be. I firmly believe (and I am not alone in my opinion), that the poultry and pigeon department will be the next and largest this or any other country ever knew; not only in quantity, but such quality in numbers will never be seen again. I know that as a whole, the quality of poultry at the World's Fair at Chicago was nothing

to be proud of. But I think the quality that will be offered at the Pan-American for the judges to pass on, that every breeder that is fortunate to get a card tacked to his entry, will feel as if he owns the whole show, grounds and buildings included, if it happens to be a first prize card. I do not think a dollar entry fee for each specimen in the open classes is too much, considering the value of prizes, viz., 1st, \$4; 2nd, \$2; 3rd, \$1; to say nothing of the prestige it will give a breeder who wins. Now we will take the Boston, New York, and the Philadelphia shows, entry fee \$2, instead of \$1, and the money prizes no better; and in fact not as good, as the full amount of seven dollars is only divided in two cash prizes, viz., 1st, \$5; 2nd, \$2. And I hope and trust that all the small breeders will send at least two entries. But at the same time I think for the management to limit one man's entry to one bird in each class would be a serious blow to all breeders and exhibitors, and if they stand idly by and allow such a clause to be adopted, they are certainly placing (or helping to place) an obstacle in the way of their own success, for the reason that so many thousands of people will be there to see their birds, and the specialty breeders will only be able to show the public four of their birds, with the exception of one pen.

I do not see where the limit, of such as one entry in each class, favors the little breeder. I am one of

those unfortunate little breeders, and I have to work as hard as anyone for my money, but I hope and trust every other exhibitor who has birds in the classes I am interested in (or my birds), will have fifty birds against every one of mine. If I have one bird in each class, and they are the best, why they will, or should, certainly win, and if I had fifty in each class, and there were better birds against me, I should be strictly out of the winning. Therefore, on those grounds, I claim the little breeder is placed to a great disadvantage, to have only one entry in each class from each exhibitor if he has the best birds. Everyone knows the boost a small breeder gets should he win in hot competition, where there is quantity as well as quality. If I stood no chance of winning amongst the largest breeders in the country (supposing each had fifty entries in each class against me), it certainly stands to reason, I would have no more of a chance of winning, even though they only had one.

No, sir; for my part I say, let the number of entries from each exhibitor be unlimited, whether he be prince or pauper, as long as all his fees are paid.

Another thing seems very queer to me, why such rules should be advocated by Canadian fanciers, for when we come to think of their reputation on this side, it is certainly very flattering to them. Take for instance, Messrs. McNeil, Oke, Bogue, Barber, Crowe, Newton Cosh, Minshall, Butler, Burns, Mrs. Shales, J. E. Bennett, Dundas, J. H. Magill, O'Neil, and others. The above mentioned (with the possible exception of Messrs. Bogue and Burns) have, to my knowledge, been very successful at both New York and Boston shows, not only once, but the majority repeatedly. They had to, and did, pay an entrance fee, at both places, of two dollars, each single entry, and the money value in prizes was only seven dollars in each class, and I have yet to read the first complaint from any of the above in the poultry press, regarding too high an entry fee, or an unlimited entry in each class, from any one or all exhibitors.

It may look to some people as though you Canadian breeders were

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