

*moly*, a more potent *hæmony*, than these of Homer's or Milton's song—sees in this painted Circe no laughing maiden, no bright-eyed daughter of the Sun, but a foul and baneful harlot; and brands upon her leprous forehead the burning titles of her shame. Henceforth she may go for all time throughout the world a branded sorceress. All may read the festering stigma; none may henceforth deceive the nations into regrets for the vanished graces of a world which knew not God."

In the Appendix of the book many subjects of great importance are treated in detail. One of the most interesting of these is the argument, maintained with much cogent reasoning, that St. Paul's thorn in the flesh was a severe ophthalmic affliction, accompanied by epileptic seizures.

Much curious light is thrown upon the opinions and writings of St. Paul by Canon Farrar's familiarity with the little-trodden fields of Talmudic lore. Here he has gleaned a rich harvest of illustration which has never before been brought to bear upon the subject.

Of course, we would not go to Canon Farrar as the best authority for opinions on one or two points of the common belief of Christendom; but these points are not obtruded in these volumes. He contends strenuously, against the destructive criticism of certain German writers, for the historical character of the Acts of the Apostles.

In a brief notice like this we can attempt no analysis of these noble volumes. To every thoughtful reader they will be a perpetual delight, and he will rise from their perusal with truer, nobler conceptions of St Paul, his work, and his teaching, than he ever had before. With equal learning, they have a literary charm that the solid and useful volumes of Conybeare and Howson do not possess.

The pressure on our space, through the more than usual length of some of the articles in this number, compels the postponement to the next number of several articles and illus-

trations, and also the omission of the page of music.

We are glad to observe that the *Canada Educational Monthly* maintains the high character with which it set out. We know no other educational journal of equal merit. It would be a credit to any country, and is a journal of which Canada should be proud. No practical educationist, we judge, can afford to be without it.

It will increase the interest of the patriotic poem on Canada, which we print on another page, to know that it is written by Mrs. M. E. Lauder, of this city, at present residing in Germany. We are glad to learn that an admirable volume of travel, entitled "Evergreen Leaves," published by Belford & Clarke, Toronto, which was favourably reviewed in this Magazine, is from the same graceful pen. From a lengthy review of it in the *Carlisle Journal*, we are glad to see that it has been received with warm commendation in Great Britain. Canadian writers often have to win their laurels abroad before they will receive recognition at home.

One of the noteworthy issues of the month has been the first number of the *Bystander*, a monthly review of current events—Canadian and general. This trenchant review, it is well known, is written by one of the most accomplished scholars and keenest political writers living. He discusses public events from a perfectly independent point of view, unshackled by the trammels of party. Whether one agrees with all his criticisms or not, one cannot fail to be struck with their brilliance and vigour. Higher journalism, it seems to us, should be a power above party; and in this review that ideal is, to a great degree, realized. It will help to foster in its readers independence of judgment, and a constant reference of public questions, not to the exigencies of party, but to the higher tribunal of eternal righteousness and truth.