LA BELLE TROMBONISTE.

How grave she sits and toots In the glare ! From her dainty bits of boots To her hair Not the sign remotest shows If she either cares or knows How the beer-imbibing beaux Sit and stare.

They're most prodigal with sighs, Or they laugh; Or they cast adoring eyes As they quaff. They exert their every wile Her attention to beguile. Do they ever win a smile ? Not by half !